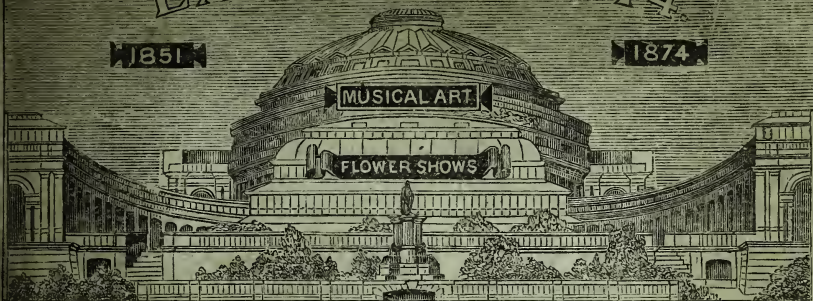


# LONDON INTERNATIONAL EXHIBITION, 1874.

1851

1874



POPULAR EDITION  
OF THE  
OFFICIAL  
CATALOGUE.

FINE ARTS  
AND  
INDUSTRIAL  
DEPARTMENTS.

*In One Volume.*

1874

LONDON:

J. M. JOHNSON & SONS,

Printers and Publishers to H.M. Commissioners  
3, CASTLE STREET, HOLBORN.

PRICE ONE SHILLING.

PICTURES-FINE ARTS-MACHINERY-IN MOTION

CARDENS

FINE ARTS-LEATHER-BOOK BINDING-LACE

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LONDON  
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THE FOURTH OF A SERIES HELD UNDER THE DIRECTION OF HER  
MAJESTY'S COMMISSIONERS FOR THE EXHIBITION OF 1851.

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CATALOGUE.



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UNDER REVISION.

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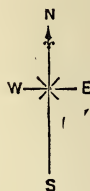




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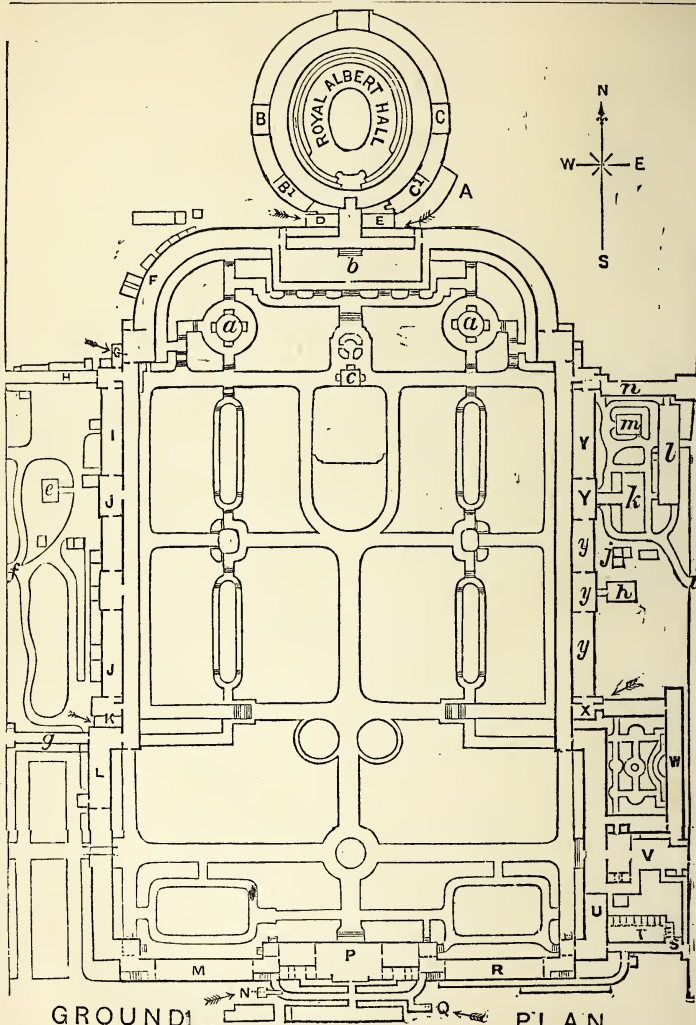
To Metropolitan Railway, &c.

GROUND

PLAN.

Part of Site for Natural History Collection from British Museum.

CROMWELL ROAD.



## REFERENCES TO GROUND PLAN.

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- A NORTH ENTRANCE into Upper Quadrant.
- a a* BAND KIOSKS.
- B WEST THEATRE, Royal Albert Hall.
- B *i* WEST CRUSH ROOMS, Royal Albert Hall. PHOTOGRAPHS.
- b* CONSERVATORY.
- C EAST THEATRE, Royal Albert Hall.
- c* MEMORIAL.
- C *i* EAST CRUSH ROOMS, Royal Albert Hall. ENGRAVINGS, &c.
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- E LADIES' WAITING ROOM, near West Quadrant.
- F WEST QUADRANT.
- f* WEST GOODS ENTRANCE.
- G LADIES' WAITING ROOM, near North-West Entrance.
- g* SOUTH-WEST EXIT.
- H NORTH-WEST ENTRANCE, Prince Albert's Road.
- h* QUEENSLAND ANNEXE.
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- W FRENCH ANNEXE.
- X LADIES' WAITING ROOM.
- Y SADDLERY AND HARNESS.
- y* MODERN LACE, LOAN COLLECTION OF ANCIENT LACE, AND BOOK-BINDING.

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## P R E F A C E.

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I.—The Catalogue follows, as far as possible, the local arrangement of the articles exhibited. The Galleries and Rooms where the objects enumerated beneath will be found, are named at the headings of sections and pages.

II.—The Catalogue entries, as last year, have furnished labels for the greater part of the objects. Each label indicates by coloured border the country from which the object comes. Thus the border for Austria is *orange*; Belgium, *dark blue*; China and Japan, *magenta*; Denmark, *chocolate*; France, *green*; Germany, *black*; Greece, *deep brown*; Italy, *pearl grey*; Netherlands, *brown*; Norway and Sweden, *light blue*; Russia, *pale green*; Spain, *lemon*; Switzerland, *grey*; Tunis, *fawn*; Turkey, *lavender*; United States, *blue*; United Kingdom, India, and Colonies, *red*.

III.—Exhibitors were requested to state the grounds upon which they offered their goods for exhibition, as “novelty,” “cheapness,” “excellence of manufacture,” &c. Where they have done so their remarks are quoted; but it should be distinctly understood that for these remarks, and for whatever appears in the appendix the Exhibitors are wholly responsible.

IV.—Both the Fine Art and Industrial sections are, as last year, included in a single volume, and the system of consecutive numbering to each object, or group of objects, has been adhered



to on account of its simplicity and of the facility for reference which it affords. It is thus possible at once to identify an object without pausing to consider to what division and class it belongs, the number upon it having but one similarly numbered entry in the Catalogue to correspond.

V.—To afford the public facilities for obtaining objects at the close of the Exhibition and to Register Exhibits selected for purchase, a Clerk will be employed at the Conservatory entrance to the Royal Albert Hall. He will be at his desk daily from 10 a.m. to 6 p.m., and will assist intending purchasers under the subjoined rules framed in accordance with the practice followed at the Royal Academy Exhibitions.

*a* The Price Clerk will register the Selection of Exhibits by intending purchasers.

*b* Any Object or Picture not priced by the Exhibitor will be regarded by the Price Clerk as "Not for Sale," unless special instructions are given by the Owner.

*c* An intending purchaser will sign his name and enter his address on a Form, which will be retained as a voucher for marking the Object or Picture as selected for purchase.

*d* The Price Clerk will then communicate with the Owner of the Exhibit, and will enter it as selected for purchase.

*e* No article can be removed from the Exhibition until its close.

*f* All duplicates must be obtained out of the Exhibition, and for them the Price Clerk will not take orders; such applications should be made direct to the Exhibitor.

*g* Articles selected for purchase will be removed by the Exhibitor, with whom all monetary transactions must be conducted.

Application to purchase Belgian and French objects should be made to the Agents of the Commissioners of those countries, whose offices will be found respectively in the East Gallery and in the French Annexe.

VI.—Collections of Works of Art, executed by Officers of the Army and Navy, and of the Works of Deceased Artists, have again been formed, whilst a novel feature in the present Exhibition is that the Wines, shown by Growers, Shippers, and Importers in the vaults of the Royal Albert Hall, may be tasted by the public between the hours of 10 a.m. to noon, and from 2 p.m. to 6 p.m. daily. Exhibitors being permitted to sell or give away glasses of wine or samples in bottle.

VII.—The Deceased Painters, whose Art is represented this year, are John Constable, R.A.; Augustus Egg, R.A.; David Roberts, R.A.; and Sir David Wilkie, R.A., Painters in Oil, together with John Coney, John Sell Cotman, Frederick Mackenzie, Samuel Prout, Augustus Pugin, and Charles Wild, Painters in Water Colours, and the Architectural Drawings of J. M. W. Turner, R.A.

VIII.—A special collection of Ancient Lace has been formed in order that the public, as well as those professionally interested in the subject, may have the means of studying the history of the Art, whilst the actual processes of both hand and machine lace making are practically illustrated.

IX.—The public is requested to send notice of all errors that may be discovered (*quoting the Catalogue Number wherever practicable*), addressed to the Secretary of the Executive, International Exhibition of 1874, Upper Kensington Gore, S.W., marked "CATALOGUE" in the corner of the envelope.

FRANK REDE FOWKE,  
General Editor.

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1874.

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- 508a KNIGHT, JOHN W. B. "Port Madoc Sands, and Merioneth Mountains." 30 guineas.
- 509 WEBB, JAMES. "Cologne on the Rhine." £200.  
*Exhibited by Mr. Edward S. Palmer.*
- 509a D'OYLY, A. "Coliseum." £35 .. *Exhibited by M. W. D'Oyly*
- 510 DANBY, JAMES. "The Trafalgar, &c., off Sebastopol."
- 511 DE BRÉANSKI, ALFRED. "The Swallow Falls, North Wales." £50.
- 511a GREEN, NATHANIEL E. "The Dargle, County Wicklow." £25.
- 512 TENISWOOD, G. F. "Headlands on the North Coast—Moonlight." £35.
- 513 DOCKREE, M. E. "Darlington-on-the-Dart." £20.
- 514 HASLAM, W. D. "In Battersea Park." £15.
- 515 GLINDONI, H. G. "Toby Philpot." £10 10s.
- 516 MENNIER, E. "Our Flower Garden." 20 guineas.
- 517 CAUTY, HORACE H. "Drifting away." £210.

"Like hopes, perfumed and bright,  
 So lately shining, wet with dew and tears,  
 Trembling in morning light,  
 I saw them change to dark and anxious fears  
 Before the night!"—ADELAIDE PROCTER.

- 518 FARRER, THOMAS C. "Sun setting in a Fog, near London Bridge."  
£31 10s.
- 519 REDGRAVE, RICHARD, R.A. "The Sand Road." £30.
- 520 GALLON, R. "Evening." £26 5s.
- 521 COLE, JAMES. "The Day's Takings." £15.
- 522 FRERET, FERDINAND. "Morning near Nieuport—German Ocean."  
50 guineas.
- 523 PULINCKX, L. Landscape.
- 523<sup>a</sup> VERVLOET, VICTOR. Belgium. "A Baronial Château in Belgium." £63 .. .. Exhibited by Mr. Arnold Baruchson.
- 524 ROSSITER, CHARLES. "Scene from the 'Antiquary.'" £200.
- 526 DE TIVOLI, S. "Rest in the Fields, in Oxfordshire." £42.  
*Exhibited by Mr. Wald.*
- 527 THORNYCROFT, ALYCE M. "Thomas Thornycroft, Esq."
- 528 GRAHAM, JOHN B. "The Ingle Side." £25.
- 529 HICKS, GEORGE E. "Mother and Child." *Lent by Mr. Joseph Ruston.*
- 530 LINNELL, JOHN, Senr. "A Storm in Harvest."  
*Lent by Mr. Edward F. While.*
- 531 SCHÄFER, HENRY THOMAS. "Portrait of a Lady."
- 532 LUTYENS, CHARLES. "Clydesdale Horse—Prince of Wales."
- 533 OSBORNE, M. E. "La Belle Favorite."
- 534 SELOUS, HENRY C. "A Scene from *The Taming of the Shrew*."  
£30.  
"KATH.—What is your will, sir, that you send for me?"—Act v. scene 2.
- 535 BARCLAY, WILLIAM. "Stonehaven." £100.
- 536 GILL, EDMUND. "Stack Rocks, Hollyhead—Coast of North Wales after a Storm." £100.
- 537 DANBY, THOMAS. "Poet's Retreat." £250.  
*Exhibited by Mr. Thomas F. Walker.*
- 538 BACCANI, A. "A Pompeian Spinning." 150 guineas.
- 539 BROWN, W. BEATTIE, A.R.S.A. "The Mill Sluice—Evening."  
£40.
- 540 DICKSEE, JOHN ROBERT. "Preciosa." £31 10s.
- 541 PORTEUS, EDGAR. "Bad Times." £20.
- 543 PALAVIN, J. A. Russia. "Interior of Fisherman's Cottage."  
25 guineas .. .. Exhibited by Mr. W. Jeffries.
- 544 PROVIS, ALFRED. "News from Home." £25.
- 545 GRAHAME, JAMES B. "Sunrise—Leith Pier." £15.
- 546 DAVIDSON, CHARLES. "Gatton Park, Autumn." £63.
- 547 FARRER, THOMAS C. "Lock Katrine, from Stronachlachen, Scotland." £35.

- 548 CLARK, JOSEPH. "The First Letter." .. *Lent by Mr. C. N. Lee.*
- 549 PORTEUS, EDGAR. "Good Times." £20.
- 550 PIGOT, Lady. "Camel."
- 551 GRIFFITHS, W. "The Monk." £10 10s.
- 552 GOW, JAMES. "The Rusty Firelock." £60.
- 553 WREFORD-MAJOR, W. "Lilian," £30.
- 554 COLLINSON, ROBERT. "A Venetian Noble." £150.
- 555 HUME, T. O. "Morning." £40.
- 555a JOHNSTON, MISS JANE. "Harvest Field, Kent." £10 10s.
- 556 LUCAS, GEORGE. "View in Surrey." £200.
- 556a WILSON, T. WALTER. "What are the wild waves saying?"  
20 guineas.
- 557 ASCROFT, WILLIAM. "The Cottager's Nursery." £80.
- 558 VINTER, Rev. F. W. "Jeroboam's Wife disguised, bringing  
Presents to the Prophet Ahijah." 1. *Kings*, xiv.
- 559 BROOKS, Miss M. "Heirlooms." £21
- 560 MORGAN, ALFRED. "Grandfather's Treasures." £35.
- 561 MAYER, F. W. "Moonlight."
- 561a GODET, JULIUS. "Lane near Fairlight Glen, Hastings." 18 guineas.
- 562 HALL, GEO. H., U. S. of America. "Going to Vespers."  
£40 .. .. *Exhibited by Mr. Edward S. Palmre.*
- 563 WIRGMAN, T. BLAKE. "Portrait of a Lady."
- 564 HULME, F. W. "Landscape in Surrey." £220.  
*Exhibited by Mr. Thomas F. Walker.*
- 565 JOPLING, LOUISE (ROMER). "La Pensée." £26 5s.
- 566 LIDDERDALE, O. S. "Startled." £90. *Exhibited by Mr. John Gilbert.*
- 567 HOGLEY, STEPHEN ENOCH. "A Showery Day in Conway Valley,  
North Wales." £15.
- 567a SIMPSON, W. H. "Early Spring." £35.
- 568 HODGES, SYDNEY. "The Eiger, from near the Foot of the  
Upper Grindelwald Glacier." £105.
- 569 MORGAN, JOHN. "School's Over." £180.
- 570 CHESTER, GEORGE. "Lake Windermere." 300 guineas.
- 571 MENNIER, E. "A Little Cowkeeper."
- 572 THORNELY, CHARLES. "Hay Barge," &c. £20.
- 573 PARROTT, WILLIAM. "Henley Regatta." £50.
- 574 FAGAN, LOUIS. "Ione."
- 575 BOWDEN, Mrs. AMBROSE. "Saccharissa." £10.
- 576 BACCANI, A. "Study of a Child's Head." 100 guineas.

- 577 DICKSEE, JOHN ROBERT. "Indolence." £31 10s.  
 578 YGLESIAS, V. P. "The Port of London." £105.  
 579 WHAITE, Mrs. LILY. "Portrait of the Right Hon. John Bright." £21.  
 580 DOCKREE, M. E. "Farnham Common, near Burnham Beeches." £10.  
 581 COLLINSON, ROBERT. "The Chief Mourner." £150.  
 582 ATKINSON, J. G. "The Lledr—North Wales." £8.  
 583 DAKIN, JOSEPH. "Gatton Lake." £8 8s.  
 584 GIRARDOT, E. GUSTAVE. "The Love Ditty." 40 guineas.  
 585 SMITH, CHARLES. "Near Britton Ferry, South Wales." £10 10s.  
 586 BROOKS, THOMAS. "Devotion." 100 guineas.  
 587 DICKENSON, Miss LILIAN. "Off to the War. A Prussian Soldier taking leave of his wife and child." 40 guineas.  
 588 ASCROFT, WILLIAM. "A Cottage Door." £25.  
 589 FARRIER, ROBERT. "The Young Philosopher." 15 guineas.  
*Exhibited by Miss Norchi.*  
 590 LEONARD, JOHN HENRY. "On the Borders of the Forest." £10 10s.  
 591 HAYTER, JOHN. "Highland Persuasion."  
 592 JARVIS, GEORGE. "Sorrow." 16 guineas.  
 593 HAINES, W. H. "Waiting for Orders." £10 10s.  
 594 MAYE, HENRY. Portrait of a Lady.  
 595 BROMLEY, W. "El Pasco." 80 guineas.  
 596 MORRISH, SYDNEY S. "On the River Teign." 35 guineas.  
 597 STRUTT, WILLIAM. "The Forager." £52 10s.  
 598 NOBLE, J. "The Fortune-Teller." £40.  
 599 BIRD, SAMUEL. "After Work." £189.  
 600 HENRY, W. "The Ducal Palace, from the Grand Canal, Venice."  
 601 HENDERSON, W. S. P. "Ginevra." £10.  
*"There she found a grave."*  
 602 THOMSON, LESLIE. "River Side." £15 15s.  
 603 CARY, WILLIAM HENRY. Portrait.  
 604 LUDOVICI, ALBERT. "Cupid a Prisoner." 25 guineas.  
 605 HUME, T. O. "Moonlight on the River Brownie, near Durham." £63.  
 606 CANLIER, M. "The Briar." 200 guineas.  
 607 NIEMANN, E. J., Senr. "The Reef." 100 guineas.  
*Exhibited by Mr. James Kay.*



- 608 TURCK, Miss. £40.  
 "Recollect, Lady Teazle, when I first saw you sitting at your tambour,  
 in a pretty figured linen gown."—*School for Scandal*, Act II., Scene 1.
- 609 BARCLAY, WILLIAM. "Autumn Moonlight on the Tay." £63.
- 610 HEMSLEY, WILLIAM. "Young Nurses." £42.
- 611 PRENDERGAST, GEORGE. "Daybreak." £20.
- 612 KENNEDY, C. NAPIER. "Spring." £12 12s.
- 613 STIGAND, Miss HELEN M. "Ullswater." £12 10s.
- 614 EGLEY, W. MAW. "Portrait." Painting in Oil
- 615 LAWSON, WILLIAM. "Meditation—Fancy Free." £15.
- 616 CIARDIELLO, MICHELE. Naples. "Souvenir of Arundel." £6 6s.
- 617 KNIGHT, JOHN W. B. "Hop Picking in Kent." 50 guineas.
- 618 BLAND, J. H. "Greek Fragment, Pompeii." £30.
- 619 PEEL, J. "Wooden Eridge and Weedy Brook."
- 620 GIDE, THÉOPHILE. France. "A Visit to the Pope." £120.  
*Exhibited by Mr. Edward S. Palmer.*
- 621 MARSHALL, CHARLES. "Bettws-y-Coed Thirty Years Ago."  
 100 guineas.
- 622 CHESTER, GEORGE. "A Devonshire Cottage." £42.
- 623 BONNEAU, FLORENCE. "The Love Letters." 25 guineas.
- 624 HUME, E. "On the Cliff." £10 10s.
- 625 MARTYN, W., M.D. "The Last Stake."
- 626 FORBES-ROBERTSON, I. "Salute your Officer." £21.
- 627 HUME, E. "The Fish Basket." £10 10s.
- 628 MORGAN, JOHN. "Toddles." £40.
- 629 MASON, S. "Near Guildford." £8.
- 630 BAYES, A. W. "The Wounded Messenger." £20.
- 631 MENNIER, E. "The Savoyard's Home." 25 guineas.
- 632 THOMAS, Miss MARGARET. "Maraquita." £8 8s.
- 633 PICKERING, FERDINAND. "Prayer." 20 guineas.
- 634 WREFORD-MAJOR, W. "My Son."
- 635 FAHEY, EDWARD H. "Grandmother's Cottage." 35 guineas.
- 636 HARVEY, GEORGE. "The Old Barge Winch at Harley Weir."  
 £45.
- 637 MOORE, H. "Coast of North Wales—Cattle basking on the  
 Beach." £75.
- 638 CLINT, ALFRED. "Sunset—Stoke-on-the-Wey." £100.
- 639 ROSE, FREDERICK. W. "The Cavalier." £10.
- 640 LUTYENS, CHARLES. "Mrs. James Reid."



- 641 BURR, A. H. "Dora."  
 "So Mary said, and Dora hid her face  
 By Mary. There was silence in the room."—TENNYSON.
- 642 NICHOLLS, C. W., R.H.A. "A Pleasing Incident." 200 guineas.  
*Exhibited by Mr. W. E. Roffey.*
- 643 SCHINKE, A. Holland. "Dutch Fisherman." £5.  
*Exhibited by Mr. L. K. Seegers.*
- 644 PARSONS, ALFRED. "The Cow's in the Meadow." £26 5s.
- 645 CLINT, ALFRED. "Lock at Wallingford-on-the-Thames." £80.
- 646 FOLKARD, JULIA BRACEWELL. "Vow'd to his God." £15 15s.
- 647 GARLAND, C. T. "Maud." 10 guineas.
- 648 OSBORNE, E. M. "La Belle Ysonde." £100.
- 649 SCHÄFER, HENRY THOMAS. "Young Italy." £10 10s.
- 650 DUDLEY, ROBERT. "Prince's Dock, Liverpool." 100 guineas.
- 651 JAY, W. T. "Carting Corn." £25.
- 652 OAKES, J. W. "Portland Bill." 25 guineas.
- 653 MÜLLER, ROBERT A. "Will you be my Partner?" 25 guineas.
- 654 LADELL, EDWARD. "Fruit and Still Life."
- 655 REDGRAVE, RICHARD, R.A. "From Autumn to Winter." Study  
 for a large Picture. £25.
- 656 HUME, E. "Shiplake Lock." £25.
- 657 LUKER, Mrs. M. "A Lane near Rustington." £5 5s.
- 658 HELMICK, HOWARD. "A Sly Drop." 25 guineas.
- 659 LUCY, C. HAMPDEN. "On the Canal, Kensal Green." Landscape.  
 35 guineas.
- 660 CORBOULD, ASTER. "A Saft Day in the Highlands." £42.
- 661 WHIPPLE, J. "View near Streatley-on-Thames." £6.
- 662 BURCHETT, RICHARD. "The Making of the New Forest." £800.  
 In 1079, thirteen years after the battle of Hastings, King William  
 afforested an extensive tract of country lying between the river  
 Avon and the Bay of Southampton. To find room for his favourite  
 sport, a fertile district thirty miles in extent, was deliberately laid  
 waste. . . . . At William's bidding, men were driven from their  
 homes; their fields were ravaged, their houses and churches destroyed,  
 the fruitful land was made a wilderness.—FREEMAN'S *History of the  
 Norman Conquest*; and other sources.
- 663 GRAHAME, JAMES B. "A Summer's Afternoon." £15.
- 664 FAHEY, EDWARD H. "Going Home." 60 guineas.
- 665 FOSTER, W. "Haytime."

- 666 CHARLTON, J. "A Quiet Doze." £126.
- 667 GRAHAME, A. B. "The Midday Rest." £15.
- 668 HENRY, W. "Interior of St. Mark's Church, Venice." £12 12s.
- 669 HOYOLL, PHILIP. "Ma, I got one!" £10 10s.
- 670 SELOUS, HENRY C. "Scene from *Henry VIII.*" £30.
- 671 BARCLAY, WILLIAM. "A light breeze—on the East Coast." £40.
- 672 BAXTER, CHARLES. "The Velvet Hat." £150.
- 673 BROOKS, Miss M. "Study of a Head." £10 10s.
- 674 JOPLING, LOUISE (ROMER). "A Rêverie." 25 guineas.
- 675 MOLINARI, GUIDO. Italy. "An Artist of the 5th century." 80 guineas.
- 676 CLINT, ALFRED. "On the French Coast." £20.
- 677 SPREAD, ANNE. "Domesticity." 10 guineas.  
*Lent by Rev. F. W. Vinter, M.A.*
- 678 BANKS, J. O. "The Broken Jar." 100 guineas.
- 679 DE LEEUW, A. "Landscape with Figures and Horses." £35.  
*Exhibited by Mr. Charles Lillie.*
- 680 MOORE, H. "Gathering Ferns." £145.
- 681 BEHR, JULIA. "Angiolina." £40.
- 682 MORRISH, SYDNEY S. "The Haunt of the Sea Gull." 40 guineas.
- 683 BONAVIA, GEORGE. "Last Days of the Knights of Malta—A Meeting at the Church Door." £120.
- 684 GLINDONI, H. G. "The Dangerous Path." £21.
- 685 SICKERT, OSWALD. "Evening after a Rainy Day—Peat Cutters Returning from Work." 80 guineas.
- 686 LUDOVICI, ALBERT. 200 guineas.  
 "The fountains mingle with the river,  
 And the rivers with the ocean;  
 The winds of Heaven mix for ever  
 With a sweet emotion.  
 Nothing in the world is single,  
 All things by a law divine,  
 In one another's being mingle,  
 Why not I with thine."—SHELLEY.
- 687 JOPLING, LOUISE (ROMER). "Little Blossom." £26 5s.
- 688 BROWN, W. BEATTIE, A.R.S.A. "The Salmon Leap, Falls of the Tummel, Perthshire." £55.
- 689 PELHAM, T. K. "Fisherwoman of the Basque Provinces." £120.
- 690 SQUIRE, EMMA. "A Pleasant Reflection." £15 15s.

- 691 HAINES, W. H. "My Pretty Page." £8 8s.
- 692 LAWSON, ELIZABETH R. "Corn Flowers." £10.
- 693 PHILLIPS, ALFRED. "The Lord gave, and the Lord hath taken away."—Job. ch. I, v. 21. £26.
- 694 SHELLSHEAR, A. J. "Priscella, the Puritan Maiden." £6 6s.
- 695 MICHIE, JOHN. "The Gardener's Gift." £30.
- 696 STOKES, J. GEORGE. "The Clearing of a Fog"—Outward Bound. 90 guineas.
- 697 DE HAAS, M. F. H., M.A. U. S. of America. "Marine Subject." £210 .. .. . Exhibited by Mr. Edward S. Palmer.
- 698 MOLINARI, (GUIDO. Italy. "Olevano Country, near Rome." 15 guineas .. .. . Exhibited by Mdlle. Del Bianco.
- 699 GILL, EDMUND. "Pont ar Eden, North Wales"—Study from Nature.
- 700 YGLESIAS, V. P. "Moonlight on the Thames." £15 15s.

## WATER COLOURS.—CHIEFLY BRITISH.

### SCREEN A.

- 726 JAYNE, CHARLES. "On the Lea." £3 3s.
- 727 SPIERS, R. PHENIE. "Great Hall of Columns, Karnac—Egypt." £16 16s.
- 728 DIBDIN, THOMAS C. "Belfry Tower, Rouen Cathedral." £31 10s.
- 729 MAGUIRE, ADELAIDE A. "That's Daddy's Ship." £5 5s.
- 730 GEORGE, ERNEST. "Porch of the Transept of Strasbourg Cathedral." 20 guineas.
- 731 RADFORD, JAMES. "Salmon Trap on the Dovey, North Wales." 10 guineas.
- 732 COLE, JAMES. "Bird Catching." £10.
- 733 CRUICKSHANK, W. "The Woodquest." 5 guineas.  
*Exhibited by Harriet Lewis.*
- 
- 734 THORNYCROFT, Miss HELEN. "A Study." £7.
- 735 HUGHES, E. R. "Susan Norton Farrer."  
*Lent by Mrs. Annie R. Farrer.*

- 736 HALL, W. "Moonlight—Landscape." £26.  
 737 ATKINS, CATHERINE JANE. "An Old Mountaineer." £7 7s.  
 738 WESTBROOK, E. "Susanne." £5 5s.  
 739 HAINES, W. H. "Bacchante." £16 16s.  
 740 JONES, W. H. HAMMOND. "Farm Buildings near Godalming."  
 £15 15s.  
 741 SWALLOW, JOHN CHARLES. "Kathleen Mavourneen." £30.

## SCREEN B.

- 742 THOMAS, R. K. "St. Paul's Cathedral." £8 8s.  
 743 OLIVER, MRS. W. "Fontego dei Turchi, Venice." £8 8s.  
 744 DUTHOIT, J. "Near Sevenoaks, Kent." £15.  
 745 DIBDIN, THOMAS C. "Saint-Pierre, Caen." £31 10s.  
 746 KEMPE, H. "The Pleasures of Memory." £12 12s.  
 747 ELLIOTT, JAMES. "A Wren's Nest." £15 15s.  
 748 EMSLIE, J. P. "Pause during Work." £7 7s.  
 749 GRIBBLE, HERBERT A. "A Nook in Plymouth." £50.

- 750 PALMER, H. SUTTON. "Street Scene—Cairo." £10 10s.  
*Exhibited by Mr. Edward S. Palmer.*  
 751 BOUVIER, JOSEPH. "Leah." 35 guineas.  
 752 RADFORD, JAMES. "On the Greta, Yorkshire." 10 guineas.  
 753 PURTON, CECIL P. "Outward Bound from the Thames." £26.  
 754 DEANE, W. W. "Villafranca." £60.  
*Exhibited by Mr. John Palmer.*

## SCREEN C.

- 755 DICKINSON, J. REED. "A Sketch in the Hardanger Fjord,  
 Norway."  
 756 BOUVIER, JOSEPH. "Zipporah." £40.  
 757 LAMB, HELEN. "Sunshine." £10 10s.  
 758 EVANS, BERNARD. "Showery Weather." £35.  
 759 RENNY, MISS MARY. "The Teme—Downton." £25.  
 760 FITZCOOK, HENRY. "The Sale of Joseph by the Midianites to  
 the Egyptians." £30.  
 761 NICHOLL, ANDREW, R.H.A. "Sunshine and Flowers." £10 10s.  
 762 WITHERS, J. B. MITCHELL. "Staircase, Hardwick Hall." £5.  
 763 HAWKINS, BESSIE. "On the Lees, at Folkestone." £4 4s.  
 764 HAYTER, JOHN. "Twins."  
 765 SKEATS, THOMAS C. "On the Test." £5 5s.

- 766 MACARTHUR, BLANCHE. "At the Edge of the South Downs, near Beachy Head." £4 4s.  
 767 BARNARD, G. "Mount Pilatus, Lake of Lucerne." 40 guineas.  
 768 MICHIE, JOHN. "Sketches in Perthshire." £15.  
 769 HILL, THOMAS. "Grondel Glen, Isle of Man." £10 10s.  
 770 CHEESMAN, WILLIAM. "Steps in the Palace at Sienna." £6.

## SCREEN D.

- 772 CORNISH, WILLIAM P. "Study of a Head." 5 guineas.  
 773 VARLEY, EDGAR. "An Old Water Mill—Peter Tavy, Tavistock, South Devon." £7.  
 774 RICHARDSON, WILLIAM. "The Poets' Corner, Westminster Abbey." £65.  
 775 SCOTT, J. "Devotion." £8.  
 776 VARLEY, EDGAR. "Farmhouse, in the Parish of Ploughhill, near Bude, Cornwall." £7.  
 777 HEMSLEY, WILLIAM. "Black to Move."  
 778 TODD, T. "Orchard Gathering."  
 779 EDDINGTON, W. CLARK. "Night—Copenhagen Street, Worcester." £10.  
 780 REDGRAVE, EVELYN. "Between Light and Dark." £8 8s.  
 781 HOUSTON, JOHN ADAM, R.S.A. "Tarn, Sutherland." £12 12s.

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- 782 CRUICKSHANK, G. "Venetia." £12 12s.  
 783 DEANS, DAVID. "At Hastings." £10 10s.  
 784 DOBBIN, JOHN. "Interior of Burgos Cathedral, Spain." £100.  
 785 MACARTHUR, BLANCHE. "Enid." £7 7s.  
 786 MCFADDEN, ROWLAND. "Fishing Boats at Puckaster Cove, Isle of Wight." £5.  
 787 NEWMAN, PHILIP H. "An Interruption." £15.  
 788 CARR, DANIEL. "A Breton Flower Garden." £15 15s.  
 789 RADFORD, EDWARD. "For now we see through a glass, darkly."  
 —I Cor. xiii. 12. £20.

## SCREEN E.

- 790 DIEDIN, THOMAS C. "Hôtel de Ville and Market Place, Arras." £31 10s.  
 791 DAMPIER, ARTHUR. "Dumpton Bay—Broadstairs; South Foreland in the distance." £10 10s.  
 792 BOMFORD, L. G. "Runnymede." £5 5s.



- 793 GREEN, DAVID. "On the Beach at Hastings." £5 5s.  
 794 THOMSON, JOHN KINGHORN. "A Matinée musicale." 5 guineas.  
 795 WALLIS, GEORGE. "Llyn Craffnant, North Wales."

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- 796 HOUSTON, JOHN ADAM, R.S.A. "Croc na Craig." £21.  
 797 CRUICKSHANK, G. "Autumn." Sketch. £5 5s.  
 798 SLOCOMBE, C. P. "The last of the International Exhibition of 1862." Sketched from the Art Schools, South Kensington Museum. £10 10s.  
 799 ANELAY, HENRY. "Judas." £50.  
     "I have sinned in that I have betrayed the innocent blood."—*St. Matt.*, xxvii., 4.  
 800 MARSHALL, W. E. "Home from Work." £25.  
 801 MILLARD, C. S. "Near Festiniog, North Wales." £12.  
 802 PALMER, W. S. "On the Coquet—Northumberland." £15 15s.  
 803 MILLARD, C. S. "Mountain Torrent." £10.

## SCREEN F.

- 804 PARTRIDGE, ELLEN. "Calculations." £18 18s.  
 805 BAUERLE, C. "Master William."  
 806 A. L. "Prayer." £21.  
 807 TELBIN, WILLIAM L. "Entrance to the Grand Canal, Venice—Church of Santa Maria della Saluta and Dogano." 140 guineas.  
 808 DELL, J. H. "To Pastures New." £30.  
 809 MCFADDEN, ROWLAND. "Fisherman's Cottage, Steep Hill, Isle of Wight." £5.  
 810 REEVES, JAMES. "Postwick Grove."

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- 811 ASCROFT, WILLIAM. "Richmond, Surrey." £15.  
     "The beauteous vale of Thames."  
 812 SMITH, CHARLES ALFRED. "Precocious." £10  
 813 WHAITE, H. CLARENCE. "The Fisherman's Home." 80 guineas.  
 814 HAWKINS, AGNES M. "A Study."  
 815 WITHERS, J. B. MITCHELL. "Picture Gallery, Hadwick Hall." £5.  
 816 CHEESMAN, WILLIAM. "South Porch, Roslin Chapel." £12.



817 CAPPER, EDITH. £8 8s.

"Daffy-down-dilly is just come to town."

818 JOLLY, FANNY C. "A Sketch in June." £7 7s.

SCREEN G.

819 GAUNTLETT, GERTRUDE E. "Rebekah." £15 15s.

820 RICHARDSON, WILLIAM. "Entrance to the Crypt Roslyn Chapel." £21.

821 BOUVIER, Miss. "The Bird's Nest." £18 18s.

822 COCKBURN, WILLIAM A. "Porch of Gatehouse, Kenilworth Castle."

823 MURCOTT, THEOPHILUS. "A Sussex Farm Yard." 5 guineas.

824 CHASE, MARIAN. "Nature and Art." £36 15s.

825 MONTALBA, HILDA. "A Visit to the Tombs, Westminster Abbey." £10.

826 MASON, MAY. "Roses." £5 5s.

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827 MORRIS, OLIVER. "An English Home." £8.

828 WEATHERHEAD, WILLIAM H. "Whistle, and I'll come to you." £10.

829 MARSHALL, H. M. "Steel Fell, Cumberland." £15 15s.

830 EDWARDS, JESSIE A. "The Favourite." £140.

831 BENWELL, J. A. "Temple of Dendera." 30 guineas.

832 ANELAY, HENRY. "Fast falls the eventide." £20.

833 RENNY, Miss MARY. "Burnham Beeches." £15 15s.

834 PENSTONE, EDWARD. "The Favourite Pet." £15 15s.

835 RAGON, ADOLPHE. "On the Llugwry." £5.

SCREEN H.

836 MORNEWICK, CHARLES AUGUSTUS. "A Storm at Sea." £21.

837 KEMPSON, Miss FREEMAN. "Evening—Glencoe." £15 15s.

838 SLOCOMBE, FRED. "A Fruit Seller." £10 10s.

839 RANDALL, J. "The Lesson." £36 15s.

840 WYLIE, Mrs. CHARLOTTE. Portrait.

841 GREEN, NATHANIEL E. "Village Shops, Rudgwick, Sussex." £45.

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- 842 STANLEY, ARCHER. "The Drinking Place on the Moor—West Highlands." 30 guineas.
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- 843 WHITE, ALICE. "Niton Beach, Isle of Wight." £6 6s.
- 844 WESTBROOK, E. "Lalla." £7 7s.
- 845 MAGUIRE, ADELAIDE A. "A Blackberry on the Beach." £15 15s.
- 846 WARD, WILLIAM. "A Winter Sunset on the Colne." £6 6s.
- 847 WILLIAMS, ALFRED M. "The Lost Word." £12.
- 848 ANELAY, HENRY. "Rabboni!" *St. John*, xx., 16. £40.
- 849 FISHER, ELLEN. "Cottage at Dorking." £1 12s. 6d.
- 850 SEELEY, Miss E. L. "In thicket green." £6 6s.
- 851 GRACE, JAS. E. "A Wet Day at Capel Curig, North Wales." £15 15s.
- 852 WILLIAMS, JOSEPH L. "Waiting for Mother." £10.
- 853 BATSON, H. M. "Cornfield—Ramsbury, Wilts." £15.
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- 880 CHASE, JOHN. "Interior of the Church of St. Jacques, Antwerp." 25 guineas.
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## WEST GALLERIES.

## PAINTINGS IN OIL.—CHIEFLY BAVARIA.

## ROOM X.

*Where not otherwise stated, the Artist is also the Contributor.*

- 1076 HOFFMAN, JOSEF. Austria. "The Sabine Mountains." 80 guineas.
- 1077 ZIMMERMAN, Prof. A. Austria. "Ricciomo, near Lago di Como." £52 10s. .. .. Exhibited by Mr. W. Pollitzer.
- 1078 ZIMMERMAN, Prof. A. Austria. "Saw Mill in the Zillerthal." £52 10s. .. .. Exhibited by Mr. W. Pollitzer.
- 1079 HELLRATH, EMIL. "Chiemsee—Evening." £150.
- 1080 HEYN, AUGUST. "Card Players." £92.
- 1081 DEHN, GEORG. "The Young Knitter." £60.
- 1082 RUMMELOFF, CHARLES. Norway. "South Norway." £20.
- 1083 MALI, CHRISTIAN. "Cattle Market in Swabia, during rainy weather." £75.
- 1084 RECKNAGEL, OTTO. "A Poacher." £30.
- 1085 BIRD, SAMUEL. "Spring Water at Low Tide, Brittany." £105.
- 1086 MALI, CHRISTIAN. "Returning Herd in a Lake." £75.
- 1087 PECHT, FRIEDRICH. "Prince Henry at the Death-bed of his Father, Henry IV." £125.
- 1088 LANGKO, DIEDERICH. "Lake of Meising, in the Environs of Munich." £80.
- 1089 WENGLEIN, JOSEPH. "Autumn." £60.
- 1090 HOLMBERG, AUGUST. "Difference of Opinion." £400.
- 1091 SIEMERING, F. "A Love Letter." £60.
- 1092 THOMA, HANS. "A Fairy Scene." £80.
- 1093 VON HECKEL, AUGUST. "The Spinner." £80.
- 1094 EGGERT, SIGMUND. "Clerical Arbitration." £85.
- 1095 WUSTLICH, OTTO. "A Saw Mill in the Mountains." £30.
- 1096 BARBAGLIA, GIUSEPPE. Milan. (F. SACCHI, London Agent.) "Berta"—Brianzolo Costume. £30.

- 1097 VON MOLNAR, JOSEPH. "The First Meeting after Recovery." £70.
- 1098 MEYER-WISMAR, FERDINAND. "The Poacher." £200.
- 1099 RÖGGE, WILHELM. "Crusaders viewing Jerusalem." £400.
- 1100 RAUPP, Prof. KARL. "The Postman on the Chiemsee, Fraueninsel, Bavaria." £350.
- 1101 PFYFFER, NIKOLAUS. "In the Valley of the Inn—Bavaria." £75.
- 1102 VOESCHER, LEOPOLD. "The Lake of the Four Cantons." £80.
- 1103 SCHLEICH, ROBERT. "Potato Harvest in Bavaria." £60.
- 1104 VON CZACHÓRSKY, W. "Fair Musicians." £85.
- 1105 GLEIM, EDWARD. "On the Border of the Moorland of Erding." £45.
- 1106 KOEBEL, GEORG. "Ruins of a Monastery on the Gulf of Spezia—On the Coast of Genoa." £100.
- 1107 RÖTH, PHILIPP. "Near Dachau, from the environs of Munich." £100.
- 1108 ARNOLD, HERMANN. "Neighbours." £15.
- 1109 MILLNER, CARL. "Obersee, near Berchtesgaden, Bavaria." £50.
- 1110 VORDERMAYER, RUPPERT. "Ulysses recognised by his Nurse, Eurycleia, whilst washing his feet." £35.
- 1111 MAYR, CARL. "Children Playing." £30.
- 1112 RÖGGE, WILHELM. "Sisters." £60.
- 1113 BRAUN, LOUIS. "Liberty and Servitude." £60.
- 1114 MAYER, FRIEDRICH. "In the South of the Tyrol." £30.
- 1115 MILLNER, CARL. "The Watzmann, near Berchtesgaden." £50.
- 1116 LANGE, JULIUS. "The Ruins of the Castle of Hohen-Rächen, at the Entrance of the Via Mala, together with Piz Beverin." £150.
- 1117 LEINECKER, FRANZ. "Obersee"—Bavaria. £80.
- 1118 TIESENHAUSEN, Baron. "Port-Kund, on the Baltic, Coast of Esthland." £250.
- 1119 MEISEL, ERNST. "The Last Meeting between Louis XVI. and his Family." £710.
- 1120 LANGE, JULIUS. "The Mythen Mountains, seen from Brunnen, Lake of the Four Cantons." £150.
- 1121 VOESCHER, LEOPOLD. "Castellbell, in the Valley of the Adige, South Tyrol." £130.
- 1122 KÖHNHOLZ, JULIUS. "Italian Coast—Riviera di Ponente." £120.
- 1123 MARC, WILHELM. "Interior of a Castle." £50.
- 1124 VON HAGN, LUDWIG. "A Duel." £120.
- 1125 HAHN, JOSEPH. "Moonshine." £50.
- 1126 ZIMMERMANN, R. S. "A Jury." £160.

- 1127 KOERLE, PANGRAZ. "A Serenade." £60.  
1128 ZIMMERMANN, R. S. "In the Parson's Cellar." £70.  
1129 NEUBERT, G. LOUIS. "Summer Evening." £120.  
1130 STELZNER, HEINRICH. "An Auction." £250.  
1131 NEUBERT, G. LOUIS. "Winter Evening." £120.  
1132 HACKER, HORST. "Interior of a Forest in Germany." £120.  
1133 CANTON, GUSTAV. "Dinner in the Court of a Monastery." £80.  
1134 HOFFMAN, JULIA. "Consolation." £60.  
1135 WEBER, CARL. "Obersee, Bavaria." £30.  
1136 MEISSNER, ERNST. "On the Lake of Hallstadt." £120.  
1137 PIXIS, THEODOR. "Calvin's last Conference with Michael Servet in the Prison at Geneva." £300.  
1138 VON RUPPERT, OTTO. "A Fair in Munich." £250.  
1139 WEBER, CARL. "In the Valley of the Inn." £30.  
1140 MARTIN, PAUL. "In the Forest." £90.  
1141 GERHARDT, ED. "Palace of the Inquisition in Cordova." £70.  
1142 WAGNER-DEINES, J. "Marine View, near Amsterdam." £40.  
1143 BRAUN, LOUIS. "Expectation." With "Adieu," No. 1149, £66.  
1144 WEBER, PAUL. "Spring." £17.  
1145 WAGNER-DEINES, J. "Subject in Holland." £40.  
1146 MALI, CHRISTIAN. "Sheep in the Pasture." £55.  
1147 MEYER, DIETHELM. "Dissonances." £20.  
1148 ARNOLD, HERMANN. "The Mother's Prayer." £10.  
1149 BRAUN, LOUIS. "Adieu." With "Expectation," No. 1143, £66.  
1150 VON HECKEL, AUGUST. "Fever-Madonna, in Italy." £20.  
1151 BAUCK, TEANNA. "A Swamp in the Forest." £60.  
1152 ORTLIEB, FRIEDRICH. "Rich Presents." £150.  
1153 BROWNE, G. H. "Near Maenturog, North Wales." 15 guineas.  
1154 VON POSCHINGER, RICHARD. "On the Dutch Coast." £46.  
1155 ROHDE, CARL. "Fowl and Ducks feeding." £60.  
1156 HEINEL, EDUARD. "On the Lake of the Four Cantons, Uri-Rothstock." £60.; or with No. 1230, £100.  
1157 LOEFFTZ, LUDWIG. "Etcher." £40.  
1158 MUNSCH, JOSEPH. "In the Study." £75.  
1159 MEYER-WISMAR, FERDINAND. "News from the War." £120.  
1160 SMITH, CHARLES. "A Bit of the Thames." £12 12s.  
1161 VON POSCHINGER, RICH. "Evening on the Chiemsee." £42.  
1162 HEFFNER, CARL. "Evening on the Isar." £40.



- 1163 FRIEDLANDER, CAMILLA. Austria. "Eggs and Onions." £10.  
 1164 RICHTER, Prof. A. Austria. "Peasant's Farm—Lundenburg, Moravia." £15 15s.  
 1165 DEIBL, ANTON. "At Work." £40.  
 1166 NEUSTÄTTER, LOUIS. "Girl with Flowers." £70.  
 1167 LEINECKER, FRANZ. "Gossau Ravine in the Bavarian Mountains." £15.  
 1168 HOLMBERG, AUGUST. "Music Lesson." £40.  
 1169 FRIEDLANDER, CAMILLA. Austria. "Vessels." £10.  
 1170 RICHTER, Prof. A. Austria. "Peasant's Farm—Lundenburg, Moravia." £15 15s.  
 1171 LANGKO, DIEDERICH. "Dutch Canal." £60.  
 1172 RICHTER, Prof. A. Austria. "Hungarian Post." £10 10s.  
 1173 FRIEDLANDER, CAMILLA. Austria. "Hare." £12.  
 1174 KAPPIS, ALBERT. "In the Farm Yard." £40.  
 1175 MARTIN, PAUL. "Unwelcome Discovery." £70.  
 1176 VON BOUCHÉ, CARL. "Rosy Hours." Sketch. £40.  
 1177 DE GROOT, J. Holland. "A Dutch Interior." £8.  
*Exhibited by Mr. L. K. Seegers.*  
 1178 FRIEDLANDER, CAMILLA. Austria. "Partridges." £12.  
 1179 HAHN, JOSEPH. "Moonlight Effect." £40.  
 1180 CORREGGIO, LUDWIG. "Beech Wood." £50.  
 1181 GEBHARDT, LUDWIG. "Near Grafrath—In the environs of Munich." £36.  
 1182 VON KORWIN-MILEWSKI, J. "Polish Jews—Evening Prayer." £60.  
 1183 HOFMEISTER, EUGEN. "Sunday Afternoon in Swabia." £120.  
 1184 HÖFER, HEINRICH. "Winter Landscape." £120.  
 1185 NIEDMANN, AUGUST. "Sunday Morning in the Mountains." £120.  
 1186 NEUSTÄTTER, LOUIS. "The Foundling." £130.  
 1187 MECKLENBURG, LOUIS. "Venice—Evening Effect." £80.  
 1188 ZIMMERMANN, R. S. "In the Fisherman's House." £45.  
 1189 ZIMMERMANN, ERNST. "Soldier of the Thirty Years' War." £25.  
 1190 VORDERMAYER, RUPPERT. "Inviting." £25.  
 1191 SCHAUMANN, HEINRICH. "Art and Patronage." £66.  
 1192 DEIBL, ANTON. "An Elegant Lady." £60.  
 1193 ZIMMERMANN, ERNST. "Studious Monk." £25.  
 1194 MOLINARI, GUIDO. "Tivoli Country, near Rome." £12 12s.  
*Exhibited by Madame Del Bianco.*



- 1195 LEIBL, WILHELM. "A French Woman of the Present Day." £170.
- 1196 BOSSHARDT, CASPAR. "The Darling." £75.
- 1197 EBERT, CARL. "Autumn." £80.
- 1198 ROUX, CARL. "Cattle." £60.
- 1199 BAISCH, HERMANN. "From the Downs, near Scheveningen." £45.
- 1200 SCHÖNLEBER, GUSTAV. "Rotterdam." £300.
- 1201 GAISSER, T. "In the Domestic Circle of Count Hans Fugger, Augsburg, 1600." £300.
- 1202 EBERT, CARL. "Spring." £80.
- 1203 EBERT, CARL. "Summer." £80.
- 1204 SCHLESINGER, FELIX. "The Little Musician."
- 1205 HOFF, CONRAD. "Venice." £250.
- 1206 KAPPIS, ALBERT. "Fishermen on a Foggy Morning." £55.
- 1207 WEX, WILLIBALD. "Near Munich—the Zugspitze in the distance." £35.
- 1208 GLÖTZLE, LUDWIG. "War." With "Peace," No. 1209, £40.
- 1209 GLÖTZLE, LUDWIG. "Peace." With "War," No. 1208, £40.
- 1210 SIEMERING, F. "At the Tailor's." £80.
- 1211 NAUMANN, CARL. "Botanical Studies." £45.
- 1212 WEX, WILLIBALD. "Near Alsdorf—the Mountains of the Salzach Valley in the distance." £35.
- 1213 VOESCHER, LEOPOLD. "The Wetterhorn, on the Reichenbach, Black Forest." £60.
- 1214 RÖGGE, WILHELM. "The Hard-hearted Father." £200.
- 1215 GLEIM, EDWARD. "View on the Plains near Brannenburg." £45.
- 1216 FRÖLICHER, OTTO. "Latter End of Autumn in the Jura." £45.
- 1217 LEIBL, WILHELM. "A Peasant Woman with her Child." £130.
- 1218 TROST, CARL. "Will-o'-the-Wisp." £70.
- 1219 BETHKE, HERMANN. "Kept In." £100.
- 1220 LANGE, JULIUS. "The Lake of the Four Cantons, with part of Village Brunnen." £150.
- 1221 HACKER, HORST. "Well and Wetter Horn." £120.
- 1222 HELLRATH, EMIL. "The Pond of a Monastery." £150.
- 1223 HELLRATH, EMIL. "From the Quarries of Polling." £120.
- 1224 WAGNER, Prof. ALEXANDER. "Roman Chariot Race in time of the Emperor Domitian, A.D. 88." £800.
- 1225 MILLNER, CARL. "Altausee in Styria, Austria; the Dachstein in the distance." £210.

- 1226 NEUBERT, LOUIS. "Sunrise on the Grossglockner." £150.
- 1227 HERRMANSTÖRFER, JOSEPH. "Towing Horses on the Danube." £20.
- 1228 XYLANDER, W. "Kronburg." £45.
- 1229 NONNENKAMP, RUDOLF. "A Bad Conscience." £40.
- 1230 HEINEL, EDUARD. "On the Lake of the Four Cantons, Uri-Rothstoch." £60.; or with No. 1156, £100.
- 1231 COHEN, EDUARD. "Forest of Maples on the Königsee, in Bavaria." £40.
- 1232 VON KORWIN-MILEWSKI, J. "Polish Jews—Morning Prayer." £60.
- 1233 HEFFNER, CARL. "Spring." £20.
- 1234 ASSMUS, ROBERT. "Bellaggio, on the Lake of Como." £35.
- 1235 STRECKER, LOUISE. "Königsee." £35.
- 1236 ASSMUS, ROBERT. "Mill in the Mountains" (Patra Carpathians). £60.
- 1237 KUPPELMAYR, RUDOLF. "Italian Concert." £500.
- 1238 MALECKI, WILHELM. "Suburb of Krakau." £70.
- 1239 KOECKERT, JULIUS. "Hay Harvest on the Chiemsee." £280.
- 1240 COHEN, EDUARD. "Landscape—Southern Italy." £40.
- 1241 WEBER, PAUL. "Near Munich." £21.
- 1242 SCHLESINGER, FELIX. "Hein!" £150.
- 1243 WRAGE, HEINRICH. "Eibsee, with the Zugspitze." £125.
- 1244 WIDNMANN, FRANZ. "Countess Catherine of Schwarzburg-Rudolstadt forces the Duke of Alba to grant safety to her subjects oppressed by his soldiers." £250.
- 1245 WILLROIDER, LUDWIG. "Dutch Landscape." £30.
- 1246 MAYER, FRIEDRICH. "Monument of the Cecilia Metella, near Rome." £54.
- 1247 VOLTZ, LUDWIG. "A Highland Combat." £50.
- 1248 NIEDMANN, AUGUST. "At Christmas Time." £120.
- 1249 HOFMANN-ZEITZ, LUDWIG. "The Days of Sedan." £100.
- 1250 DEININGER, C. F. "Between Darmstadt and Kranichstein." £30.
- 1251 EBERT, CARL. "Winter." £80.
- 1252 STEFFAN, ARNOLD. "Sunday in the Bavarian Highlands." £80.
- 1253 GEBHARDT, LUDWIG. "Mill on the Würm." £36.
- 1254 METZ, CÆSAR. "Staremburg Lake." £50.
- 1255 VON MOLNAR, JOSEPH. "The Rising Mist." Allegorical. £80.
- 1256 DÜRCH, FRIEDRICH. "In the Forest." £120.
- 1257 ARNOLD, HERMANN. "Help Comes!" An incident during the high tide raised by a storm on the Baltic, 1872. £130.

- 1258 RIBOSI, ANGELO. Italy. (F. SACCHI, *London Agent.*) "The Sentry." £35.
- 1259 HARBURGER, EDMUND. "Barber's Shop in the Tyrol." £40.
- 1260 WUSTLICH, OTTO. "A Morning on the Chiemsee." £30.
- 1261 SCHÖCK, ALFRED. Switzerland. "The Shore of the Island of Loffoden, Norway, by Midnight Sunlight." £120.
- 1262 STEFFANI, LUIGI. Italy. (F. SACCHI, *London Agent.*) "On the Cliff." £30.
- 1263 SWINSTEAD, CHARLES. "Summer Time." 12 guineas.
- 1264 GALTER, P. Italy. "Sunset—Lagunes of Venice." £25.

## WATER COLOURS—CHIEFLY BRITISH.

### ROOM IX.

#### SCREEN I.

- 1265 BOMFORD, L. G. "Rew Street Farm, Isle of Wight." £8 8s.
- 1266 FRIPP, C. L. "Harvest Time in Kent." £6 6s.
- 1267 GODET, JULIUS. "At Bettws-y-Coed, North Wales." 6 guineas.
- 1268 NEWTON, ALFRED P. "New Forest, Hampshire, Southampton Water in the distance." £367 10s.
- 1269 GREEN, DAVID. "A French Lugger." £4 10s.
- 1270 THOMAS, Miss MARGARET. "Childhood." £5 5s.
- 1271 CARTER, ROBERT. "Evening at Hamble." 5 guineas.

- 1272 ROBINSON, E. JULIA. "A Showery Day on the Thames."
- 1273 MURRAY, CHARLES O. "In the Bishop's Walk, Fulham." £10 10s.
- 1274 FLORANCE, P. "Sketch at Mentone." £15 15s.
- 1275 HARBUTT, WILLIAM. "A Jersey Hill Side and Cottage." £5.
- 1276 CORBETT, Miss F. "Crocuses and Primroses." £5 5s.
- 1277 DEAKIN, JANE. "Cottage by the Sea." £10.
- 1278 PENSTONE, EDWARD. "Twilight Thoughts." £4 4s.
- 1279 GEORGE, ERNEST. "Ponte Vecchio, Florence." 30 guineas.

#### SCREEN J.

- 1280 BROCKMAN, CHARLES. "Wintry Gleams." £10 10s.
- 1281 CARTER, ROBERT. "After Sundown on the Itchen." 5 guineas.

- 1282 WILLIAMS, CHARLES FREDERICK. "Mouth of the Itchen, Southampton Water." £8 8s.
- 1283 VACHER, CHARLES. "The Sacred Isle of the Nile, Philar-Nulica. £105.
- 1284 CAUTY, HORACE R. "Near Pennycraig, South Wales." £6 6s.
- 1285 DOIDGE, Miss SARAH A. "Wild Flowers." £5 5s.
- 1286 CAUTY, HORACE R. "Boats on the Beach, near Cromer." £7 7s.
- 1287 STEVENS, A. "Evening near Windsor." £4 4s.
- 1288 BROWNE, AUGUSTUS EDWARD. "A Sketch in Normandy."
- 1289 SLOCOMBE, C. P. "Sleeping Italian." £31 10s.
- 1290 STEWART, GEORGE A. "Martello Tower—Eastbourne." £5.
- 1291 WALLIS, GEORGE. "Waterfall—Crag Cowarch, near Dinas, Mowddwy, North Wales."
- 1292 SKIDMORE, HARRIET. "Fruit." 8 guineas.
- 1293 GREEN, NATHANIEL E. "The Arbutus Avenue, Dinas Island, Killarney." £25.
- 1294 SMITH, CHARLES ALFRED. "Finishing Touches." £10.
- 1295 MOSER, ROBERT JAMES. "Landscape."
- 1296 WARD, WILLIAM. "York House, Twickenham." £15 15s.
- 1297 LEVIN, Madlle. VICTORIA. "A Nook in the Black Forest." 5 guineas.

## SCREEN K.

- 1298 SPIERS, R. PHENIE. "Ruins of the Tuileries, 1871—Salle des Maréchaux." £10 10s.
- 1299 SALTER, JOHN. "Scene in Torbay." £20.
- 1300 SPIERS, R. PHENIE. "Ruins of the Hôtel-de-Ville, 1871—Salle des Fêtes." £10 10s.
- 1301 THOMAS, R. K. "The Screen, Conway Church, North Wales." £10 10s.
- 1302 BENWELL, MARIAN. "Travelling in the Desert." 12 guineas.
- 1303 PRICE, JAMES. "Scene in Sussex." £8 8s.
- 1304 GRACE, JAS. E. "A Gamekeeper's Hut, Campsall, Yorkshire." £7 7s.
- 1305 KNELL, W. A., Senr. "Fishermen preparing for Sea." £21.
- 1306 CAPPER, EDITH. £8 8s.  
 "How cheerful along the gay mead  
 The daisy and cowslip appear."

- 1307 GEORGE, ERNEST. "Schloss Elz, near the Moselle." 25 guineas.
- 1308 THOMSON, JOHN KINGHORN. "A Doubtful Reading." 8 guineas.

- 1309 PRICE, JAMES. "Common in Kent." £8 8s.  
 1310 WILLIAMS, JOSEPH L. "Phoebe Mayflower at Fair Rosamond's Well." Vide *Woodstock*. £20.  
 1311 HUNTINGTON, T. B. "On the Sands near Dorset." £15.  
 1312 WEATHERHEAD, WILLIAM H. "A Straw Plaiter." £8 8s.  
 1313 PARROTT, WILLIAM. "The Fugitive Royalist." £20.  
 1314 DEANES, EDWARD. "What's to be done now?" £6.  
 1315 BROWNE, G. H. "On the Danube—Evening." 12 guineas.

## SCREEN L.

- 1316 GLENNY, WILLIAM J. "The Way by the Willows." £8 10s.  
 1317 RHEAD, G. W. £7 10s.

Säg-kennar der Elfvornas glada slägt?  
 De Vygga ved flodernas rand;  
 De spinna af maansken in högstiers drägt,  
 Med liljehvit spelande hand.—STAGNELLII.

- 1318 GOODWIN, W. S. "The Valley of Fréran—Sinai." £6 6s.  
 1319 LANDER, ALEXANDER. "Paul on Mars Hill." 50 guineas.  
 1320 BOLTON, WILLIAM T. "Old Mill, Beddgelert." 12 guineas.  
 1321 WEATHERHEAD, WILLIAM H. "Beatrice." £5 5s.  
 1322 KEYS, Miss F. M. "A Rainy Day on Dartmoor." £8 8s.

- 1323 SCAPPA, G. A. "A South-west Gale." £12 12s.  
 1324 YGLESIAS, V. P. "Moonlight." £4 4s.  
 1325 MARTINEAU, EDITH. "A Moorland Sketch—Strathspey." £9 9s.  
 1326 HAINES, W. H. "The Warrant." £8 8s.  
 1327 PARIS, GEORGE. "Lichfield Cathedral." £45.  
 1328 BOUVIER, GUSTAVE. "A Cup of Coffee." £7 7s.  
 1329 LEWIS, J. HARDWICKE. "Morning Devotions—Brittany."  
 1330 COCKBURN, WILLIAM A. "Sundridge Church, near Sevenoaks."  
 1331 LILLINGTON, G. B. P. "On the Dart—Twilight." £6 6s.  
 1332 WARD, WILLIAM. "Château Belfort on the Meuse." £8 8s.  
 1333 LEONARD, JOHN HENRY. "Moonrise, at Burry Port, South Wales." £7 7s.

## SCREEN M.

- 1334 GREEN, NATHANIEL E. "Peat Gatherers—Trossachs." £10.  
 1335 MEYER, BEATRICE. "At the Theatre Door." £18 18s.  
 1336 MÜLLER, ROBERT A. "Titian receiving the Visit of the Doge of Venice." 50 guineas.



- 1337 HALL, WILLIAM. Landscape. £45.  
 1338 GOODMAN, M. "Time Flees." 12 guineas.  
 1338a MÜLLER, ROBERT A. "The Invention of Gunpowder by the Monk Berthold Schwarz." 25 guineas.  
 1339 BRANEGAN, JOHN F. "Evening on the Hamoaze, Plymouth." £5.  
 1340 MEYER, BEATRICE. "Night Scene—West End." £12 12s.  
 1341 DEANE, W. W. "Market Place at Chartres." £50.  
*Exhibited by Mr. John Palmer.*

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- 1342 ANDREWS, G. H. "The Quay, Great Yarmouth." £8 8s.  
*Exhibited by Mr. Henry Silver.*  
 1343 STIGAND, Miss HELEN M. "Evening on the Teign—South Devon." Crayon Study. £8 10s.  
 1344 STANLEY, ARCHER. "Passing Showers—West Highlands." 20 guineas.  
 1345 HALL, WILLIAM. "On the Brathay." £16.  
 1346 CAUTY, HORACE R. "Calm Morning—near Lowestoft, Suffolk." £8 8s.  
 1347 MARRABEE, Mrs. "Entrance to the Forest—Burnham Beeches." £26 5s.  
 1348 LUCY, CHARLES HAMPDEN. "The River—The Sea." Two Drawings in one Frame. £6 6s.  
 1349 HALL, ANN ASHLEY. "Fishing Boat on the Lagunes, Venice." £6 6s.  
 1350 GREEN, G. P. EVERETT. "Foss Rodyn or the Fairy Glen, Bettws-y-Coed, North Wales." £26 5s.  
 1351 DAMPIER, ARTHUR. "Twilight—Keston Common." £7 7s.  
 1352 STEVENS, A. "Leominster Church—Sussex." £6 6s.

## SCREEN N.

- 1353 GREEN, NATHANIEL E. "View in the Dargle, County Wicklow." £25.  
 1354 LAWSON, CECIL G. "By the River." £21.  
 1355 DAVID, MARY R. "A View in the Chapel of St. Edward the Confessor, Westminster Abbey." £18 18s.  
 1356 NEUREUTHER, Professor EUGEN. "The Nun"—Poem by Uhland. £100.  
 1357 BRADLEY, JOHN HENRY. "Sirocco Sunset on the Lagune of Venice." £40.



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- 1358 MEYER, BEATRICE. "Part of a Religious Procession—Venice, 14th century." £31 10s.
- 1359 BOSWORTH, P. A. "Autumn, near Leatherhead, Surrey." £10 10s.
- 1360 GARRAWAY, E. "Cows in a Shed." £4.
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- 1361 CLARKE, EDWARD FRANCIS C. "Thames at Cookham." £10.
- 1362 FOWLER, M. "Southampton Fair." (Held for the last time, May, 1873.) £21.
- 1363 ROBINS, THOMAS S. "Vessels ashore off Staithes, Yorkshire." £52 10s.
- 1364 JOPLING, JOSEPH M. "Joan of Arc at her Trial." 100 guineas.
- 1365 LANDELLS, ROBERT THOMAS. "Meeting of the National Rifle Association—Wimbledon." £8.
- 1366 CLARKE, EDWARD FRANCIS C. "Bodiam Castle, Sussex—Evening." £10.
- 1367 WILLIAMS, CHARLES FREDERICK. "Lynx Tor, Dartmoor—Twilight." £20.
- 1368 ROBINS, THOMAS S. "Scene on the Beach near Tynemouth Priory." £52 10s.
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## EAST GALLERIES.

## PAINTINGS IN OIL.

## BELGIUM.

## ROOM XVI.

*N.B.—Many of the Belgian Exhibits are for sale which are not priced in the Catalogue.*

*Where not otherwise stated, the Artist is also the Contributor.*

- 1501 VAN HAMMÉE, ANTOINE. Belgium. "The Gladiators at the Entrance to the Spoliarium." £120.  
 All the gladiators must fall sooner or later, even after the hundredth victory, in that arena where a person dressed as Mercury was employed to ascertain by the application of a hot iron whether life was extinct. If the fallen still moved he was despatched, but if the body remained motionless a slave dragged it off by means of a hook.
- 1502 VAN KEIRSBILCK, JULES. Belgium. "A Tender Duet." £200.
- 1503 MADIOL, A. J. Belgium. "The Poor Village Children."
- 1504 VENNEMAN, Madlle. ROSA. Belgium. "Flowers and Accessories."
- 1505 PIÉRON, HENRI-JOSEPH-FERDINAND. Belgium. "The Environs of Liége."
- 1506 ROELOFS, WILLEM. Belgium. "Loch Earn—Scotland."
- 1507 CERIEZ, TH. Belgium. "The Orderly-Trumpeter, temp.—Louis XIII."
- 1508 ROBBE, HENRI. Belgium. "Flowers." £40.
- 1509 MUSIN, AUGUSTE. Belgium. "Antwerp." £120.
- 1510 VAN KUYK. Belgium. "Interior of a Stable."
- 1511 VAN DYCK, H. Belgium. "Game."
- 1512 VERHAS, JEAN. Belgium. "Flowers."
- 1513 BEERNAERT, Mdlle. EUPH. Belgium. "Neighbourhood of Domburg, Holland." £88.

- 1514 SOUBRE, CHARLES. Belgium. "Catherine of Aragon and Cardinal Wolsey." £300.

Henry VIII. desired to espouse Anne Boleyn, his mistress. Cardinal Wolsey, who had already used up every argument which policy suggested to dissuade him, changed his plan so soon as he perceived that the king's resolve was inflexible. He stated that he had reflected, that Henry's arguments had convinced him, and showed greater activity in furthering his passion than he had used to resist it. He urged Catherine of Aragon, Henry VIII.'s wife, to consent to a divorce; but Catherine persistently refused, saying that she was the lawful wife of the king, and that whilst she lived she could neither relinquish her own rights nor those of her daughter.

- 1515 CARDON, CHARLES LÉON. Belgium. "Going Out." £60.  
 1516 LIGNY, CHARLES. Belgium. "The Willow." £20.  
 1517 CAP, CONSTANT-AIMÉ-MARIE. Belgium. "Correction."  
 1518 DELL' ACQUA, CÉSARE. Belgium. "An Albanian."  
 1519 COOSEMANS, J. T. Belgium. "The Hollow Way—End of Winter."  
 1520 BOULENGER, HIPPOLYTE. Belgium. "L'Allée de Charmes at Tervueren."  
 1521 ROBERT, ALEXANDRE. Belgium. "Italian Woman and her Child." £120.  
 1522 LAMBRICHS, EDMOND. Belgium. "Foster Sisters." £100.  
 1523 VERWÉE, ALFRED-JACQUES. Belgium. "Horses."  
 1524 VAN LÉRIUS, JOSEPH. Belgium. "Rosamund."  
 1525 IMPENS, JOSSE. Belgium. "The Old Clothes Woman." £80.  
 1526 CERIEZ, TH. Belgium. "The Savoyard, temp.—Louis XV."  
 1527 DE NOTER, DAVID. Belgium. "Interior." Figure by Willems.  
 1528 LAUTERS, PAUL. Belgium. "Malines." £18.  
 1529 BECKER, Mdlle BERTH. Belgium. "Allée de Champal—View taken at Yvoir, on the Meuse." £32.  
 1530 WAGNER, JULES. Belgium. "Confidential." £60.  
 1531 VAN SEVERDONCK, JOSEPH. Belgium. "An Episode of the War of 1870." £40.  
 1532 ASSELBERGS, ALPHONSE. Belgium. "Sunshine after Rain."  
 1533 HENRARD, GEORGES. Belgium. "Landscape in the Forest at Nivezé, near Spa." £40.  
 1534 PLUMOT, ANDRÉ. Belgium. "Crossing the Bridge." £240.  
 1535 SEBES, PIERRE-GUILLAUME. Belgium. "The Choice of a Pattern." £60.  
 1536 WALCKIERS, GUSTAVE. Belgium. "Egg Market at Enghien." £60.  
 1537 NEUHUYS, JEAN. Belgium. "The Arrest—an Episode of the Persecution of the Protestants in the 16th century." £100.  
 1538 CLUYSENSAAR, ALFRED. Belgium. "The Regatta."

- 1539 VAN CAMP, CAMILLE. Belgium. "The Gypsies."
- 1540 BOSSUET, FRANÇOIS. Belgium. "Rome from the Tiber—Adrien's Tomb and the Castle of St. Angelo to the right; the Basilica of St. Peter's in the background."
- 1541 IMPENS, JOSSE. Belgium. "Hush!"
- 1542 ROOSENBOOM, ALBERT. Belgium. "Waiting." £40.
- 1543 CERIEZ, TH. Belgium. "The Landscape Painter."
- 1543 $\alpha$  MARIN, J. E. Belgium. <sup>est.</sup> "Winter in the Environs of Spa." £20.
- 1544 NISEN, FÉLIX. Belgium. "Potato Gatherers in the Belgian Ardennes." £60.
- 1544 $\alpha$  CLAES, CONSTANT. Belgium. "The Hat."
- 1545 WUST, ALEXANDRE. Belgium. "Summer Morning." £160.
- 1546 JACOB-JACOBS. Belgium. "The Mouth of the Scheldt, near Flushing."
- 1543 CARABAIN, JACQUES. Belgium. "The Town Hall of Alkmaar, Holland."
- 1549 MARKELBACH, ALEXANDRE. Belgium. "The Guardian."
- 1550 GEEFS, Madame FANNY. Belgium. "The Exiles." £150.
- 1551 SMITS, EUGÈNE. Belgium. "An Italian Window." £280.
- 1552 VAN LUPPEN, JOSEPH. Belgium. "After Rain—Anseremme, near Dinant." £600.
- 1553 DE PRATERE, EDMOND. Belgium. "The Watering Place." £200.
- 1554 SOUBRE, CHARLES. Belgium. "A Noble Family (Gueux) before the Council of Blood." £400.

The work of vengeance to be undertaken could hardly be entrusted to the existing tribunals; the formalities of the regular proceedings were too lengthy. The Duke of Alva, therefore, created a new court, which styled itself the Council of Disorder, but which is better known in history by the terrible name of the Council of Blood, which was given to it by the people. Amongst the chief of its members was Juan Vargas, a Spanish lawyer, an infamous man, enjoying the entire confidence of the duke, who, however, reserved to himself the right of final decision. All those who had preached or who had lodged or assisted preachers were liable to arrest as guilty of high treason. Every information obtainable was used to overwhelm the unfortunate victims, amongst whom were many rich and noble persons, the commissioners being particularly ordered to ascertain the fortunes of the accused. The cruelty of the persecutors was met by indomitable courage on the part of their victims. The accused, when they were not preachers, had received them at their houses, succoured them, had been present at the services of the new church, or had in some way manifested their attachment to the prohibited doctrines. But, it is precisely at the moment that men are called upon to suffer for conscience sake that we find them ready to endure all, and to die in defence of their convictions. The wave of persecution broke upon all manner of persons, men and women, young and old, dying with heroic fortitude.

- 1555 DILLENS, ADOLPHE. Belgium. "Andalusians."
- 1556 DE HAAS, J. H. L. Belgium. "Pasturage on the Banks of a River in Holland."

- 1557 DANSAERT, LÉON. Belgium. "Babet (Betsy)."  
 1558 DAURIAC, HENRI. Belgium. "Virgin and Child." £240.  
 1559 RONNER, Madame HENRIETTE. Belgium. "The Last Ray of Sunlight." £200.  
 1560 DE SCHAMPHELEER, EDMOND. Belgium. "The Meuse between Dordrecht and Rotterdam."  
 1561 LAP, DESIRÉ. Belgium. "Hollyhocks." £72.  
 1562 VERHEYDEN, ISIDORE. Belgium. "Autumn."  
 1563 DELL' ACQUA, CÉSARE. Belgium. "Turkish Woman."  
 1564 BECKER, LÉON. Belgium. "Les Rochers aux Corneilles—View taken at Yvoir, on the Meuse."  
 1565 UNTERBERGER, F. R. Belgium. "Torre del Greco—Italy." £100.  
 1566 MUSIN, FRANÇOIS. Belgium. "Prawn Catchers." £160.  
 1566a VENNEMAN, CH. F. Belgium. "Reading." £60.  
 1567 DE BEUL, FRANZ. Belgium. "Returning from the Meadow—Flanders."  
 1567a NUMANS, AUGUSTE. Belgium. "View taken at Weendurne." £32.  
 1568 BOURCE, HENRI. Belgium. "Sunday Afternoon — Dutch Interior."  
 1569 MONTIGNY, JULES-LÉON. Belgium. "The Gate of the Château."  
 1570 DAIWAILLE, A. J. Belgium. "In the Ardennes." The figures and animals by Eugène Verboekhoven.  
 1571 DE BURBURE, LOUIS. Belgium. "The Beach at Heyst." £24.  
 1572 DE HEUVEL, THÉODORE. Belgium. "The Message—a scene in the Black Forest." £48.  
 1573 SMITS, EUGÈNE. Belgium. "The Bracelet." £120.  
 1574 COOSEMANS, J. T. Belgium. "Allée de Hêtres—Autumn."  
 1575 BARON, THÉODORE. Belgium. "Sunset—Snow Scene."  
 1576 SERRURE, AUGUSTE. Belgium. "The Meeting."  
 1577 GUFFENS, GODEFROID. Belgium. "The Mystic Hymn." £200.  
 "And when they had sung an hymn, they went out into the Mount of Olives."  
*St. Matthew*, xxvi., 30.  
 1578 GABRIEL, P. C. J. Belgium. "View in Holland—Morning."  
 1579 DE BEUL, FRANZ. Belgium. "Coming out of School in Winter Time."  
 1580 CHABRY, LÉONCE. Belgium. "Sea Shore—Low Tide."  
 1581 KEELHOFF, FRANÇOIS. Belgium. "A View in the Neighbourhood of Herbeumont, in the Ardennes." £200.  
 1582 VERHEYDEN, FRANÇOIS. Belgium. "The Fall." £100.  
 1583 BOUVIER, A. Belgium. "The Bay of Algiers."



- 1584 GÉRARD, THEODORE. Belgium. "Prosperity."
- 1585 LINNIG, WILLEM. Belgium. "The Curiosity Dealer."
- 1586 KEYMEULEN, E. H. Belgium. "A View in the Marsh—Commune of Val-Saint-Germain." £40.
- 1587 PAULIN, MATHILDE. Belgium. "The Lye Washer." £16.
- 1588 VAN DEN BROECK, Madlle. CLÉMENCE. Belgium. "The Good Rhine Wine."
- 1589 VERHEYDEN, ISIDORE. Belgium. "Orchard in the Neighbourhood of Brussels." The Animals by De Haas. £180.
- 1590 VERDYEN, EUGÈNE. Belgium. "The Bouquet." £25.
- 1591 ROBBE, HENRI. Belgium. "Fruit and Flowers." £28.
- 1592 DE BURBURE, LOUIS. Belgium. "Near Vlaardingen, on the Meuse—Netherlands." £60.
- 1593 HERMANS, CHARLES. Belgium. "Lent in the Convent."
- 1594 RONNER, ALFRED. Belgium. "Without Food." £80.
- 1595 VERHOOVEN-BALL, A. J. Belgium. "Spring's Gifts." £120.
- 1596 CARLIER, MODESTE. Belgium. "The Chase."
- 1597 NISEN, MATHIEU. Belgium. "Mary Magdalene." £48.
- 1597 $\alpha$  PAYEN, CAMILLE. Belgium. "Belgium, Neutral and Independent." £160.
- 1597 $\beta$  RAEYMAEKERS, JULES. Belgium. "The Marais de la Vierge, at Genck." £40.
- 1598 MATTELÉ, GUSTAVE. Belgium. "Tea." £24.
- 1599 IMPENS, JOSSE. Belgium. "The Picture Book."
- 1600 DE BYLANDT, Comte ALF. Belgium. "Sheep." £40.
- 1600 $\alpha$  KINDT, Madlle. ADÈLE. Belgium. "The Unequal Division." £56.
- 1601 HEYMANS, ADRIEN-JOSEPH. Belgium. "Stormy Weather on the Scheldt." £240.
- 1602 DE VRIENDT, ALBERT. Belgium. "Charles the Fifth and Marguerite de Ghenst."
- 1602 $\alpha$  DILLENS, ALBERT. Belgium. "The Fisherman's Happy Return." £120.
- 1603 DUYK, FRANÇOIS. Belgium. "Burning of a Stable."
- 1604 DE VRIENDT, JULIEN. Belgium. "Othello."
- 1604 $\alpha$  WULFFAERT, HIPPOLYTE. Belgium. "Fish Market at Ghetto, Rome." £60.
- 1605 GEIRNAERT, THÉODORE. Belgium. "Animals in a Meadow." £10.
- 1606 LIGNY, CHARLES. Belgium. "The Pond." £24.
- 1607 MUSIN, AUGUSTE. Belgium. "Blankenberghe." £28.



- 1608 MEERTS, FRANZ. Belgium. "The Incurable." 1609 MUSIN, FRANÇOIS. Belgium. "The Grand Canal, Venice." £160. 1610 UNTERBERGER, F. R. Belgium. "Bay of Naples." £100. 1611 KUHNEN, VICTOR. Belgium. "A Street in Bruges." £60. 1612 DEMOL, ADOLPHE. Belgium. "Head of a Young Peasant Girl." 1613 HUBERTI, E. Belgium. "Twilight." £20. 1614 VANDER OUDERAA, PIERRE. Belgium. "The Present and the Future." £80. 1615 DAUGE, FRANS. Belgium. "The Flower Girl." 20 guineas. 1617 QUITTON, ED. Belgium. "Home for the Holidays." 1618 BEAUFAUX, POLYDORE. Belgium. "Salome watching the Decapitation of St. John the Baptist." £100. 1618a MUSIN, AUGUSTE. Belgium. "The Island of Walcheren, Holland." £80. 1620 HUYGENS, F. G. Belgium. "Hawthorn and Roses." £100. 1620a GABRIEL, P. C. J. Belgium. "View in Holland—Morning." 1621 ROSSEELS, JACQUES. Belgium. "The Month of March." £120. 1621a SPEECKAERT, GUSTAVE. Belgium. "The Forge at Aeuhy." 1622 HENRARD, GEORGES. Belgium. "The Banks of the Wayai, at Spa." £80. 1623 MEERTS, FRANZ. Belgium. "The Cleaning." £32. 1624 RUYTEN, JEAN. Belgium. "View of Antwerp." £120. 1625 DIELMAN, PIERRE. Belgium. "Sheep in a Stable." 1626 DE BYLANDT, Comte ALF. Belgium. "A Souvenir of Germany." £40. 1627 WAUTERS, ÉMILE. Belgium. "Ideal Head." 1628 MEUNIER, CONSTANTIN. Belgium. "The Lounger." 1629 DURAND-BRAGER, HENRI. Belgium. "The Scheldt—Twilight." £72. 1630 KEELHOFF, FRANÇOIS. Belgium. "In the Neighbourhood of Spa." £80. 1631 VAN CAMP, CAMILLE. Belgium. "Solitude." "When the warm sun that brings  
Seed-time and harvest, has returned again,  
'Tis sweet to visit the still wood, where springs  
The first flower of the plain.  
Sweet April!—Many a thought  
Is wedded unto thee as hearts are wed;  
Nor shall they fail, till, to its autumn brought,  
Life's golden fruit is shed." 1632 LAGYE, VICTOR. Belgium. "Curiosity." 1633 VERHOOVEN-BALL, A. J. Belgium. "Still Life." £200. 1634 CARLIER, MODESTE. Belgium. "Child and Goat."

- 1635 VAN KEMMEL, K. Belgium. "A Fish Market in Flanders." £48.
- 1636 DE BLOCK, EUGÈNE-FRANÇOIS. Belgium. "The Betrothed's Veil." 160 guineas.
- 1637 GÉRARD, THÉODORE. Belgium. "The Artist in his Studio—Interior of a House in the Black Forest."
- 1638 DUYK, FRANÇOIS. Belgium. "Country in the Neighbourhood of Brussels."
- 1639 VAN KEMMEL, K. Belgium. "A Flower Market in Flanders." £48.
- 1640 DE SCHAMPHELEER, EDMOND. Belgium. "The End of October—on the Banks of the Amstel, near Amsterdam."
- 1641 BEERNAERT, Mdle. EUPH. Belgium. "Moldavian Oaks." £100.
- 1642 TAYMANS, LOUIS. Belgium. "The Reprimand." £60.
- 1643 DILLENS, ADOLPHE. "Spanish Woman at the Fountain."
- 1644 VAN DEN BROECK, Madlle. CLÉMENCE. Belgium. "Durand-Brager's Atelier."
- 1645 KUHNEN, VICTOR. Belgium. "Evening." £80.
- 1646 FRANCIA, ALEXANDRE. Belgium. "Old Mill near Ostend." 150 guineas.
- 1647 VERHEYDEN, FRANÇOIS. Belgium. "A Pinch of Snuff." £40.
- 1648 LE MAYEUR, ADRIEN. Belgium. "Entrance of a Farm in the Neighbourhood of Brussels." £30.
- 1649 MEERTS, FRANZ. Belgium. "Reading Politics."
- 1650 HOUZÉ, FLORENTIN. Belgium. "The Rose Coloured Domino."
- 1651 GEENS, LOUIS. Belgium. "French Cavalry—an Orleans Lancer, 1832." £6.
- 1651<sub>a</sub> VAN SEVERDONCK, JOSEPH. Belgium. "A Battery taking up a position." £80.
- 1652 T'SCHARNER, THÉODORE. Belgium. "After the Winter—Banks of the Meuse." £80.
- 1653 MONTIGNY, JULES-LÉON. Belgium. "Winter Morning."
- 1654 HENRARD, JEAN. Belgium. "Cloudy Weather." £32.
- 1655 DE BAERDEMAECKER, FÉLIX. Belgium. "In the Wood at Lovers—Province of Namur." £60.
- 1656 SLINGENEYER, ERNEST. Belgium. "Street Scene in Tunis."
- 1657 BERLIN, JOSEPH. Belgium. "Before the Fête." £160.
- 1658 BARNABA, LOUIS. Belgium. "Moonlight Effect on the English Coast during foggy weather."
- 1659 VANDERHAEGHEN, EDMOND. Belgium. "A Biblical Discussion in the 16th Century."
- 1660 BOULENGER, HIPPOLYTE. Belgium. "Springtime in Brabant."

- 1661 T'SCHAGGENY, FRÉDÉRIC. Belgium. "The First Lesson." £72.
- 1662 MASWIENS, JOSEPH. Belgium. "Interior of the Church of Saint-Gommaire, at Lierre." £80.
- 1663 CARPENTIER, ÉVARISTE. Belgium. "The Betrothed's Dream." £120.
- 1664 CLEYNHENS, THÉODORE. Belgium. "Bibliomania." £80.
- 1665 CLUYSENSAAR, ALFRED. Belgium. "Shrove Tuesday—the Great Day of the Carnival."
- 1666 D'ESPIENNES, Madlle. JEANNE. Belgium. "Cows under the Yoke—a scene in the Ardennes."
- 1667 HERMANS, CHARLES. Belgium. "The Parents' Sunday Visit—a scene in St. Pierre's Hospital for sick children, in Brussels."
- 1668 ARTAN, LOUIS. Belgium. "North Sea."
- 1669 VAN DEN BOSCH, ÉDOUARD. Belgium. "White Lilacs."
- 1670 MEYERS, ISIDORE. Belgium. Landscape.
- 1671 T'SCHAGGENY, FRÉDÉRIC. Belgium. "Young Widow." £80.
- 1672 DAIWAILLE, A. J. Belgium. "On the Banks of the Rhine." The figures and animals by Eugène Verboekhoven.
- 1673 ROFFIAEN, FRANÇOIS. Belgium. "The Banks of the Meuse at Hastière—Belgium." £70.
- 1674 VAN DEN BUSSCHE, J. E. Belgium. "Life Joys and Death Agonies."
- 1675 CHEVALIER, FERDINAND. Belgium. "Landscape." £120.
- 1676 BOSSUET, FRANÇOIS. Belgium. "Naples from the Quai de la Marinella."
- 1677 BERLIN, JOSEPH. Belgium. "Woman of the Environs of Palermo." £80.
- 1678 DE BISEAU, ARISTIDE. Belgium. "On the River Semois." £40.
- 1679 PLATTEEL, JEAN. Belgium. "A Meeting on the Ice—a scene in Zealand Lite." £80.
- 1680 PORTAELS, JEAN-FRANÇOIS. Belgium. "The Emigrant's Return."
- 1680<sub>a</sub> CLAES, CONSTANT. Belgium. "Orphans."
- 1681 MUSIN, AUGUSTE. Belgium. "The Island of Walcheren, Holland." £80.
- 1682 GÉRARD, JOSEPH. Belgium. "Setting Sun." £60.
- 1683 RAEYMAEKERS, JULES. Belgium. "Spring Time, at Genck." £40.
- 1684 ROBERT, ALEXANDRE. Belgium. "Albanian." £60.
- 1685 DAUGE, FRANS. Belgium. "The Carpenter." 24 guineas.
- 1686 SOUBRE, CHARLES. Belgium. "Going out Hawking." £200.
- 1687 DE BRUYCKER, FRANÇOIS. Belgium. "A Botanical Lesson." £320.
- 1688 DE PRATERE, EDMOND. Belgium. "Pointing." £60.

- 1689 CARABAIN, JACQUES. Belgium. "The Town Hall of Kuilenborg, Holland."
- 1690 VAN DEN BUSSCHE, J. E. Belgium. "Marguerite drowning her Infant."—Goethe's *Faust*.
- 1691 SACRÉ, ÉMILE. Belgium. "A Souvenir of Venice."
- 1692 LAUTERS, PAUL. Belgium. "Night Effect." £18.
- 1693 T'SCHAGGENY, CHARLES. Belgium. "A Halt at a Flemish Inn."
- 1694 VAN KEIRSBILCK, JULES. Belgium. "Indiscretion." £80.
- 1695 DE HAAS, J. H. L. Belgium. "Friends Well Met."
- 1696 HUBERTI, E. Belgium. "Setting Sun." £20.
- 1697 VAN LUPPEN, JOSEPH. Belgium. "Towards Evening—on the Road to Hastière." £280.
- 1698 WAGNER, JULES. Belgium. "The Fortune Teller." £220.
- 1699 WAUTERS, ÉMILE. Belgium. "Study of the Aldermen in the picture of Marie de Bourgogne."
- 1700 CLAES, CONSTANT. Belgium. "The Tease."
- 1701 STEVENS, JEAN-DANIEL. "'Tis He!" £80.
- 1702 DE BLOCK, EUGÈNE-FRANÇOIS. Belgium. "Going out Fishing, on the Coast of Flanders." 260 guineas.
- 1703 HEYMANS, ADRIEN-JOSEPH. Belgium. "Cows in the Pasture." £200.
- 1704 STROOBANT, FRANÇOIS. Belgium. "The Castle of Heidelberg." £240.
- 1705 CRABEELS, FLORENT. Belgium. "House Moving." £200.
- 1706 VAN LÉRIUS, JOSEPH. Belgium. "Cinderella."
- 1707 DE KEGHEL, JULES. Belgium. "A Little Market Woman." £80.
- 1708 PUTZEYS, ÉDOUARD. Belgium. "Autumn Morning." £24.
- 1709 MARSCHOUW, CÉLESTIN. Belgium. "Who's there?" £60.
- 1710 ROBBE, LOUIS. Belgium. "Sheep and Goats in a Stable."
- 1711 CAPEINICK, JEAN. Belgium. "Flowers and Accessories." £60.
- 1712 WUST, ALEXANDRE. Belgium. "Coast of Norway." £160.
- 1713 CORKOLE, AUGUSTE. Belgium. "A Charlatan at a Flemish Fair." £40.
- 1714 KUHNEN, PIERRE LOUIS. Belgium. "The Verge of the Wood—Morning." £160.
- 1715 GABRIEL, P. C. J. Belgium. "View in Holland—Morning."
- 1716 ROOSENBOOM, ALBERT. Belgium. "Summer." £40.
- 1717 VENNEMAN, Madlle. ROSA. Belgium. "Cows in a Meadow," 50 guineas.

- 1718 DE HEUVEL, THÉODORE. Belgium. "Grace before Meat—in the Black Forest." £140.
- 1719 DE BYLANDT, Comte ALF. Belgium. "A Souvenir of Switzerland." £36.
- 1720 ASSELBERGS, ALPHONSE. Belgium. "An Orchard in April."
- 1721 DELBEKE, LOUIS. Belgium. "A Jury bewildered, or the Judgment of Pâris." £120.
- 1722 TYTGADT, LOUIS. Belgium. "The Return from the Fields." £60.
- 1723 HERMANS, CHARLES. Belgium. "A Young Slave waiting upon her Mistress, who is going to a mask ball."
- 1724 MEUNIER, CONSTANTIN. Belgium. "The Orphans."

## WATER COLOURS.

- BERLIN, JOSEPH. Belgium. "Woman of the Environs of Palermo." £16.
- DE MOL, ADOLPHE. Belgium. "Interior of a Studio."
- DE MOL, ADOLPHE. Belgium. "Peasant Girl's Head."
- LUND, EUGÈNE. Belgium. "Waterloo—Study from Nature." £8.
- LUND, EUGÈNE. Belgium. "Courtyard of the Farm of Walzin, near Dinant." £10.
- PECQUEREAU, ALPHONSE. Belgium. "Oberstein." £40.
- PECQUEREAU, ALPHONSE. Belgium. "A Street in Limbourg, Nassau." £12.

## GERMANY.

## ROOM XVII.

- 1901 HULK, J. F. Holland. "Street View in Amsterdam." £8.  
*Exhibited by Mr. Joseph Grego.*
- 1902 JUDEICH, Miss THERESA. Saxony. "Saxon Switzerland." £7 10s.
- 1903 VERHEYDEN, F. Holland. "In the Rain." £19.  
*Exhibited by Mr. James Thomson.*
- 1904 HERMAN, LUDWIG. Germany. "The Rhine at Leutersdorf." £45.
- 1905 SCHEPP, AUGUSTE. Baden. "After a Day's Sport." £150.
- 1906 RISSE, R. Germany. "Ophelia adorning the Willows." £63.  
 "There is a willow grows aslant a brook,  
 That shows his hoar leaves in the glassy stream;  
 There, with fantastic garlands did she come,  
 Of crow-flowers, nettles, daisies, and long purples,  
 \* \* \* \* \*  
 There, on the pendant boughs her coronet weeds  
 Clambering to hang, an envious sliver broke;  
 When down her weedy trophies, and herself,  
 Fell in the weeping brook."—*Hamlet*, iv., 7.



- 1907 VON ECKENBREEKER, T. Germany. "A Street in Constantinople." £80.
- 1908 GERARD, LUCIEN. Holland. "A Chain of Flowers." 10 guineas  
*Exhibited by Mr. Joseph Grego.*
- 1909 HULK, J. F. Holland. "Street View in Amsterdam." £8.  
*Exhibited by Mr. Joseph Grego.*
- 1910 OPPENHEIM, Prof. M. Germany. "Noah receiving the Olive Branch." £80.  
*Exhibited by Mr. Gontard.*
- 1911 OPPENHEIM, Prof. M. Germany. "Das Verhören." £50.  
*Exhibited by Mr. Gontard.*
- 1912 COLLETT, FREDERICK. Baden. "Sunset—Bacharach, on the Rhine." £20.
- 1913 SCHUBACH, E. Germany. "Mother is coming." £100.
- 1914 POHLE, H. Germany. "A Country Residence—Twilight, Moon Rising." £90.
- 1915 HÖRTER, AUGUST. Baden. "The Falls of Reichenbach." £400.
- 1916 VON BECKERATH, MORITZ. Dusseldorf. "Rembrandt and his Friends." £45 .. .. *Exhibited by Mr. Joseph Grego.*
- 1917 GRIMELUND, J. M. Baden. "Norwegian Fjord." £30.
- 1918 BURGER, ANTON. Germany. "Funeral in the Snow." £80.  
*Exhibited by Mr. Gontard.*
- 1919 POST, E. C. Germany. "Interior of a Wood, with Deer—Morning." £50.
- 1920 VON RECK, HERMINE. Baden. "Beside the Stream." £110.
- 1921 VON RUSTIGE, HEINRICH. Wurtemberg. "The First Stag." £75.
- 1922 KORNBECK, JULIUS. Wurtemberg. "The Jungfrau and Mönck, from Interlaken." £45.
- 1923 STEIMICKE, H. Germany. "The Pez Corvatsch, Switzerland." £150.
- 1924 OSTERROHT, GUSTAV. Baden. "Landscape on Lake KARTHÄUSER—Neighbourhood of Danzig." £110.
- 1925 PULINCKX, L. Holland. "View of Antwerp, from the Scheldt." 5 guineas .. .. *Exhibited by Mr. Joseph Grego.*
- 1926 FLAMM, A. Germany. "Roman Campagna—Pass leading to Norba in the Polsker Mountain, with Peasants returning Home." £300.
- 1927 KELLER, Prof. FERDINAND. Baden. "Modern Diana." £300.
- 1928 PULINCKX, L. Holland. "View of Antwerp, from the Scheldt." 5 guineas .. .. *Exhibited by Mr. Joseph Grego.*



- 1929 HERMAN, LUDWIG. Germany. "Fishing Hut on the Isle of Rugen." £45.
- 1930 PORTTMANN, W. Germany. "Rocky Valley, near Great St. Bernard." £110.
- 1931 VOLLWEIDER, T. Baden. "Primæval Forest." £250.
- 1932 PANTZER, ANNA. Baden. "Wood Scene." £40.
- 1933 KORNBECK, JULIUS. Wurtemberg. "Shepherd in the Highlands." £55.
- 1934 BEINKE, T. Germany. "Evening Prayer." £200.
- 1935 BURGER, ANTON. Germany. "The Death of the Stag." £1,000.  
*Exhibited by Mr. Gontard.*
- 1936 MAURER, JACOB. Germany. "Evening." £40.  
*Exhibited by Mr. Gontard.*
- 1937 KESFLER, A. Germany. "Lake of the Four Cantons, near Filznau." £30.
- 1938 RUMP, CHRISTIAN GOTFRED. Denmark. "Romsdalshorn and Troltdinderne—Norway." £62.  
*Exhibited by the Society of Fine Arts, Copenhagen.*
- 1939 KESFLER, A. Germany. "Lake of the Four Cantons, near Hargeswy." £50.
- 1940 LEINWEBER, H. Germany. "The First Valse." £120.  
*Exhibited by Mr. Joseph Grego.*
- 1941 SCHEPP, AUGUSTE. Baden. "Still Life." £30.
- 1942 PREYER, PAUL. Germany. "Pleasant Remembrance." £54.
- 1943 WAGNER, C. Germany. "The Promising Grandchild." £108.
- 1944 VEIT, P. Germany. "The Baptism of Christ." £450.  
*Exhibited by Mr. Gontard.*
- 1945 WALRAVEN, J. Germany. "The Little Sweep." 40 guineas.
- 1946 PRESTEL, —. Germany. "Chamois Resting."  
*Lent by Mr. H. A. Diehl.*
- 1947 BOSER, F. Germany. "The Orphan." £40.
- 1948 PRESTEL, —. Germany. "A Stud." *Lent by Mr. H. A. Diehl.*
- 1949 GILLE, CHRISTIAN. Saxony. "Pen of Goats." £60.  
*Exhibited by Prof. Ludwig Gruner.*
- 1950 GUSSOW, CH. Germany. "Autumn Flowers." 200 guineas.
- 1951 GOEBEL, ANGELBERT. Germany. "The Model." £40.  
*Exhibited by Mr. Gontard.*
- 1952 VERSTEEG, M. Holland. "Dutch Interior—Candle Light." £65.  
*Exhibited by Mr. James Thomson.*
- 1953 HEYERMANN, T. Holland. "Dressing Baby."
- 1954 DES COUDRES, Prof. L. Baden. "Welcome News." £60.
- 1955 ARNOT, F. Germany. "Elegy."

- 1956 PETERS, FRANCIS. Wurtemberg. "Moonlight—Villafranca, on the Mediterranean." £30.
- 1957 PETERS, FRANCIS. Wurtemberg. "A Watermill in the Forest." £60.
- 1958 DUNTZE, T. Germany. "Norwegian Fjord." £90.
- 1959 WALRAVEN, J. Germany. "The Intrusion." 100 guineas.
- 1960 SONDERLAND, F. Germany. "An Uninvited Guest." £60.
- 1961 GURLITT, Prof. LOUIS. Saxony. "The Monastery of Busaco in Portugal—Head Quarters of the Duke of Wellington during the Battle of Busaco, in 1809." £300.
- 1962 VON KAMECKE, OTTO. Saxony. "Landscape from Rosenlaur Valley." £90.
- 1963 PETERS, Miss ANNA. Wurtemberg. "Wild Flowers and Water Lilies." £70.
- 1964 SCHUENFELD, E. Germany. "Lake of the Four Cantons, near Fetzna." £120.
- 1965 BOSER, F. Germany. "The Interesting Novel." £70.
- 1966 PETERS, Miss PITRONELLA. Wurtemberg. "Children's Party." £60.
- 1967 PORTTMANN, C. Germany. "The First Trial." £50.
- 1968 WALRAVEN, J. Germany. "Going to School." 40 guineas.
- 1969 LUDWIG, OTTO. Saxony. "Erminia and Tancredo." From Tasso's *Gerusalemme liberata*. £97 10s.
- 1970 LEBRET, FRANS. Dordrecht. "Interior of a Shed, with Sheep." £29 .. .. . Exhibited by Mr. Joseph Grego.
- 1971 BEINKE, FRITZ. Germany. "A Peep behind the Scenes." £55 .. .. . Exhibited by Mr. Joseph Grego.
- 1972 THAULOW, FRITZ. Baden. "Norwegian Pilot Boat." £30.
- 1973 SCHULTZE, R. Germany. "Lake of Murg—Switzerland." £140.
- 1974 DUNTZE, T. Germany. "Norwegian Fjord." £60.
- 1975 PORTTMANN, W. Germany. "Morning in the Woods." £120.
- 1976 LEWIS, H. Germany. "The Waterfall of the Reuss, in the St. Gothard Pass, Switzerland.—Showing the place where the great Tunnel will commence." 100 guineas.
- 1977 VANDER BEEK, THEODORE. Dusseldorf. "The New Slippers." £190 .. .. . Lent by Mr. Joseph Grego.
- 1978 VOLLWEIDER, Insp. T. Baden. "Roseg-Glacier—near Pontresina." £150.
- 1979 VAN STARKENBORGH, T. Germany. "Morning in Thuringen." £85.
- 1980 VON REIDMÜLLER, F. H. Wurtemberg. "Morning." £30.

- 1981 VAN STARKENBORGH, T. Germany. "Westphalian Landscape." £35.  
 1982 POST, E. C. Germany. "Interior of a Wood, with Deer—Evening." £50.  
 1983 FRIEDLANDER, FREDERICK. Austria. "Village Tactics." £50.  
 1984 RISSE, R. Germany. "Little Mother." £18.  
 1985 PLATHNER, HERMANN. Germany. "An Embarrassing Position" 18 guineas. .. .. Exhibited by Mr. Joseph Grego,  
 1986 HERMAN, LUDWIG. Germany. "Haven—Frankfort-on-the-Maine." £45.  
 1987 NORMANN, A. Germany. "Norwegian Landscape." £400.  
 1988 VON REIDMÜLLER, F. H. Wurtemberg. "Evening." £30.  
 1989 VON WALDENBURG, ALFRED. Baden. "San Remo—Italian Vessels wintering." £45.
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## HOLLAND, ITALY, AUSTRIA, DENMARK, ETC,

## ROOM XVIII.

- 2051 DE GROOT, J. Holland. "The Treasure Trove," £9.  
*Exhibited by Mr. L. K. Seegers.*  
 2052 SMITS, I. G. Holland. "Farm in North Brabant." £14.  
*Exhibited by Mr. I. G. Vogel.*  
 2053 WOLFHAGEN, Miss THERESA. Saxony. "Swallow's Nest." £19 10s.  
 2054 BECKER, F. Holland. "After Dinner." £30.  
*Exhibited by Mr. I. G. Vogel.*  
 2055 VAN DER VORT IN DE BETOUR. Holland. "Still Life." £20.  
 2056 LIERNAR, M. W. F. Holland. "Fisherman's Family." £60.  
*Exhibited by Mr. I. G. Vogel.*  
 2057 VAN GORKOM, J. Holland. Landscape. £21.  
*Exhibited by Mr. I. G. Vogel.*  
 2058 VERVEER, E. Holland. "Trust in God." £225.  
*Exhibited by Mr. I. G. Vogel.*  
 2059 TAANMAN, J. Holland. "A Maiden Coy." £25.  
 2060 VAN FRANKENBERG. Holland. "Here he comes." £50.  
*Exhibited by Mr. I. G. Vogel.*  
 2061 LEBRUN, L. J. Holland. "Idyll—A Classic Pastoral." £24.  
*Exhibited by Mr. Joseph Grego,*  
 2062 BOOGAARD, W. J. Holland. "Unloading the Dray." 50 guineas.

- 2063 HEYMANS, J. & DE HAUS. "Landscape and Cattle." £250.  
*Exhibited by J. Heymans.*
- 2064 SMITS, I. G. Holland. "Inner Court at Honef on the Rhine."  
£16 .. .. . *Exhibited by Mr. I. G. Vogel.*
- 2065 VAN DER VORT, H. J. "Still Life." £11.
- 2066 POSTMA, G. Holland. "Will He be a Rienzi." £25.
- 2067 ROETERINK, R. E. J. Holland. "Stable in Gueldria." £18.  
*Exhibited by Mr. I. G. Vogel.*
- 2068 BOKS, E. J. Holland. "Tittle-Tattle." £80.  
*Exhibited by Mr. Joseph Grego.*
- 2069 MARTENS, TH. Germany. "Coming Rain." £27.  
*Exhibited by Mr. L. K. Seegers.*
- 2070 CORKOLE, A. Holland. "While the Procession passes—An  
opportunity made the most of." 18 guineas.  
*Exhibited by Mr. Joseph Grego.*
- 2071 SCHERMER, C. A. J. Holland. "A Visit to the Stud."  
18 guineas .. .. . *Exhibited by Mr. Joseph Grego.*
- 2072 VAN DER VORT, H. J. "Still Life." £70.
- 2073 GERARD, LUCIEN. Holland. "A Rough Playfellow."  
10 guineas .. .. . *Exhibited by Mr. Joseph Grego.*
- 2074 PULINCKX, L. Holland. "Entrance to the Village of Puers,  
Province of Anvers." 15 guineas .. *Exhibited by Mr. Joseph Grego.*
- 2075 NAKKEN, W. C. Holland. "Normandy Milkwoman's Horse."  
£30 .. .. . *Exhibited by Mr. I. G. Vogel.*
- 2076 KORNBECK, JULIUS. Wurtemberg. "Landscape in the Environs  
of Munich." £40.
- 2077 KOSTER, E. Holland. "Antwerp." £60.
- 2078 CUNAENS, C. Holland. "Regular Customers." £25.
- 2079 DESTREE, I. J. Holland. "Solitude." £15.  
*Exhibited by Mr. I. G. Vogel.*
- 2080 BECKER, F. Holland. "Schivennigen Children." £10.  
*Exhibited by Mr. I. G. Vogel.*
- 2081 DESTREE, I. J. Holland. "Dutch Lake." £15.  
*Exhibited by Mr. I. G. Vogel.*
- 2082 VROLYK, J. Holland. "The Black Speckled." £16.  
*Exhibited by Mr. I. G. Vogel.*
- 2083 OFFERMANS, TH. Holland. "In the Dutch Dunes." £20.  
*Exhibited by Mr. I. G. Vogel.*
- 2084 VAN DEN BERG, S. Holland. "Cows in a Shed." £26.  
*Exhibited by Mr. I. G. Vogel.*
- 2085 CRAEYVANGER, R. Holland. "Domestic Felicity." £20.
- 2086 BERG, JOAN. Holland. "The Young Mother." 16 guineas.  
*Exhibited by Mr. Joseph Grego.*

- 2087 LEBRET, FRANS. Holland. "Sheep in a Meadow." £57.  
*Exhibited by Mr. Joseph Grego.*
- 2088 TAANMAN, J. Holland. "At the Flower Market at Amsterdam"—18th century. £100.
- 2089 VOGEL, I. G. Holland. "Dutch Landscape, with Ships." £100.
- 2090 DE GROOT, J. Holland. "A Tea Party." £42.  
*Exhibited by Mr. L. K. Seegers.*
- 2091 SMITS, I. G. Holland. "February Afternoon." £18.  
*Exhibited by Mr. I. G. Vogel.*
- 2092 VAN DE SANDE BAKHUYZEN, G. J. Holland. "Flowers and Fruit." £60 .. .. *Exhibited by Mr. I. G. Vogel.*
- 2093 NAKKEN, W. C. Holland. "Inn Courtyard on Market Day." £40.  
*Exhibited by Mr. I. G. Vogel.*
- 2094 VOGEL, I. G. Holland. "Dutch Landscape, with Mill." £20.
- 2095 VAN DEN BERG, S. Holland. "Dutch Autumn." £15.  
*Exhibited by Mr. I. G. Vogel.*
- 2096 KOSTER, E. Holland. "Old Mill, Germany." £50.
- 2097 SCHERMER, C. A. J. Holland. "A Horse Fair—Outskirts of a Village in Holland." £39 .. .. *Exhibited by Mr. Joseph Grego.*
- 2098 DESTREE, J. J. Holland. "On the Beach at Schivennigen—Afternoon." £100 .. .. *Exhibited by Mr. I. G. Vogel.*
- 2099 LIERNAR, M. W. Holland. "North Coast." £24.  
*Exhibited by Mr. I. G. Vogel.*
- 2100 VARENBERG, J. Holland. "Calling the Canary." 17 guineas.  
*Exhibited by Mr. Joseph Grego.*
- 2101 VAN HOVE, B. & C. Holland. "View of the Hague." £35.  
*Exhibited by Mr. James Thomson.*
- 2102 IMMERZEEL, C. Holland. Landscape. £26.  
*Exhibited by Mr. I. G. Vogel.*
- 2103 NAKKEN, W. C. Holland. "Halting Place." £50.  
*Exhibited by Mr. I. G. Vogel.*
- 2104 CUNAENS, C. Holland. "A Scarecrow." £12.
- 2105 VAN DEN BERG, S. Holland. "Sheep in a Stable." £15.  
*Exhibited by Mr. I. G. Vogel.*
- 2106 LA COUR, JANUS. Denmark. "Souvenir of the Coast of Genoa—Early Morning." £150.  
*Exhibited by the Society of Fine Arts, Copenhagen.*
- 2107 OTTERBEEK, I. H. Holland. "Maternal Contemplation." £65.  
*Exhibited by Mr. I. G. Vogel.*
- 2108 VOGEL, I. G. Holland. "Dutch Landscape, with Houses and Mill." £65.
- 2109 SØRENSEN, C. FREDERIK. Denmark. "Coast of Norway." £100 .. .. *Exhibited by the Society of Fine Arts, Copenhagen*



- 2110 FRIEDLANDER, FREDERICK. Austria. "The Return Home." £200.
- 2111 NORDGREN, AXEL. Sweden. "A Waterfall in the Roms Valley, Norway." 130 guineas .. .. Exhibited by Mr. R. F. Mulvany.
- 2112 VERVEER, E. Holland. "Don't you remember." £350.  
*Exhibited by Mr. I. G. Vogel*
- 2113 HENRICHSEN, CARSTEN. Denmark. "Landscape from the Forest of Sollerod." £45.  
*Exhibited by the Society of Fine Arts, Copenhagen.*
- 2114 DOVERA, ACHILLE. Italy. "Low Tide; Normandy." £50.
- 2115 GURLITT, Prof. LOUIS. Saxony. "On the Bank of Lake Ugleysee, Holstein—Sunset." £30.
- 2116 GURLITT, Prof. LOUIS. Saxony. "On the Bank of Lake Diecksee, Holstein—Sunset." £30.
- 2117 BÖGH, CARL. Denmark. "Stags Fighting." £140.  
*Exhibited by the Society of Fine Arts, Copenhagen.*
- 2118 SIMONSEN, SIMON. Denmark. "Roman Goats." £25.  
*Exhibited by the Society of Fine Arts, Copenhagen.*
- 2119 RASMUSSEN, CARL. Denmark. "A Steam Whaler off the Coast of Greenland—Midnight." £35.  
*Exhibited by the Society of Fine Arts, Copenhagen.*
- 2120 SEIDEL, C. FRIEDRICH. Saxony. "Edelweiss and Alpen Rose." £7 10s.
- 2121 FRIEDLANDER, FREDERICK. Austria. "Tasting Wine." £20.
- 2122 FRIEDLANDER, FREDERICK. Austria. "The Proposal." £40.
- 2123 VENTURI, ROBERTO. Italy. "For my Intended." £60.
- 2124 SEIDEL, C. FRIEDRICH. Saxony. "In the Month of May." £4 10s.
- 2125 SEIDEL, C. FRIEDRICH. Saxony. "In the Time of Roses." £9.
- 2126 BOUVIER, PIETRO. Italy. "Trusting a Secret." £64.
- 2127 FRIEDLANDER, FREDERICK. Austria. "The Courtship." £20.
- 2128 FRIEDLANDER, FREDERICK. Austria. "Grandfather's Coffee." £20.
- 2129 CECCHINI, EUGÈNE P. Italy. "Corner of the Ducal Palace, Venice—Moonlight." £80.
- 2130 DA RIOS, LUIGI. Italy. "Venetian Women at the Well." £160.
- 2131 AURELL, Prof. LUDOVICO (the late). "Madonna." Basrelief, with a variety of flowers. £200 *Exhibited by Sig. Arturo Gozzoli.*
- 2132 GALTER, P. Italy. "Buying and Selling Crabs in the Lagunes of Venice." £50.
- 2133 TODESCHINI, ELIA. Milan. "Fancy Dress Ball." £100.

- 2134 FLATZ, Italy. "Christ with Mary and Martha in the House of Lazarus." £105.
- 2135 GHISOLFI, ENRICO. Turin. "Winter." £80.
- 2136 VAN RUITH, HORACE. Italy. "Friends"—Roman Costume. £45.
- 2137 MALATESTA, Cav. NARCISO. Modena. "The First Steps." £120.
- 2138 FORMIS, Cav. ACHILLE. Milan. (F. SACCHI, *London Agent*.) "Bosphorus and Constantinople." £100.
- 2139 CECCHINI, EUGÈNE P. Venice. "The P. & O. Company's Steamer, *Ceylon*, leaving the Port of Venice—Sunset." £500.
- 2140 FERRARI, GIO. BATTISTA. Brescia. "The Lake of Ledro." £20.
- 2141 GILARDI, PIER CELESTINO. Italy. "A Game at Morra." £200.
- 2142 JOTTI, CARLO. Milan. (F. SACCHI, *London Agent*.) "River Runo, near Luino." £60.
- 2143 GIULIANO, Cav. BARTOLEMEO. Milan. "The Draught." £320.
- 2144 TRENTI, GIROLAMO. Milan. (F. SACCHI, *London Agent*.) "In the Alley." £30.
- 2145 BURLANDO, LEOPOLDO. Milan. (F. SACCHI, *London Agent*.) "An Interior—Borromeo Rock at Angera." £20.
- 2146 STEGFANI, LUIGI (F. SACCHI, *London Agent*.) "On the Beach." £30.
- 2147 RIBOSI, ANGELO. Milan. (F. SACCHI, *London Agent*.) "Lombard Contadina." £70.
- 2148 CASNEDI, RAFFAELE. Milan. "Lombard Peasants." £60.
- 2149 SOMMARUGA, NAPOLEONE. Milan. "Interior of the Church of S. Alessandro." £32.
- 2150 LELLI, GIO. BATTISTA. Milan. "Lake d'Orta"—Piedmont. £15.
- 2151 BURLANDO, LEOPOLDO. Milan. (F. SACCHI, *London Agent*.) "Borromeo Rock at Angera." £40.
- 2152 FERRARI, GIO. BATTISTA. Brescia. "Interior of the Courtyard of the Spanish House." £20.
- 2153 FORMIS, Cav. ACHILLE. Milan. "Recreation." £25.
- 2154 NERLY, FRITZ, Junr. Italy. "Eruption of Vesuvius—1872." £60.
- 2155 BARTESAGO, ENRICO. Milan. "Donkey Driver." £12.
- 2156 SOMMARUGA, NAPOLEONE. Milan. "Interior of the Church of St. Mark." £24.
- 2157 LELLI, GIO. BATTISTA. Milan. "Grotto in Chiavenna Valtellina." £15.
- 2158 CECCHINI, EUGÈNE P. Venice. "View of Venice." £54.

*Exhibited by Mr. L. K. Seegers.*

- 2159 MALATESTA, Cav. NARCISO. Modena. "Page in the Anti-chamber." £80.
- 2160 VAN RUTH, HORACE. Italy. "A Storm on the Baltic." £30.
- 2161 PIETRASANTA, ANGELO. Milan. "The Love Letter." £100.
- 2162 BIANCHI, Cav. LUIGI. Milan. (F. SACCHI, *London Agent*.) "An Opportune Moment." £100.
- 2163 NERLY, FRITZ. Italy. "Port of Venice." £100.
- 2164 CECCHINI, GIULO. Venice. "Baragozzi (fishing boats) in the Lagunes of Chioggia—Venice." £80.
- 2165 BARBAGLIA, GIUSEPPE. Milan. (F. SACCHI, *London Agent*.) "Before the Dance." £100.
- 2166 JOTTI, CARLO. Milan. (F. SACCHI, *London Agent*.) "View of Noli." £12.
- 2167 BARBAGLIA, GIUSEPPE. Italy. (F. SACCHI, *London Agent*.) "Market Girl"—Roman Costume. £14.
- 2168 CHIERICI, Prof. GAETANO. Italy. "The Spinner." £200  
*Exhibited by Sig. Pietro Motta.*
- 2169 RIBOSI, ANGELO. Milan. (F. SACCHI, *London Agent*.) "Love at Work." £70.
- 2170 KOEKOEK, J. H. Holland. "A Sea Piece." £25.  
*Exhibited by Mr. James Thomson.*
- 2171 LELLI, GIO. BATTISTA. Milan. "Alagna Valsesia, Monte Rosa." £40.
- 2172 DIDIONI, FRANCESCO. Milan. (F. SACCHI, *London Agent*.) "Dancing." £60.
- 2173 JOTTI, CARLO. Milan. (F. SACCHI, *London Agent*.) "View of Voltri." £12.
- 2174 FOSSATI, ANDREA. Milan. "At the Looking Glass." £40.
- 2175 CHIERICI, Prof. GAETANO. "Chickens." £200.  
*Exhibited by Sig. Pietro Motta.*
- 2176 CECCHINI, GIULO. Venice. "Trabacoli (coasting boats of the Adriatic) in the Port of Venice." £400.
- 2177 GIULIANO, Cav. BARTOLEMEO. Milan. "Will he Return." £90.
- 2178 MICHIS, PIETRO. Milan. "The Cobbler." £20.
- 2179 GIULIANO, Cav. BARTOLEMEO. Milan. "Watching." £30.
- 2180 CANELLA, CARLO. Milan. (ALBERTO VISETTI, *London Agent*.) "A View of the Via S. Fermo, Verona." £48.
- 2181 ZONA, Cav. ANTONIO. Milan. "The Mandolin Player." £150.
- 2182 LELLI, GIO. BATTISTA. Milan. "View of Lakes Mergozzo and Maggiore." £40.
- 2183 CECCHINI, EUGÈNE P. Venice. "Sunset at Venice." £54.  
*Exhibited by Mr. L. K. Seegers.*
- 2184 DOVERA, ACHILLE. Milan. "A Storm." £50.

- 2185 GIULIANO, Prof. BARTOLOMEO. Milan. (F. SACCHI, *London Agent.*) "Pastoral Idyll." £100.
- 2186 JOTTI, CARLO. Milan. (F. SACCHI, *London Agent.*) "A Spanish House in the Valley of Ledro." £20.
- 2187 FORMIS, Cav. ACHILLE. Milan. "View of Naples." £25.
- 2188 POLTENTINE, A. Italy. "Near Venice." £15.  
*Exhibited by Mr. Charles Lillie.*
- 2189 BARTESAGO, ENRICO. Milan. "Sunshine." £20.
- 2190 KIRCKMAYR, CHERUBINO. Venice. "Italian Peasant's Kitchen." £80.
- 2191 BURLANDO, LEOPOLDO. Milan. (F. SACCHI, *London Agent.*) "View of the Port of Angera, Lago Maggiore." £30.
- 2192 VAN RUTH, HORACE. Italy. "Springtime." £80.
- 2193 FERRONI, EGISTO. Italy. "The day is done." £65.  
*Exhibited by Mr. Samuel Tolfrey.*
- 2194 SERRA, LUIGI. Italy. "The Kiss." £18.
- 2195 MARZORATI, PIETRO. Milan. "Island of Procida—Bay of Naples." £28.
- 2196 FERRARI, GIO. BATTISTA. Brescia. "The Entrance to New York." £15.

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BELGIUM.

- 2197 ARTAN, LOUIS. Belgium. "View in the North Sea."
- 2198 MEUNIER, CONSTANTIN. Belgium. "Singing in the Village Choir."
- 2199 LENSSEN, ALEXIS. Belgium. "The Evening Paper—Walloon Interior." £64.
- 2200 RONNER, Madame HENRIETTE. Belgium. "Setters." The property of His Grace the Duke of Beaufort.
- 2201 GÉRARD, JOSEPH. Belgium. "Haymaking." £100.
- 2202 VAN DEN BOSCH, ÉDOUARD. Belgium. "Flowers and Fruit."
- 2203 QUITTON, ED. Belgium. "The Amateur of Begonias."
- 2203a DE BLOCK, EUGÈNE-FRANÇOIS. Belgium. "Waiting for the Fish, on the Coast of Flanders." 180 guineas.
- 2204 CARLIER, MODESTE. Belgium. "The Woodman's Wife."
- 2205 KREMER, PIERRE. Belgium. "Fruit Market." £125.
- 2203 VAN DEN BUSSCHE, J. E. Belgium. "The Last of the Romans."
- 2207 VERDYEN, EUGÈNE. Belgium. "The Nest." £100.
- 2203 SACRÉ, ÉMILE. Belgium. "The Two Models"
- 2203 HEYMANS, ADRIEN-JOSEPH. Belgium. "A Summer Day on the Scheldt." £140.

- 2210 SERRURE, AUGUSTE. Belgium. "Flower Girl."
- 2211 DE NOTER, DAVID. Belgium. "Interior." Figure by Jules Goupil.
- 2212 GÉRARD, THÉODORE. Belgium. "Good Morning." £100.
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- 2217 HEYLIGERS, ANT.-FRANC. Belgium. "Spring Flowers." £32.
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- 2219 VERHEYDEN, ISIDORE. Belgium. "A Stormy Effect."
- 2220 VAN LÉRIUS, JOSEPH. Belgium. "Queen of the May."
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- 2222 CLUYSENSAAR, ALFRED. Belgium. "Alms."
- 2223 GÉRARD, JOSEPH. Belgium. "Springtime." £60.
- 2224 STÉVENS, AGAPIT. Belgium. "Love Letters." £48.
- 2225 MORISSENS, G. J. M. Belgium. "Accessories." £40.
- 2226 BERLIN, JOSEPH. Belgium. "Reading." £120.
- 2227 T'SCHARNER, THÉODORE. Belgium. "Autumn." £40.
- 2228 VERHEYDEN, FRANÇOIS. Belgium. "The Artist." £100.
- 2229 CHABRY, LÉONCE. Belgium. "A Ravine at Olhette, in the Lower Pyrénées."
- 2230 ROOSENBOOM, ALBERT. Belgium. "The Broken Vase." £140.
- 2231 PULINCKX, LOUIS. Belgium. "Landscape in the Neighbourhood of Eeckeren."
- 2232 PLUMOT, ANDRÉ. Belgium. "Repose." £120.
- 2233 DE BERGH, ALPHONSE. Belgium. "Lost Children." £40.
- 2234 DE LOOSE, BASILE. Belgium. "The Friendly Offer." £80.
- 2235 GERBOUX, AUGUSTE. Belgium. "The Park of Cambron-Casteau." £48.
- 2236 VAN SEBEN, HENRI. Belgium. "The Tamed Bird." £120.
- 2237 MOORMANS, FRANÇOIS. Belgium. "A Game of Chess." £80.
- 2238 CARABAIN, JACQUES. Belgium. "La Grande Place of Bois-le-Duc, Holland."
- 2239 KINDT, Madlle. ADÈLE. Belgium. "A Little Danish Girl stopping her work to meditate on the Bib'c." £36.
- 2240 RONNER, Madame HENRIETTE. Belgium. "Cheese Lovers." £200.



- 2241 DEKEYSER, ALBERT. Belgium. "La Dyle, at Malines." £60.  
2242 DE BRUYCKER, FRANÇOIS. Belgium. "The Grand-Parents' Visit." £240.  
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2244 VAN SEBEN, HENRI. Belgium. "The Fowler." £120.  
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2246 DILLENS, ADOLPHE. Belgium. "Cintra."  
2247 DE BRAEKELEER, ADRIEN. Belgium. "Returning from the Field." £100.  
2248 VAN LEEMPUTTEN, CORNEILLE. Belgium. "Sheep resting." £40.  
2249 GEEFS, Madame FANNY. Belgium. "A Confidence." £60.  
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2253 VAN LEEMPUTTEN, FRANS. Belgium. "The Young Mother." £80.  
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2255 ASSELBERGS, ALPHONSE. Belgium. "The Close of a Winter's Day."  
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2263 GOEMANS, GUSTAVE. Belgium. "A Meadow." £40.
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## CLASS II.

### SCULPTURE.—BRITISH AND FOREIGN.

#### EAST AND WEST GALLERIES.

[The Sculpture is distributed throughout the Fine Art Galleries.]

*Where not otherwise stated, the Artist is also the Contributor.*

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- 2827 ADAMS, GEORGE C. "Ruth." Marble Statuette. £200.
- 2828 ADAMS-ACTON JOHN. "The Right. Hon. W. E. Gladstone." Plaster Bust.
- 2829 ADAMS-ACTON, JOHN. "Mrs. Courtenay." Plaster Bust.
- 2830 ADAMS-ACTON, JOHN. "Ellen—Lady of the Lake."
- 2831 ANDERSON, CHARLES. "The Archbishop of York." Plaster Medallion. £1 10s.
- 2832 ARGENTI, Cav. GIOSUÈ. Milan. "Modesty." Marble Bust. £45.
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- 2835 BACON, CHARLES. "History." Plaster Statue. Part of the Prince Consort Memorial, recently erected in the Circus at the western end of the Holborn Viaduct.
- 2836 BACON, CHARLES. "Peace." Plaster Statue. Part of the Prince Consort Memorial, recently erected in the Circus at the western end of the Holborn Viaduct.
- 2837 BARATTA, L. "Crouching Venus." Marble Statuette. 70 guineas .. .. Exhibited by Mr. E. Norch
- 2838 BARRETT, W. "Repose."
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*Exhibited by Master Thomas Holmes*
- 2840 BEDFORD, GEO. Capital. Terra Cotta.  
*Exhibited by Master Thomas Holmes*
- 2841 BEDFORD, GEO. Panel Ornament. Terra Cotta.  
*Exhibited by Master Thomas Holmes*

- 2842 BELL, JOHN. "Herod Stricken on his Throne." Acts xii., v. 21-23. Plaster Statuette. Heroic Size, Marble. £1,000.
- 2843 BELL, JOHN. "Colombellina." Marble Statue. £200.
- 2844 BELL, JOHN. "Miranda before the time of the play." Coloured Plaster Statue. Terra Cotta, £100; Marble, £200.
- 2845 BELL, JOHN. "A Spoilt Block." Good Marble. £100.
- 2846 BELL, JOHN. "Una." Coloured Plaster Bust. Terra Cotta, £50; Marble £100.
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- 2848 BIANCHI, Cav. ACHILLE. Milan. "Armida." Marble Statue. £300.
- 2849 BIANCHI, Cav. ACHILLE. Milan. "Pia de' Tolomei." Marble Statue. £70.
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- 2851 BIGANZOLI, FILIPPO. Milan. "Alessandro Manzoni." Marble Statue. £64.
- 2852 BOEHM, J. E. Model for the Bronze Cast of the Statue of John Bunyan, given by the Duke of Bedford to the town of Bedford.
- 2853 BOEHM, J. E. "The Queen." Terra Cotta Bust.
- 2854 BOEHM, J. E. A Lady. Posthumous Marble Bust.
- 2855 BONINSEGNA, MICHELE. Milan. "The Tarantella." Small Marble Figure. With companion Statue, £320.
- 2856 BONINSEGNA, MICHELE. Milan. "The Tarantella." Small Marble Figure. With companion Statue. £320.
- 2857 BOURÉ, ANTOINE-FÉLIX. Belgium. "Dr. L\*\*\*." Marble Bust.
- 2858 BOURÉ, ANTOINE-FÉLIX. Belgium. "A Lion." Marble.
- 2859 BRAGA, ENRICO. Milan. "Morning." Marble Statuette. £220.
- 2860 BRANCA, GIULIO. Milan. "The Country Boy." Marble Statue. £320.
- 2861 BROOKER, W. G. "W. Manning, Esq.—Coroner to Her Majesty's Household." Plaster Bust.
- 2862 BRUNIN, CHARLES. Belgium. "Milanese." Marble Bust. £80.
- 2863 BUZZI-GIBERTO, Cav. LUIGI. "A Whisper of Love." Marble Bust. £35.
- 2864 CALVI, CESARE. Milan. "The Monkey turned Poulterer." Marble Group. £50.
- 2865 CALVI, PIETRO. Milan. (F. SACCHI, *London Agent.*) "Spring," "Summer," "Autumn," "Winter." Marble Busts. £50 each.
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- 2868 CECCARINI, F. Italy. "H.R.H. the Princess of Wales." Coloured Plaster Bust. With No. 2867, £10.
- 2869 CONTI, ALESSANDRO. Milan. "Full Spring." Marble Bust. £40.
- 2870 CONTI, ALESSANDRO. Milan. "Alessandro Manzoni." Marble Statuette. £48.
- 2871 CORBELLINI, QUINTILIO. Milan. (F. SACCHI, *London Agent*.) "La Lucia"—From the *Promessi Sposi* of Alessandro Manzoni. Marble Bust. £35.
- 2872 CRITTENDEN, J. D. "The Lady in Comus."
- 2873 CUGLIERERO, ANGELO. Turin. "Idillio Pompeiano." Marble Group.
- 2874 DE BRAEKELEER, JACQUES. Belgium. Terra Cotta Bust.
- 2875 DE BRAEKELEER, JACQUES. Belgium. Terra Cotta Bust.
- 2876 DE BRAEKELEER, JACQUES. Belgium. Terra Cotta Bust.
- 2877 DECKERA, FRANÇOIS. Belgium. "No more Love." Marble. £80.
- 2878 DE HAEN, JACQUES. Belgium. "The Saved Child." Plaster Group. Bronze, £300. Marble, £340.
- 2879 DE HAEN, JACQUES. Belgium. "Italian (Sabine)." Terra Cotta. £8.
- 2880 DE KESEL, CH. L. Belgium. "The Judgment of Solomon." Plaster Bas-Relief.
- 2881 DE KESEL, CH. L. Belgium. "Monsieur Constant Dossche." Plaster Bust.
- 2882 DELLAVEDOVA, PIETRO. Turin. "Winter." Marble Statuette. £80.
- 2883 DELLAVEDOVA, PIETRO. Turin. "Summer." Marble Statuette. £80.
- 2884 DESENFANTS, ALBERT. Belgium. "The Toilet." Terra Cotta.
- 2885 DESENFANTS, ALBERT. Belgium. "A Child." Terra Cotta Bust.
- 2886 DESENFANTS, ALBERT. Belgium. "The Serenade." Group.
- 2887 DE VIGNE, PAUL. Belgium. "The Republic." Bronze. £60.
- 2888 DE VIGNE, PAUL. Belgium. "Beatrix." Marble. £32.
- 2889 DE VRIENDT, J. F. Belgium. "The Way of the Cross." Mediæval style. Three Plaster Bas-Reliefs, representing three stations, and eleven Photographs of the remaining ones. The fourteen Plaster Bas-Reliefs, £140.
- 2891 EDWARDS, MORTON. "Lord Chancellor, Sir Thomas More." Coloured Plaster Bust. £15.

- 2892 EDWARDS, MORTON. "The Right Honourable Lord John Manners, M.P., Postmaster-General." Bust. Sketch Model.
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- 2894 EPP, LUDWIG. "Girl with Cat." Marble. £75.
- 2895 FENNESSY, EMILY. "Cimabüe." Bronze Statuette.
- 2896 FONTANA, GIOTANNI. "Hope." Terra Cotta Bust. £20.
- 2897 FONTANA, GIOVANNI. "Jephtha and his Daughter." Plaster Group. £20.
- 2898 FRAIKIN, CHARLES-AUGUSTE. Belgium. "The Staff." Marble Statue.
- 2899 FRAIKIN, CHARLES-AUGUSTE. Belgium. "Téthys." Marble Bust.
- 2900 FRAIKIN, CHARLES-AUGUSTE. Belgium. "The Laugher." Marble Bust.
- 2901 GABRIELLI, G. Italy. "Flora." Plaster Bust.
- 2902 GEEFS, CHARLES. Belgium. "Love and Loyalty." Marble. £100.
- 2903 GEFLOWSKI, C. EDWARD. "Giovanina." Marble Bust. £105.
- 2904 GEFLOWSKI, C. EDWARD. "A Gentleman." Marble Bust.
- 2905 GEORGE, ARTHUR. "Saved." Plaster Medallion. £3 10s.
- 2906 GLASSBY, R. "Primrose." Terra Cotta Bust. 10 guineas. In Marble, 30 guineas.
- 2907 GLASSBY, R. "Young Tar." Marble Bust. 20 guineas.
- 2908 GLASSBY, R. "Burden'd with Love." Terra Cotta Statuette. 5 guineas.
- 2909 GLEICHEN, Capt. COUNT, R.N. "German Flower Girl." Terra Cotta Statue.
- 2910 GLEICHEN, Capt. COUNT, R.N. "Como Fisher Boy." Terra Cotta Statue.
- 2911 GOOD, J. WILLIS. "George Moore, Esq." Terra Cotta Bust.
- 2912 GOOD, J. WILLIS. "Mrs. Lutyens." Terra Cotta Bust.
- 2913 GOOD, J. WILLIS. "The View Halloo." Plaster Statuette.
- 2914 GOOD, J. WILLIS. "Calling Hounds out of Cover." Plaster Statuette.
- 2915 GOOD, J. WILLIS. "Race Horse and Trainer." Plaster Group.
- 2916 GOOD, J. WILLIS. "The Finish of a Run with Foxhounds." Bronze Group.
- 2917 GRABICHLER, ALOIS. Bavaria. "Sleeping Nymph." Marble. £50.
- 2918 GRANDI, GIUSEPPE. Milan. Kaled on the Morning of the Conflict of Lara.—BYRON'S *Lara*, Canto II. £700.



- 2919 GRANT, Miss. "The late Prince Consort." Plaster Bust. Marble, £150.
- 2920 GRANT, Miss. "Viscount Canning, late Governor General of India." Coloured Plaster Bust. Marble, £100.
- 2921 GRANT, Miss. "Sir Francis Grant, P.R.A." Plaster Bust. Marble, £100.
- 2922 HALSE, GEORGE. "Young England." Coloured Plaster Model. £4 4s.
- 2923 HALSE, GEORGE. "An English Rose." Coloured Plaster Model. £5 5s.
- 2924 HALKIN, JULES-JOSEPH. Belgium. "Child and Cockchafer." Marble. £40.
- 2925 HARRISON, HENRY. "Little Em'ly." Coloured Plaster Bust. £2.
- 2926 HESS, ANTON. "Girl from the Mountains of Sabina." £70.
- 2927 HESS, ANTON. "Girl from Terracina." £60.
- 2928 HIRT, JOHANN. "Cinderella." Marble. £50.
- 2929 HIRT, JOHANN. "Heath Rose." Bronze. Group from Goethe's Poem. £50.
- 2930 HIRT, JOHANN. "The Fisher." Stearinplaster. Group from Goethe's Poem. £7.
- 2931 HOLLIDAY, CHARLES A. Study of Vine Leaves. £2.
- 2932 HOLLIDAY, CHARLES A. Study of Horse's Head. £5.
- 2933 INGRAM, W. R. "Gyneth." Plaster Statue. Marble, £500.  
 "Slow the dark-fringed eye-lids fall,  
 Curtaining each azure ball;  
 Slowly as on Summer eves  
 Violets fold their dusky leaves.  
 The weighty baton of command  
 Now bears down her sinking hand;  
 On her shoulder droops her head,  
 Net of pearl and golden thread  
 Bursting, gave her locks to flow  
 O'er her arm and breast of snow."  
*Scott's Bridal of Triermain.*
- 2934 INGRAM, W. R. "May Queen." Coloured Plaster Bust, £5;  
 Marble, £40.
- 2935 JERVY, Miss SARAH. "Il Penseroso." Bust. £15 15s.  
 "Thy rapt soul sitting in thine eyes,  
 There held in holy passion still;  
 Forget thyself, to marble, till,  
 With a sad, leaden, downward cast,  
 Thou fix them on the earth as fast."
- 2936 JERVY, Miss SARAH. "Childhood." Marble Medallion.
- 2937 JOBBINS, CHAS. H. "Ruth Gleaning." Coloured Plaster Statuette, £10; Marble, £50.
- 2938 JOBBINS, CHAS. H. "John Bell, Esq." Plaster Medallion.
- 2939 JOY, A. BRUCE. "Professor G. G. Stokes, M.A., F.R.S." Plaster Medallion.

- 2940 JOY, A. BRUCE. A Gentleman. Terra Cotta Bust.
- 2941 JOY, A. BRUCE. "The Rev. Dr. Lloyd, F.R.S." Plaster Medallion.
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- 2943 JUNCK, FERDINAND. "The late Mrs. Colonel C. S. Guthrie." Plaster Bust.
- 2944 KIETZ, GUSTAVUS. Saxony. "Portrait-Bust of the Composer Richard Wagner." Stucco copies. £3.
- 2945 KIETZ, GUSTAVUS. Saxony. "Portrait-Bust of the Composer H. H. Pierson." Stucco copies.
- 2946 LANDSHEER, E. "Mother's Love." Plaster Model. £15.
- 2947 LAUMANS, J. A. Belgium. "The First Message." Marble Statue.
- 2948 LAUMANS, J. A. Belgium. "Voluptuousness." Marble.
- 2949 LAUMANS, J. A. Belgium. "Modesty." Marble.
- 2950 LAWLOR, J. "Musing." Coloured Plaster Statue. Marble, £300.
- 2951 LAWLOR, J. "The Explorer." Coloured Plaster Bust. Marble, £100.
- 2952 LAWLOR, J. "Volumnia." Coloured Plaster Bust. Marble, £100.
- 2953 LEFEVER, EDMOND. Belgium. "Waiting." Terra Cotta. £8.
- 2954 LEONI, ROMOLO. Milan. "The Reader." Marble Bust. £44.
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- 2957 MALFATTI, ANDREA. Trento. "Disappointment." Marble Statue. £240.
- 2958 MARSHALL, W. Portrait Medallion.
- 2959 MATCHAM, F. Design for Reredos. £10.  
*Exhibited by Master Thomas Holmes*
- 2960 MAY, W. CHARLES. "Panthea stabbing herself over the dead body of her husband Abradatus."—Vide Xenophon's *Cyropædia*, Book vii. Plaster Group. 80 guineas.
- 2961 MAY, W. CHARLES. "Annie, second daughter of Samuel Hoare, Esq." Terra Cotta Bust.
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- 2964 MERRETT, WALTER. "A Coquette." Coloured Plaster Bust, £1 10s.; Marble, £18; Terra Cotta, £4.
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- 2966 MIGLIORETTI, Cav. PASQUALE. Milan. (F. SACCHI, *London Agent.*) "The Toilet of Lesbia, the Mistress of Catullus." Marble Statue. £340.
- 2967 MIGLIORETTI, Cav. PASQUALE. Milan. (F. SACCHI, *London Agent.*) "The Little Flower Girl." Marble Statuette. £112.
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- 2970 MIGNOT-DELSTANCHE. Belgium. Louis XVI. Chimney Piece. Rosy Oriental Marble, Chiselled and Gilded Bronzes.
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- 2973 MONTALBA, HILDA. Head of a Fallah Woman. Coloured Plaster Bust. £5.
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- "O thou of little faith, wherefore didst thou doubt?"—*St. Matt.* xiv., 31.  
Exhibited by Mrs. Ida Müller.
- 2975 MULLINS, E. ROSCOE. "Girl and Bird." Plaster Statuette. Marble, £125.
- 2976 MULLINS, E. ROSCOE. Portrait of an Old Lady. Plaster Bust.
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- 2978 NOTTIDGE, CAROLINE. "Io." Plaster Medallion. £3 3s.
- 2969 OLDOFREDI, Count G. Milan. "Chislehurst." Plaster Statue.
- 2980 OLDOFREDI, Count P. Milan. "Sans Souci." Small Bronze Statuette.
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- 2984 PAGANI, LUIGI. Milan. (F. SACCHI, *London Agent.*) "Selika." Marble and Bronze Bust. £60.
- 2985 PANCIERA-BESAREL, VALENTINO, & BROTHERS. Venice, Frame, £120.

- 2986 PANCIERA-BESAREL, VALENTINO, & BROTHERS. Venice. Two Tablets. £4 each.
- 2987 PANCIERA-BESAREL, VALENTINO, & BROTHERS. Venice. Two Tablets. £6 each.
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- 2991 PANCIERA - BESAREL, VALENTINO, & BROTHERS. Venice. Two Pedestals and Statues. £100 each.
- 2992 PANDIANI, COSTANTINO. Milan. "The First Flowers." Marble Statue £200.
- 2993 PANDIANI, COSTANTINO. Milan. "Diavoletto—a Mask." Marble Statuette. £100.
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- 2996 PEDUZZI, RENATO. Milan. "A Satyr." £120.
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- 2999 PESSINA, CARLO. Milan. (F. SACCHI, *London Agent*.) "The Nest." Marble Putto. £200.
- 3000 POZZI, EGIDIO. Milan. "Lord Byron." Plaster Statue.
- 3001 POZZI, EGIDIO. Milan. "Michel-Angelo Buonarroti." Marble Statue.
- 3002 POZZI, EGIDIO. Milan. "Shakespeare." Bronze Statue.
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- 3010 RAGUSA, VINCENZO. Palermo. "The Freedom of the American Slaves." Bronze Statue.

- 3011 RENODEYN, DÉSIRÉ. Belgium. "The First Born." Marble Statue. £48.
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- 3013 ROBINSON, Mrs. J. H. "Mother and Child." By Leslie.
- 3014 ROBINSON, Mrs. J. H. "Marchioness of Abercorn."
- 3015 ROBINSON, Mrs. J. H. "Countess of Bedford."
- 3016 ROBINSON, Mrs. J. H. "Mother and Babe."
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- 3018 RODIN, AUGUSTE. Belgium. "Mystery." Terra Cotta Bust. £5.
- 3019 RODIN, AUGUSTE. Belgium. "Bacchus." Terra Cotta Group. £7.
- 3020 RODIN, AUGUSTE. Belgium. "Corn." Terra Cotta Bust. £4.
- 3021 RODIN, AUGUSTE. Belgium. "Vines." Terra Cotta Bust. £4.
- 3022 RUDDOCK, SAMUEL. "St. Luke." Plaster Panel.
- 3023 RUDDOCK, SAMUEL. "St. Mark." Plaster Panel.
- 3024 RUDDOCK, SAMUEL. "Our Lord seated in glory, attended by St. John the Baptist and St. Barnabas." Plaster Panel.
- 3025 SAMAIN, LOUIS. Belgium. "Woman of Cervara." Plaster; Bronze, £400; Marble, £400; half size Bronze, £200; Marble, £240.
- 3026 SAMAIN, LOUIS. Belgium. "Love on the Watch." Terra Cotta. £12.
- 3027 SCHOONJANS, ADOLPHE. "La petite Espiègle." Marble Bust. £50.
- 3028 SCHWABE, HEINRICH. "Love." Bronze. £30.
- 3029 SHARP, THOMAS. "Miriam." Marble Statuette. 60 guineas.
- 3030 SHARP, THOMAS. "John Chubb, Esq." Posthumous Marble Bust.
- 3031 SHARP, THOMAS. "Annette, late Wife of Edwin Jones, Esq., Mayor of Southampton." Posthumous Plaster Bust. 10 guineas.
- 3032 SHARP, THOMAS. "Blanche Elizabeth, Daughter of Archdeacon Badnall, D.D." Posthumous Plaster Bust. 5 guineas.
- 3033 SOSSI, GIACOMO. Milan. (F. SACCHI, *London Agent*.) "Child at the Bath." Marble Statue. £140.
- 3034 STRAKER, ROBERT. "Linnets defending their Nest." Embossing in Iron. From a Woodcut.
- 3035 TAYLOR, JOSEPH. Marble Model. £35.
- 3036 TERRY, Miss SARAH. "Il Penseroso." Plaster Bust. £15 15s.
- 3037 THOMSON, JOHN RODEKER. "St. Joseph and St. Mary." Design. £10 10s.
- 3038 THORPE, GEORGE STONE. "Morning." Marble Medallion.



- 3039 THORPE, GEORGE STONE. "Evening." Marble Medallion.
- 3040 THRUPP, FREDERICK. "Penelope." Marble Bust. £80.
- 3041 THRUPP, FREDERICK. "The Three Shining Ones Baptising Christian." Marble Bas Relief. £80.
- 3042 UNGERER, JAKOB. "Girl with Pigeon." Marble. £60.
- 3043 VAN RASBOURG, A. J. Belgium. "Daisy Crown." Terra Cotta Bust. £4.
- 3044 VAN RASBOURG, A. J. Belgium. "Sincerity." Terra Cotta Bust. £4.
- 3045 VAN RASBOURG, A. J. Belgium. "Corn." Terra Cotta Bust. £4.
- 3046 VAN RASBOURG, A. J. Belgium. "Discretion." Terra Cotta Bust. £5.
- 3047 VAN RASBOURG, A. J. Belgium. "Crown of Flowers." Terra Cotta Bust. £4.
- 3048 VILLA, FEDERICO GAETANO. Milan. "Pompeian Girl." Marble Bust £38.
- 3049 VILLA, FEDERICO GAETANO. Milan. "Giacometta"—Turinese Costume. Marble Bust. £32.
- 3050 WARRALL, CHARLES. Portrait. Plaster Medallion.
- 3051 WILKE, CHARLES A. W. "Free from Care." Marble. £20.
- 3052 WILLIAMSON, F. J. "Caught."—John, eldest Son of Sir William Stirling Maxwell, Bart., M.P.
- 3053 WILLIAMSON, F. J. "Flown."—Archibald, second Son of Sir William Stirling Maxwell, Bart., M.P.
- 3054 WILLIAMSON, F. J. "Spring and Autumn."
- 3055 WILLIAMSON, F. J. "Elaine." Plaster Statuette. £10 10s.
- 3056 WILLIAMSON, F. J. "Frank." Plaster Medallion.
- 3057 WILLIAMSON, F. J. "Baby." Plaster Statue.
- 3058 WILSON, JOHN. Miniature Frame. £15 15s.
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## CLASSES I. AND II.

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 PAINTINGS, DRAWINGS, SCULPTURE, &c., EXECUTED  
 BY OFFICERS IN THE ARMY AND NAVY.
 

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## ROOM XVIII.

*Where not otherwise stated, the Artist is also the Contributor.*

- 3326 MEDLYCOTT, Commander MERVYN B., R.N., H.M.S. *Spiteful*.  
 —“Yacht *Hornet* in Molde Fjord (Belaemed), Norway—Sunset.”
- 3327 GRIFFITHS, Capt. ARTHUR, H.P., late 63rd Regt. “Ship Pier, Chatham.”
- 3328 WHIPPLE, J., Coldstream Guards. “On the Plym—Devon.”
- 3329 MEDLYCOTT, Commander MERVYN B., R.N., H.M.S. *Spiteful*.  
 —“Yacht *Hornet* passing through Norsk yachts at anchor in Sund, Norway.”
- 3330 MONTAGU, IRVING. “Dinan, Brittany—Early Morning.”
- 3331 HITCHINS, Major W., R.E. “Lac du Bourget.”
- 3332 HITCHINS, Major W., R.E. “From the Grand Hôtel, Aix-les-Bains.”
- 3332a BROCKMAN, CHARLES D., late 94th Regt. “The Village Inn.”
- 3333 JONES, VERNON. “Hands to Bathe—Fleet Becalmed—Evening.”
- 3334 CREALOCK Col. HENRY HOPE, C.B., D.Q.M.G. Ireland.  
 “Help for Lassie in Sight.”  
 “My enemies compassed me on every side.”
- 3335 BLUNT, Major-General C. H., C.B. “Panoramic View of the Valley of Cashmere.”
- 3336 BRITTEN, Lieut. R., R.N. “Four Sketches.”
- 3337 ROTTON, Colonel G., R.A. “Pen-Maen-Mawe, Conway Bay, North Wales.”
- 3338 BEDINGFIELD, Lieut.-Col. PHILIP, R.A. “Four Sketches in Ireland.”
- 3339 GRIFFITHS, RICHARD S. P., Surgeon R.N. “Evening at the Pitch Lakes, Trinidad.”
- 3340 BALLANTYNE, Lieut. A. J., R.N. “A Fresh Morning, Knight’s Inlet, B.C.”

- 3341 MEDLYCOTT, Commander MERVYN B., R.N., H.M.S. *Spiteful*.  
—“H.M.S. *Bellerophon* in the gale of Eupatoria, Crimea,  
November, 1854.”
- 3342 MONTAGU, IRVING. “Old Street in Antwerp.”
- 3343 HITCHINS, Major W., R.E. “Lac du Bourget.”
- 3344 MEDLYCOTT, Commander MERVYN B., R.N., H.M.S. *Spiteful*.  
—“Yacht *Hornet* running through Stock Sund, Norway.”
- 3345 BAINBRIDGE, Major ARTHUR, 13th Light Infantry. “Glanamara,  
Cumberland.”
- 3345a BRODIE, Lieut. G. S., R.M. “The River Frome, near Wareham.”
- 3346 BRITTEN, Lieut. R., R.N. “H.M.S. *Caledonia*.”
- 3347 ELPHINSTONE, Col. Hon. FREDERICK. “Green Plovers, on shore  
of Lake.”
- 3348 MARTIN, Captain D. W., H.P. 38th Regt. “Composition.”
- 3349 GOFF, Capt. ROBERT, Coldstream Guards. “Bazaar, Damascus.”
- 3350 BRODIE, Lieut. G. S., R.M. “On the Itchen, Bishopstoke.”
- 3351 PORCHER, Captain E. A., R.N. “Joss House in Tai-pien-shan, at  
Hong Kong.”
- 3352 RAY, HENRY J., R.N. “Malta Harbour, from Dockyard Creek.”
- 3353 RADFORD, Lieut. OSWALD CLAUDE, 1st Batt., 25th Regt. K.O.B.  
“Cork Harbour—from Queenstown.”
- 3354 HANCOCK, Lieut.-Col. H. F., R.E. “Back Bay, Bombay.”
- 3355 BLUNT, Major-General C. H., C.B. “Little Hampton Harbour.”
- 3356 ROBLEY, Captain H. G., 91st Highlanders. “35th Italian Regi-  
ment—Group from the Pistoia Regiment.”
- 3357 DE MOLEVNS, Major, R.A. “St. Lucia, West Indies.”
- 3358 ADYE, Brigadier-General Sir JOHN. “The Valley of the Sutley,  
above Rampore.”
- 3359 RADFORD, Lieut. OSWALD CLAUDE, 1st Batt., 25th Regt.  
K.O.B. “Church Bay, county Cork.”
- 3360 ROBLEY, Captain H. G., 91st Highlanders. “Corporal Mac-  
donald, 72nd Highlanders.”
- 3361 HARRISON, Lieut. M. JAMES, R.N., H.M.S. *Valiant*. “Ibis  
Shooting from a ‘Catamaran,’ Demerara.”
- 3362 PROTHERO, Lieut. ARTHUR W. E., R.N. “Boats of H.M.S.  
*Blanche* destroying a Native Village, Solomon Islands.”
- 3363 GORDON, Col. E. C., R.E. “Arch of Titus, Rome.”
- 3363a SITWELL, HAROLD. “Entrance to Harbour of Galle, Ceylon.”
- 3364 BALLANTYNE, Lieut. A. J., R.N. “After the Storm.”
- 3365 FORD, Major-Gen. CHARLES E., R.E. “Ruins of Temple at  
Corinth, as sketched in October, 1836.”
- 3366 ROTTON, Colonel G., R.A. “Isle of Wight from near Netley.”

- 3367 MAITLAND, Major J. HERIOT, R.E. "Sketch of the Shrine of a Chinese Marine Deity, near Stanley, or Chunk-tzee, at the back of Hong-Kong Island."
- 3367<sup>a</sup> WILLIS, Lieut. GEORGE H. R., R.N. "View on the Suez Canal—Showing a mirage observed from H.M.S. *Malabar*, at 7 a.m., on the 19th Nov. 1872."
- 3368 TURQUAND, Captain G. "The Tower, 1873—Marching out."
- 3369 FORD, Major-Gen. CHARLES E., R.E. "Sketch of Torquay, after Sunset."
- 3370 DE MOLEYS, Major, R.A. "Sunset at Scarborough."
- 3371 ELPHINSTONE, Col. Hon. FREDERICK. "Dead Black Cock and Wild Duck." Painting on Porcelain.
- 3372 PORCHER, Captain E. A., R.N. "The Wandering Albatross."
- 3373 ELPHINSTONE, Col. Hon. FREDERICK. "Dead Teal." Painting on Porcelain.
- 3374 BEDINGFIELD, Lieut.-Col. PHILIP, R.A. "Evening—Talien Whan Bay, North China."
- 3374<sup>a</sup> HARRISON, Lieut. M. JAMES. R.N., H.M.S. *Valiant*. "Sketch in Jamaica."
- 3375 HANCOCK, Lieut.-Col. H. F., R.E. "The Ribiero Metade, Madeira."
- 3376 MORESBY, M. F., R.N. "H.M.S. *Devastation* in a Gale off West Coast of Ireland. Flag of Admiral Hornby."
- 3377 ROTTON, Colonel G., R.A. "Near Southampton."
- 3378 MAITLAND, Major J. HERIOT, R.E. "Camp on the Upper Salmon Pool, York River, Gaspé, Canada."
- 3379 GORDON, Col. E. C., R.E. "Turkish Burial Ground, Scutari."
- 3380 MORTIMER, C. E. "Lot's Wife, St. Helena."
- 3381 GOFF, Capt. ROBERT, Coldstream Guards. "Entrance to Henry VII. Chapel, Westminster Abbey."
- 3382 GORDON, Col. E. C., R.E. "Minerva Caldica, Rome."
- 3383 MARTIN, Captain D. W., H.P. 38th Regt. "Harrow an hour after Sunset."
- 3384 RAY, HENRY J., R.N. "View of Zanzibar, East Coast, showing Sultan's Fleet as it existed before the Destructive Hurricane of 1873."
- 3385 LEWIS, Lieut.-General C. A. "Bits on English and Welsh Coasts."
- 3386 RADFORD, Lieut. ARTHUR, R.A. "Fort Kangra, near Drumsallah."
- 3387 WILMER, Captain L. W., H.P. 90th Light Infantry. "Boats at Southwold."
- 3388 LEWIS, Lieut.-General C. A. "The Worms Head—Evening."
- 3389 ELPHINSTONE, Col. Hon. FREDERICK. "Swallow, Martin, and Tiger Moth." Painting on Porcelain.

- 3390 BANFIELD, R. J. T., 69th Regt. "The Mess House, Boaz Island, Bermuda."
- 3391 HANCOCK, Lieut.-Col. H. F., R.E. "Penha d'Aquia, North Coast, Madeira."
- 3392 RADFORD, Lieut. OSWALD CLAUDE, 1st Batt., 25th Regt. K.O.B. "Myrtleville Bay, county Cork."
- 3393 ELPHINSTONE, Col. Hon. FREDERICK. "Dead Grouse."
- 3394 FITZGERALD, C. C. PENROSE. "Corklegg Island, Cork Harbour."  
*Lent by Mr. M. S. Penrose Fitzgerald.*
- 3395 ROCKE, Lieut.-Col. R. HILL, late 2nd Queen's. "Fern Web."
- 3397 MCGUIRE, Lieut.-Col. ST. LAWRENCE, the Royal Scots. "Lough Corrib, from Maam."
- 3398 WRIGHT, ROBERT JAMES. "Netley Abbey—Part of West Front."
- 3399 BRAIN, Lieut. D. LIST, King's Own Royal Regt. "Sunset from Staff College."
- 3400 BRITTEN, Lieut. R., R.N. "The Last Day at Sea of the Last Three-Decker; H.M.S. *Victoria* and *Minotaur*."  
"Thus did these ships each other pass,  
Each perfect models of their class.  
The ironclad the waves to breast,  
The last three-decker to her rest."
- 3401 MONTAGU, IRVING. "Antwerp Cathedral."
- 3402 LUMSDEN, Col. P. S. "Benechie—from Logie Elphinstone."
- 3403 LODDER, Commander CHARLES A., R.N. "Bars Rock from Canty Bay."
- 3404 MCGUIRE, Lieut.-Col. ST. LAWRENCE, the Royal Scots. "On the Road from Simpheropol to Aoushta."
- 3405 ROCKE, Lieut.-Col. R. HILL, late 2nd Queen's. "Morning Mists—Hydrabad, Scinde."
- 3406 MCGUIRE, Lieut.-Col. ST. LAWRENCE, the Royal Scots. "Carries and the Esterelles."
- 3407 SITWELL, HAROLD. "Old Bridge at Cannes."
- 3408 STEVENSON, Lieut.-Col. WALTER, R.A., Retd. "Echo Point, Matheran, Bombay—Evening."
- 3409 LUMSDEN, Col. P. S. "From Bhagee Forest, Himalaya."
- 3410 RADFORD, Lieut. ARTHUR, R.A. "Ruins of Martund, Cashmere."
- 3411 BAINBRIGGE, Major ARTHUR, 13th Light Infantry. "Stock Gill Force, Ambleside."
- 3412 GOFF, Capt. ROBERT, Coldstream Guards. "Portsmouth Harbour."
- 3413 BARON, Lieut.-Colonel. "Giessbach Fall, Switzerland."  
*Lent by Mrs. Baron.*



- 3413 GRIFFITHS, Capt. ARTHUR, H.P., late 63rd Regt. "Out of Date—Old Hulk in the Medway."
- 3415 LODDER, Commander CHARLES A., R.N. "New Haven Pier."
- 3416 LODDER, Commander CHARLES A., R.N. "Summer Morn on the Coast."
- 3417 BARON, Lieut.-Colonel. "Châlet Interlachen, Switzerland."  
*Lent by Mrs. Baron.*
- 3418 LUMSDEN, Col. P. S. "Town of Dacca, Bengal."
- 3419 BARON, Lieut.-Colonel. "Châlet Interlachen, Switzerland."  
*Lent by Mrs. Baron.*
- 3420 BRAIN, Lieut. D. LIST, King's Own Royal Regt. "Quay at Antwerp."
- 3421 DARLING, Lieut.-Col. SYDNEY. "On the Coast of Tyre."
- 3422 ROBLEY, Captain H. G., 91st. Highlanders. "New Zealand Canoes Racing." Drawing.
- 3423 GOFF, Capt. ROBERT, Coldstream Guards. "Portsmouth Harbour."
- 3424 HANCOCK, Lieut.-Col. H. F., R.E. "From Elphinstone Point, Matheran, near Bombay."
- 3425 MASTERMAN, Lieut. J., R.N. "A Roadside View near Yokohama, Japan."
- 3426 BLUNT, Major-General C. H., C.B. "Rue Jersual, Dinan, Brittany."
- 3427 ELPHINSTONE, Col. Hon. FREDERICK. "Kestrel with Robin."
- 3428 GORDON, Col. E. C., R.E. "Colosseum, Rome."
- 3429 MORESBY, M. F., R.N. "Dundee Whaler *Arctic* fishing in Baffin's Bay, from Capt. A. H. Markhams' Whaling Cruise."
- 3430 BALLANTYNE, Lieut. A. J., R.N. "Solitude—Lake Scene, B.C."
- 3431 BRAIN, Lieut. D. LIST, King's Own Royal Regt. "Staff College Lake." Sketch.
- 3432 STEVENSON, Lieut.-Col. WALTER, R.A., Retd. "Elephant Point—Panchgunny Sanitarium, Bombay."
- 3433 FITZGERALD, C. C. PENROSE. "H.M.S. *Hercules*. Captain Lord Gifford towing the *Agincourt* off the Pearl Rock, 4th July, 1871."
- 3434 EWART, Rear Admiral C. I. F., C.B. "Pitz della Magna and Selvaplana."
- 3435 KERR, Major-Gen. the Lord MARK, C.B. "Views in India." Frame of Eleven Pencil Drawings.
- 3436 LEWIS, Lieut.-General C. A. "On the Welsh Coast."
- 3437 BARON, Lieut.-Colonel. "Slaubach Fall, Switzerland."  
*Lent by Mrs. Baron.*

- 3438 BLUNT, Major-General C. H., C.B. "View from my window, rue Michel, Dinan."
- 3439 DE MOLEYNS, Major, R. A. "Cannes."
- 3440 GORDON, Col. E. C., R.E. "Arch of Titus, Rome—Removal of Golden Candlesticks from Temple."
- 3441 MCGUIRE, Lieut.-Col. ST. LAWRENCE, the Royal Scots. "Mont Saint-Michel."
- 3442 FAWKES, Lieut. LIONEL G., R.A. "Portrait of five Chelsea Pensioners, all Waterloo Men."
- 3443 TEMPLE, Capt. E. F., late 55th Regt. "Battle of Inkermann, 7 a.m." *Lent by Major-General Sir H. C. B. Daubeney, K.C.B.*
- 3444 BEDINGFIELD, Lieut.-Col. PHILIP, R.A. "Old Manor House and Church, Yaverland, Isle of Wight."
- 3445 LUMSDEN, Col. P. S. "On the Berhampootur, at Gowhatty."
- 3446 PILLEAU, Captain, R.E. "Ehrenbreitstein."
- 3447 BARON, Lieut.-Colonel. "Torrent in the Pyrénées." *Lent by Mrs. Baron.*
- 3448 BLUNT, Major-General C. H., C.B. "Clock Tower, Dinan."
- 3449 DE MOLEYNS, Major, R.A. "Lake Ontario and Humber Woods, near Toronto."
- 3450 HARRISON, Lieut. M. JAMES, R.N., H.M.S. *Valiant*. "Maraccas Waterfall—a Sketch in Trinidad."
- 3451 RAY, HENRY J., R.N. "Zanzibar, East Coast of Africa. Bishop's House and Missionary Establishment."
- 3452 GORDON, Col. E. C., R.E. "Ephesus."
- 3453 EWART, Rear Admiral C. I. F., C.B. "The Vorder See and Dachstein, Tyrol."
- 3454 KERR, Major-Gen. the Lord MARK, C.B. "Views in India." *Frame of Eleven Pencil Drawings.*
- 3455 BLAIR, Col., F.R.P., R.A. "Burmese Pagoda erected in the Auckland Gardens, Calcutta."
- 3456 ROTTON, Colonel G., R.A. "Mount Shabod, North Wales."
- 3457 MORESBY, M. F., R.N. "Rescue of Survivors of the United States Ship *Polaris* by the Dundee Whaler *Ravenscraig*."
- 3458 RAY, HENRY J., R.N. "Malta Harbour from Florianne."
- 3459 STEVENSON, Lieut.-Col. WALTER, R.A., Retd. "Evening View near Fleetwood, Matheran, Bombay."
- 3460 BLUNT, Major-General C. H., C.B. "Dinan, Brittany."
- 3461 EWART, Rear Admiral C. I. F., C.B. "Falls of the Rhine—Schaffhausen."
- 3462 ADYE, Brigadier-General Sir JOHN. "Near Delhi."
- 3463 RAY, HENRY J., R.N. "Malta Harbour, from the Royal Naval Hospital, Bigi Bay."

- 3464 LEWIS, Lieut.-General C. A. "Salisbury from Clarendon."
- 3465 DARLING, Lieut.-Col. SYDNEY. "Moosmie and Coolie in Rain Costume."
- 3466 GRIFFITHS, Capt. ARTHUR, H.P., late 63rd Regt. "House in Honfleur."
- 3467 FITZGERALD, C. C., PENROSE. "The Evening of Life."  
*Lent by Mr. S. Penrose Fitzgerald.*
- 3468 BEDINGFIELD, Lieut.-Col. PHILIP, R.A. "Upper North and South Forts, Peiho River, China."
- 3469 GRIFFITHS, RICHARD S. P., Surgeon R.N. "Sketch in Somerset Island, Bermuda."
- 3470 BALLANTYNE, Lieut. A. J., R.N. "H.M.S. *Jealous* off Cape Flattery, W.I."
- 3471 LUTYENS, CHARLES, late 20th Regiment. "Earl of Yarborough's *Gaiety*."
- 3472 EWART, Rear Admiral C. I. F., C.B. "The Cedars of Lebanon and Jebel Mukhmel (11,000 feet)."
- 3473 GREEN, Col. F. WILKINSON, 21st Brigade Dépôt. "Sketch of an Italian Boy."
- 3474 MEDLYCOTT, Commander MERVYN B., R.N., H.M.S. *Spiteful*.  
—"Entrance of Namsen River, Norway—Yacht *Hornet* at anchor off the burnt village of Wamsos."
- 3475 ROCKE, Lieut.-Col. R. HILL, late 2nd Queen's. "Blue Blow."
- 3476 LODDER, Commander CHARLES A., R.N. "Rocks on the Clyde, near Largs."
- 3477 BENSON, Major-Gen. H. R., C.B. "Fishing Cottage."
- 3478 WRIGHT, ROBERT JAMES. "Weston Church from Mayfield Lawn."
- 3479 BROCKMAN, CHARLES D., late 94th Regiment. "Girl at a Spring."
- 3480 MEDLYCOTT, Commander MERVYN, B., R.N., H.M.S. *Spiteful*.  
—"Sundals Elve and Fjord, and Glacier—Norway."
- 3481 BROCKMAN, CHARLES D., late 94th Regt. "A Surrey Common."
- .... CLAYTON, Captain J. W., F.R.G.S. Pen and Ink Drawing.  
"And blown with reckless violence round about the pendant world."

## SCULPTURE.

- 3500 GLEICHEN, Capt. Count, R.N. Statuette of H.R.H. Prince Arthur.
- 3501 GLEICHEN, Capt. Count, R.N. Statuette of H. W. Weston. Esq.
- 3502 LODDER, Commander CHARLES A., R.N. "Summer Morn on the Coast."
- 3503 MCGUIRE, Lieut.-Col. ST. LAWRENCE, the Royal Scots. "Briseis," Plaster Bust.

## CLASS I.

## FINE ART POTTERY.

## ROOMS VII., IX., &amp; XVI.

- 3676 ADAMS, Miss S. Dish painted in Blue and Brown. 30s.  
*Exhibited by Miss Matilda S. Adams.*
- 3677 BABB, CHARLOTTE E. "The Beggar Lazarus." Enamel Tile  
Painting. £50.
- 3678 BABB, CHARLOTTE E. "Orpheus." Enamel Tile Painting. £4.
- 3679 BAILEY, C. J. C. White China.
- 3680 BARNABEI, Prof. FELICE. Italy. Painted Tile. £7.  
*Exhibited by Col. Bayly, R.E.*
- 3681 BONE, HERBERT. Small Oval Dishes. 15s. each.  
*Exhibited by Messrs. Doulton & Co.*
- 3682 BONE, HERBERT. Round Dish. 15s.  
*Exhibited by Messrs. Doulton & Co.*
- 3683 CAPES, M. Tea Pot. 10s. 6d.
- 3684 CAPES, M. Tankard Jug. £1.
- 3685 CAPES, M. Enamelled Plate. £1 10s.
- 3686 CHALLIS, MARGARET. Pair of Plaques. Enamel Painted. After  
B. Foster. Manufactured by Doulton & Co., Lambeth. £1 each.
- 3687 COLLINGRIDGE, Miss E. C. "Psyche." Decorative Panel.  
£2 12s. 6d.
- 3688 COLLINGRIDGE, Miss E. C. "Ariadne." Decorative Panel.  
£2 12s. 6d.
- 3689 DANIELL, R. P., & Co. Two Square Jardinières. Painted  
Landscapes. By Rischgitz. 30 guineas each.
- 3690 DANIELL, R. P., & Co. Plaque. Landscape in Monochrome.  
Painted by Bouquet. 10 guineas.
- 3691 DANIELL, R. P., & Co. "The Seasons." Two Vases and Covers,  
in Bleu du Roi and Buff Majolica. Painted Subjects. 36 guineas  
each.
- 3692 DANIELL, R. P., & Co. Two Vases and Stands. Embossed  
Chinese Subjects. Hand painted. 12½ guineas each.
- 3693 DANIELL, R. P., & Co. Specimens of Vallouvi's Faïence.

- 3694 DANIELL, R. P., & CO. "Don't shoot me." Framed Majolica Plaque. £28.
- 3695 DAUGE, FRANS. Belgium. "The Hollow Way." Plaque.
- 3696 DAUGE, FRANS. Belgium. "Singing Loves." Dish.
- 3697 DAUGE, FRANS. Belgium. "Female Head." Dish.
- 3698 DAUGE, FRANS. Belgium. "Tiger surprised by a Serpent." Dish.
- 3699 DAUGE, FRANS. Belgium. "Venus and Cupid." Dish.
- 3700 DAUGE, FRANS. Belgium. "The Thicket." Dish.
- 3701 DAUGE, FRANS. Belgium. "Old Man's Head." Framed Plaque.
- 3702 DELIN, PROSPER. Belgium. "Crossing the Water." Dish. £9.
- 3703 DELIN, PROSPER. Belgium. "Sheep and Goats." Dish. £7.
- 3704 DELIN, PROSPER. Belgium. "View of a Farm." Vide-Poche. £2 12s.
- 3705 DELIN, PROSPER. Belgium. "Loves." After Boucher. Shell. £1 10s.
- 3706 DELIN, PROSPER. Belgium. "Cows." Vide-Poche. £1 4s.
- 3707 DELIN, PROSPER. Belgium. "Sheep." Vide-Poche. £1 4s.
- 3708 DE MOL, ADOLPHE. Belgium. "The Infant Bacchus found by the Nymphs."
- 3709 DE MOL, ADOLPHE. Belgium. "Venus rising from the Waves." Circular Dish.
- 3710 DE MOL, ADOLPHE. Belgium. "The Three Graces." Circular Dish.
- 3711 DE MOL, ADOLPHE. Belgium. "Medallion of a Woman." Circular Dish.
- 3712 DE MOL, ADOLPHE. Belgium. "Syrens bearing a Medallion."
- 3713 DE MOL, ADOLPHE. Belgium. "Love." After Boucher.
- 3714 DE MOL, ADOLPHE. Belgium. "Pastoral Subject."
- 3715 DE MOL, ADOLPHE. Belgium. "Fountain." After Boucher.
- 3716 DE MOL, ADOLPHE. Belgium. "Little Birds."
- 3717 DEVALERIOLA, ÉMILE. Belgium. "The Entombment." After Titian.
- 3718 DEVALERIOLA, ÉMILE. Belgium. "The Witch of Endor." After Salvator Rosa.
- 3719 DOULTON & CO. Tile Design, consisting of 41 jareels of tiles. 12'0 by 5'0.
- 3720 DOULTON & CO. Large Painted Plate.
- 3721 EDWARDS, EMILY JANE. Sgraffito Stoneware.
- 3722 EVANS, JOSEPH B. Portion of a Vine Border. Painted under Glaze. Manufactured by Minton, Hollins & Co. £5 5s.



- 3723 EVANS, JOSEPH B. Panel for Wall or Furniture Decoration. Painted under Glaze. Manufactured by Minton, Hollins & Co. £6 6s.
- 3724 EVANS, JOSEPH B. Panel for Wall or Furniture Decoration. Painted under Glaze. Manufactured by Minton, Hollins & Co. £8 8s.
- 3725 FLORIS, CHARLES LOUIS. Ceramic Vase. £6 6s.
- 3726 GYE, ROSE EMILY. Enamelled Dish. £2 2s.
- 3727 HARRISON, EMILY. Eight-inch Enamelled Tile. Framed. £2 10s.
- 3728 HARRISON, EMILY. Two 6-inch Enamelled Tiles. Framed. £1 10s. each.
- 3729 HERMAN, H. Painting on Tiles. Assyrian design. £3 3s.  
*Exhibited by Mr. Robert Minton Taylor.*
- 3730 HJORTH, L. Denmark. Terra Cotta Etruscan Vases. 17s. 6d. to £10 .. .. *Exhibited by Messrs. F. Ahrends & Co.*
- 3731 HJORTH, L. Denmark. Terra Cotta Egyptian Vases. £2 5s. each.  
*Exhibited by Messrs. F. Ahrends & Co.*
- 3732 HJORTH, L. Denmark. Terra Cotta Flower Vases. 5s. to £1 5s.  
*Exhibited by Messrs. F. Ahrends & Co.*
- 3733 JACKSON, HELEN. Enamelled Plaque. £2 2s.
- 3734 JOHNSON, GREEN & CO. A Pair of Japanese Enamel Vases (Marquites) with Flowers. £26.
- 3735 JOHNSON, GREEN & CO. A Pair of Vases with Flowers. Blue.
- 3736 LEVIN, PHŒBUS, M.B.A. "A Study." Under Glaze China Painting.
- 3737 LEWIS, FLORENCE. Plaque, or Round Dish. 30s.
- 3738 MARTIN, R. WALLACE. Stoneware Vases. Flower Pots.
- 3739 MILES, HELEN J. ARUNDEL. Panel for Cabinet. Subject from Spencer's *Faëry Queen*. "Una" .. *Lent by Messrs. Doulton & Co.*
- 3740 MILES, HELEN J. ARUNDEL. Panel for Cabinet. "Britomart."  
*Lent by Messrs. Doulton & Co.*
- 3741 MILES, HELEN J. ARUNDEL. Panel for Cabinet. "Gloria and Prince Arthur" .. .. *Lent by Messrs. Doulton & Co.*
- 3742 MINTON'S ART POTTERY STUDIO. Two Vases. Persian Glaze. Mazarine. Painted Flowers. 6 guineas each.
- 3743 MINTON'S ART POTTERY STUDIO. Two Vases. Persian Glaze. Painted Flowers, &c. 6 guineas each.
- 3744 MINTONS. Frame of Scripture Tiles—twelve New Testament and twelve Old Testament. 7s. per doz.
- 3745 MINTONS. Frame of thirty-six Tiles—twelve Historical, twelve Fairy Tales, twelve Industrial. 7s. per doz.
- 3746 MINTONS. Frame of twenty-four Tiles—twelve Spirits of Flowers, twelve Tables. 7s.

- 3747 MINTONS. Twenty-four Dessert Plates. Shakespeare subjects.  
7s. per doz.
- 3748 MINTONS. Two Panels, 30 in. by 15 in. Renaissance Ornament  
Table Centres. 4½ guineas.
- 3749 MINTONS. Panel, 20 in. by 8 in. "King Stork and Frogs."  
3 guineas.
- 3750 MINTONS. Two Tiles, 8 in. and Frames. Heads. Fresco Style.  
3 guineas.
- 3751 MINTONS. Panel, 36 in. and 8 in. Frame. Horticulture, &c.  
Fresco Style. 25 guineas.
- 3752 MINTONS. Panel, 7 ft. 6 in. by 4 ft. Fruit, &c. Head Centre.  
30s. per square foot.
- 3753 MINTONS. A Collection of Ware, showing the first introduction of  
working in coloured porcelain clays. The Plateau, with a female  
figure watering flowers, executed by *Mons. Solon*, is the first  
specimen ever made in which all the colours are obtained by  
staining the porcelain and firing them in the biscuit oven. The  
Vases exhibit other colours.
- 3754 MINTONS. The Figure "Nubian Slave," by John Bell, R.A.,  
exhibits the introduction of a new red porcelain, the colour being  
obtained by the red oxide of iron, and has never before been  
discovered, the whole of the coloured clays being fired up to the  
usual porcelain heat.
- 3755 MINTONS. A Collection of Ware, showing the introduction of new  
colours on earthenware, brighter than those that can be obtained  
on either the soft or the hard porcelain, such as turquoise,  
bleu-de-roi, venetian and emerald greens, plums, brown lacquer,  
and a variety of yellow tints.
- 3756 MINTONS. A Collection of Tiles, showing the first introduction of  
metal in imitation of silver.
- 3757 MINTONS. A Collection of Earthenware Tiles, showing the intro-  
duction of new enamel colours.
- 3758 MINTONS. A series of twelve Queen's Ware Plates, painted  
subjects.
- 3759 MINTONS. Two Cups and Saucers, and two Cups, showing the  
first introduction of coloured clays on soft porcelain.
- 3760 MINTONS. Plateau. Female Figure worked in Coloured Porcelain  
Clays. By M. L. Solon.
- 3761 MINTONS. Tri-Shaped Vase. Coloured Porcelain Clays, the Dove  
colour changing to Rose colour by Candlelight.
- 3762 MINTONS. Two-Handled Vase. Coloured Porcelain Clay, Rose  
du Barri Ground.
- 3763 MINTONS. Pilgrim Bottle. Coloured Porcelain Clay, Bronze  
Green Ground.
- 3764 MINTONS. Bottle. Coloured Porcelain Clay.

- 3765 MINTONS. Hexagonal Jar. Coloured Porcelain Clay, Rose du Barri Ground.
- 3766 MINTONS. Vase. Coloured Porcelain Clay, Lilac Ground.
- 3767 MINTONS. Earthenware Bottle. Bleu-de-Roi and Gold.
- 3768 MINTONS. Two-Handled Earthenware Vase. Turquoise and Gold.
- 3769 MINTONS. "Dragon." Earthenware Vase. Venetian Green.
- 3770 MINTONS. Plain Earthenware Bottle. Venetian Green.
- 3771 MINTONS. Earthenware Kylin. Venetian Green.
- 3772 MINTONS. "Dragon." Earthenware Vase. Brown Lacquer and Bronzed.
- 3773 MINTONS. Two Handled Bottle. Brown, Lacquer, and Gilt.
- 3774 MINTONS. Earthenware Vase. Brown, Lacquer, and Gilt.
- 3775 MINTONS. Earthenware Vase. Emerald Green.
- 3776 MINTONS. Earthenware Vase. Orange colour.
- 3777 MINTONS. Earthenware Vase. Orange colour, Chocolate Edge, &c.
- 3778 MINTONS. Earthenware Bottle. Orange colour.
- 3779 MINTONS. Earthenware Kylin. Plum colour.
- 3780 MINTONS. Earthenware Vase. Plum colour and Gilt.
- 3781 MINTONS. Frame of Eight Tiles. Four Earthenware. Venetian Green. Four Earthenware. Embossments. Coloured in new colours.
- 3782 MINTONS. Frame of Tiles, showing the first introduction of metal in imitation of inlaid silver.
- 3783 MINTONS. Set of two Cups and Saucers, and two Cups, showing the first introduction of two-coloured clay on soft porcelain.
- 3784 MINTONS. Series of twelve Queen's Ware Plates. Painted subjects.
- 3785 MINTONS. Vase. Coloured Clay. Pink ground. 5 guineas.
- 3786 MITCHELL, SOPHIA TALDİM. Enamelled Dish. £5.
- 3787 MORTLOCK, JOHN. Two Large Jars, painted with Birds and Flowers, on a Mazarine Ground. £31 10s. each.
- 3788 MORTLOCK, JOHN. Two Turquoise Classic Shaped Jugs, painted with Birds in Ovals. £13 13s. pair.
- 3789 MORTLOCK, JOHN. Two rich Tea Cups and Saucers, Raised Gold Decoration, after the Vienna, and finely painted Boys, &c., in Panels. £10 10s. each.
- 3790 MORTLOCK, JOHN. Very Fine and Large Doulton Jug, with Plated Metal Cover, after an original design. £12 12s.
- 3791 MORTLOCK, JOHN. China Cat, with Persian Decorations all over. £15 15s.
- 3792 PALMIRE, CHARLES. Painting on China. £10 10s.

*Exhibited by Mr. Charles F. Rowe.*

- 3793 REYNOLDS, J. REBECCA. China Bowl. £15 15s.
- 3794 RICHTER, —. Plate, painted under Glaze, in Brown Colour. 30s.  
*Exhibited by Mrs. Isabel Lewis.*
- 3795 SCHENK, AGNES. Enamelled Tile. Framed.
- 3796 SCHENK, AGNES. Enamelled Tile. Framed. £2 2s.
- 3797 SCHENK, AGNES. Enamelled Tile. Framed. 15s.
- 3798 SLATER, WILLIAM. Red Tile Slab for Dining Room Fire Place.  
Under Glaze Painting. Manufactured by Minton, Hollins & Co.  
£6.
- 3799 SLATER, WILLIAM. Celadon Tile Slab for Dining Room Fire  
Place. Under Glaze Painting. Manufactured by Minton,  
Hollins & Co. £4.
- 3800 STACEY, H. Painted Tiles .. *Lent by Mr. Robert Minton Taylor.*
- 3801 STURGEON, KATIE. Enamelled Tiles. Framed.
- 3802 TAYLOR, ROBERT MINTON. Panel Tiles for Fireplace. £5 5s.
- 3803 TAYLOR, ROBERT MINTON. "Bergheim." Painting on Tiles.  
£3 13s. 6d.
- 3804 TAYLOR, ROBERT MINTON. Fire Place Panel. Painted Tiles.  
£5 5s.
- 3805 TAYLOR, ROBERT MINTON. Fire Place Panel. Painted Tiles.  
£5 5s.
- 3806 TAYLOR, ROBERT MINTON. Painted Tiles. Various Subjects.  
From 5s. to 25s.
- 3807 TAYLOR, ROBERT MINTON. "Assyrian." Painted Tiles. £3 3s.
- 3808 TEUTSCHEL & CO. Large Pair of Vases, Satsuma Ware, basket-  
work pattern, 34½ inches high. 200 guineas.
- 3809 TEUTSCHEL & CO. Large Vase, cord and tassels pattern, 30 inches  
high. 75 guineas.
- 3810 TEUTSCHEL & CO. Pair of Vases, basket-work pattern, 25 inches  
high. 125 guineas.
- 3811 TEUTSCHEL & CO. Pair of Vases, cord and tassels pattern, 25  
inches high. 100 guineas.
- 3812 TEUTSCHEL & CO. Pair of Vases, plain pattern, 26 inches high.  
80 guineas.
- 3813 TEUTSCHEL & CO. Pair of Vases, 23 inches high. 80 guineas.
- 3814 TEUTSCHEL & CO. Pair of Vases, with dragons in relief. 100  
guineas.
- 3815 TEUTSCHEL & CO. Pair of Vases, 12 inches high, with bamboo  
handles and foliage in relief. 15 guineas.
- 3816 TEUTSCHEL & CO. Vase, 13½ inches high. 12 guineas.
- 3817 TEUTSCHEL & CO. Vase, 13¼ inches high. 15 guineas.
- 3818 TEUTSCHEL & CO. Vase, 14¼ inches high. 15 guineas.

- 3819 TEUTSCHEL & Co. Vase,  $13\frac{3}{4}$  inches high. 18 guineas.
- 3820 TEUTSCHEL & Co. Kaja Dish. 5 guineas.
- 3821 TEUTSCHEL & Co. Koutani Bowl. 7 guineas.
- 3822 TEUTSCHEL & Co. Koutani Bowl. 6 guineas.
- 3823 TEUTSCHEL & Co. Yellow Flat Bowl (China) from the Emperor's Summer Palace. 20 guineas.
- 3824 TOMKINS, ZITELLA E. Portrait of a Lady. Framed Enamelled Tile. £1 10s.
- 3825 TOURTEAU, ÉDOUARD. Belgium. "Love's Lesson." Plaque. £10.
- 3826 TOURTEAU, ÉDOUARD. Belgium. "Landscape." Dish. £4.
- 3827 TOURTEAU, ÉDOUARD. Belgium. "Hector's Farewell to his Family." £8.
- 3828 TOURTEAU, ÉDOUARD. Belgium. "Old Man's Head." Plateau. £1 4s.
- 3829 TOURTEAU, ÉDOUARD. Belgium. "Satisfaction." Plaque. £3.
- 3830 TOURTEAU, ÉDOUARD. Belgium. "The Cyclops." Dish. £3.
- 3831 TOURTEAU, ÉDOUARD. Belgium. "Pastoral." Dish. £5.
- 3832 TOURTEAU, ÉDOUARD. Belgium. "Love." Plateau. £4.
- 3833 TOURTEAU, ÉDOUARD. Belgium. "The Pianist." Plateau. £1 12s.
- 3834 TUCK, W. H. "Little Red Riding Hood." Painted on Porcelain. £10 10s.
- 3835 TUCK, W. H. "In Disgrace." Painted on Porcelain. £10 10s.
- 3836 VOLKAERTS, FRANÇOIS. Belgium. "Loves." Vase.
- 3837 WATCOMBE TERRA COTTA COMPANY (Limited). Flower Vase. 84s.
- 3838 WATCOMBE TERRA COTTA COMPANY (Limited). Flower Vase. 30s.
- 3839 WATCOMBE TERRA COTTA COMPANY (Limited). Jug. (Cologne). 12s. 6d.
- 3840 WATCOMBE TERRA COTTA COMPANY (Limited). Plant Vase. 63s.
- 3841 WATCOMBE TERRA COTTA COMPANY (Limited). Plant Vase. 42s.
- 3842 WATCOMBE TERRA COTTA COMPANY (Limited). Plant Vase. 21s.
- 3843 WATT, Miss L. "Music." Painted Plate. £15 15s.  
*Exhibited by Messrs. Doullon & Co.*
- 3844 WATT, Miss L. "Painting." Painted Plate. £15 15s.  
*Exhibited by Messrs. Doullon & Co.*



- 3845 WORCESTER ROYAL PORCELAIN WORKS. Ivory Porcelain, Bronze and Gold Decorations; Heart Shaped Vase; Two Hexagonal Vases and Stands; Japanese Lady and Gentleman—pair of figures; Jardinière; Bottle; Lobed Shape Vase; Five Pilgrim Bottles in different sizes; Five Vases; Pair of Shell Beakers; Stork Vases, large and small; Pair of Frog and Tusk Vases; Cruche; Pierced Vases; Two Elephants; Lady and Gentleman—pair of grotesque figures; Banjo Player and his Companion—pair of grotesque figures; Stork Card Tray; Large Plateau.

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### MOSAICS, ETC.

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- 3846 TADDEI, L. Italy. "The Redeemer." Glass Mosaic Picture. £150.
- 3847 TADDEI, L. Italy. Copy of the Mosaic on Front of St. Mark's, Venice. Glass Mosaic Picture.
- 3848 TADDEI, WILLIAM. Italy. Album with Mosaic. Bysantine style. £15.
- 3849 TADDEI-MATTEUCCI, ADELE. Italy. Album with Mosaic. Bysantine style. £15.
- 3850 TEUTSCHEL & CO. Card Case, ladies' size, with inlaid work. 20 guineas.

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### PAINTING ON GLASS.

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- 3851 CONSTABLE, W. H. Painting on Glass. (S.E. Staircase).
- 3852 GIBBS & MOORE. Painting on Glass. (S.W. Staircase).
- 3853 NICHOLL, S. J., & ROSSITER, C. (Figures). "Conversion of Saul." Three-Light Stained Glass Window. £150. (N.W. Staircase) .. .. Exhibited by Messrs. Cox & Sons.
- 3854 NICHOLL, S. J., & ROSSITER, C. (Figures). Stained Glass Window, as executed to the memory of Bishop Gray. £31. (N.W. Staircase) .. .. Exhibited by Messrs. Cox & Sons.
- 3855 NICHOLL, S. J., & ROSSITER, C. (Figures). "Ruth and Naomi," Stained Glass Window. £40. (N.W. Staircase).  
Exhibited by Messrs. Cox & Sons.

- 3856 O'CONNOR. Painting on Glass. (S.E. Staircase).  
 3857 VAN DER POORTEN FRÈRES. Belgium. "The Mount of Olives."  
 £12.  
 3858 VAN DER POORTEN FRÈRES. Belgium. "The Baptism of Christ."  
 £12.  
 3859 VAN DER POORTEN FRÈRES. Belgium. "Medallion for a Room."  
 £5.

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### DRAWINGS.

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- 3876 BAUERLE, CARL. "Master William." Charcoal Drawing.  
 3877 CHEVALIER, FERDINAND. Belgium. "A Souvenir of the  
 Ardennes." £20.  
 3878 CHEVALIER, FERDINAND. Belgium. "A Souvenir of the  
 Wespalian Forests." £20.  
 3879 DEMANNEZ, JOSEPH. Belgium. "A Young Woman of the East."  
 after J. Portaels.  
 3880 DUFFILL, JOHN. Pen and Ink Drawing. £25.  
 3881 DUFFILL, JOHN. Pen and Ink Drawing. £25.  
 3882 LAGACHE, Madme. MATHILDE. Belgium. "A Souvenir."  
 Pastel. £10.  
 3883 LANGLET, Madlle. CAROLINE. Belgium. "Summer." Pastel.  
 £24.  
 3884 MEYER, BEATRICE. "Scenes from Shakespeare." A set of  
 Drawings in Brown Ink.  
 3885 REEVES, JAMES. Nine Drawings.  
 3886 RYALL, H. T. "Napoleon III." Pen and Ink Drawing.  
*Lent by Mrs. H. T. Ryall.*  
 3887 STOKES, J. GEORGE. "Low Tide." Pencil and Chalk Drawing.  
 30s.  
 3888 STOKES, J. GEORGE. "Gale Rising." £3 10s.  
 3889 WETHERBEE, GEORGE F. "Expectation." Crayon Drawing.  
 £7 7s.

## CLASS II.

## DECORATIVE FURNITURE, CARVING IN WOOD, ETC.

## ROOMS VII., IX., &amp; XVI.

- 3926 AUMONIER, W. Angle Cabinet, made in Walnut Tree, subject of Figure Panel—Battledoore and Shuttlecock. After Albert More.  
£12 10s.
- 3927 BATLEY, N. W. Ebonized and Painted Cabinet and Secrétaire.  
*Executed and lent by Messrs. Gillow & Co.*
- 3928 BESAREL, P. Italy. Pair of Carved Wooden Brackets. £6 each.
- 3929 BESAREL, P. Italy. Pair of Pedestals in Carved Work. £100 each.
- 3930 BESAREL, P. Italy. Mirror Frame. Amorini in Carved Wood.  
£120.
- 3931 BESAREL, P. Italy. Carved Table. £25.
- 3932 BOISSONADE, G. "Feeding the Swan" and "Hawking." Painted Glass Fire Screen .. .. .  
*Lent by Messrs. Cox & Sons.*
- 3933 CHADAWAY, JOHN S. Panel carved in Oak. £10.
- 3934 DE BRUYNE, AUG. Belgium. Carved Oak Table. Flemish Renaissance of the 16th century. £80.
- 3935 GILLOW & CO. Brown and Silver Cabinet, Stencilled Ornament. Executed by Gillow & Co. £22.
- 3936 GREGORY & CO. Large Cabinet. £112.
- 3937 GREGORY & CO. Corner Cabinet. £31 10s.
- 3938 GREGORY & CO. Pedestal Cabinet. £31.
- 3939 HAY, DAVID. Angle Cupboard. £18.
- 3940 HENRY, C. J. Ebonized and Gold Cabinet, with Painted Panels, for the Midland Grand Hotel.  
*Executed and lent by Messrs. Gillow & Co.*
- 3941 JACOB, THOMAS. Inlaid Table. £100.
- 3942 JACOB, THOMAS. Inlaid Grand Pianoforte. 300 guineas.  
*Exhibited by Messrs. J. B. Cramer & Co.*
- 3943 JACOBI, FRIEDERICH. Vienna. Carved Works in Meerschaum, Wood and Ivory.

- 3944 JEWELL, C. Frieze in Boxwood. .. *Lent by Mr. Henry Dickenson.*
- 3945 JURSCHINA, FRANZ. Vienna. Chessmen in Wood.
- 3946 KENDALL, J. H. "The Intruder." Carved Wooden Plaque.
- 3947 LEBACLE, EUGÈNE. Belgium. Pedestal for a Statue or Jardinière.
- 3948 MANOY, NOËL-JOSEPH. Belgium. Cupboard with Looking Glass.  
Louis XVI. style.
- 3949 MANOY, NOËL-JOSEPH. Belgium. Renaissance Trunk.
- 3950 MANOY, NOËL-JOSEPH. Belgium. Gilt Fauteuil. Louis XVI.  
style.
- 3951 MANOY, NOËL-Joseph. Belgium. Small Basset Chair. Louis  
XVI. style.
- 3952 MANOY, NOËL-JOSEPH. Belgium. Gilt Chair. Louis XVI.  
style.
- 3953 MANOY, NOËL-JOSEPH. Belgium. Chair. Transition style from  
Louis XIV. to Louis XV.
- 3954 MORTON, WILLIAM SCOTT, & CO. Sideboard in Stained Oak.
- 3955 NICHOLL, S. J. Brass and Glass Corona. *Lent by Messrs. Cox & Sons.*
- 3956 PRENNER & CO. Belgium. Oval Frame with Glass Bands.  
Imitation of Saxon porcelain, with Bevelled Mirror.
- 3957 PRENNER & CO. Belgium. Oval Frame without Bands, with  
Bevelled Mirror.
- 3958 PRENNER & CO. Belgium. Frame in Wood and Gold. Louis  
XVI. style, with Bevelled Mirror.
- 3959 PRENNER & CO. Belgium. Imitation of Saxon Porcelain, in  
White Marble.
- 3960 RUMFORD, G. Carved Frieze. £15.
- 3961 SALEUR, H. & J. Ebony Cabinet inlaid with Ivory. 220 guineas.
- 3962 SCHOOLBRED. Bedroom Furniture Suite. Oriental Style.
- 3963 SCHOOLBRED. Italian Sideboard.
- 3964 SCHOOLBRED. English Sideboard.
- 3965 SCHOOLBRED. Decorative Furniture.
- 3966 SCOTT, JOHN, & HENRY, J. C. Walnut and Marquetry Sideboard  
for the Midland Grand Hotel.  
*Executed and lent by Messrs. Gillow & Co.*
- 3967 SIMPSON, W. B., & SONS. Decoration for Side of a Room (Room  
VIII).
- 3968 SMITH, J. MOYR. Ebonized and Decorated Wall Cabinet.  
*Lent by Messrs. Cox & Sons.*

- 3969 SUMMERLY, ALAN. Carved Chair with Seat and Back of Appliqué Blue Silk on Darker Blue Velvet. Worked by the School of Art Needlework .. *Exhibited by Messrs. Gillow & Co.*
- 3970 THORPE, GEORGE S. "Wreath of Wild Flowers" carved in oak. To form a frame for a miniature or enamel.
- 3971 TURPIN, M. F. C. Mediæval Cabinet. £40.
- 3972 TURPIN, M. F. C. Oak Panelling. From 7s. 6d. to 12s. 6d. per superficial foot.
- 3973 TURPIN, M. F. C. Parquet Flooring. £250 the piece.
- 3974 TURPIN, M. F. C. Parquet Flooring. From 1s. 4d. to 5s. 9d. per superficial foot.
- 3975 ZECH, H. Belgium. Carved Oak Wardrobe. Pointed style. £60.
- 3975a ZECH, H. Belgium. Carved Oak Cradle. Pointed style. £40.
- 3975b ZECH, H. Belgium. Fauteuil. Pointed style. £12.

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### *CARVING IN METAL, JEWELLERY, ETC.*

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- 3976 BEVAN, CHARLES, & SON. Carved Frame. Adaptation from the Italian. 95 guineas. Small Frame, 5½ guineas.
- 3977 BEVAN, CHARLES, & SON. Clock Case, with Dial Plate. 26 guineas.
- 3978 COX & SONS. Polished Brass Lectern, with Angel. £50.
- 3979 COX & SONS. Richly Chased Metal Sconce, with two side Sconces.
- 3980 DANSE, JEAN-JOSEPH. Belgium. "Fighting Amazons." Plateau in Chiselled Iron, Repoussé and Inlaid. £180.
- 3981 FALIZÈ, —. Specimens of Cloisonné Enamels, &c.
- 3982 GIULANO, C. Case of Fine Art Jewellery. Enamelled Work and Etruscan Granaglia Works.
- 3983 GOODE, WILLIS J. Group in Bronze. "Finish of a Day with the Foxhounds."
- 3984 HANCOCKS. Gold and Silver Plate.
- 3985 KRAULIZ, MICHAEL. Vienna. Photographic Frames in Bronze.
- 3986 LOWE, FREDERICK. Enamelled Metal Work. Tea Pot Stand. £20.
- 3987 MILLER, F. M., & GAMBLE, J. The Exhibition Medal.  
*Lent by Mr. George Morgan*
- 3988 MORGAN, GEORGE. Frame containing obverse and reverse of three Medals.



- 989 SINGER, JOHN W. Two Alms Dishes. Brass. £6 6s each.
- 990 SINGER, JOHN W. Brass Tray. £2 1s.
- 991 SINGER, JOHN W. Brass Tray. £4 4s.
- 992 SUMMERLY, FELIX & ALAN. A Pendant Gold and Enamelled Ornament with four small Locketts surrounding a larger central one. The design is in the Holbeinesque style, and has been executed by Messrs. Bragg, Birmingham *Lent by Mrs. Henry Cole.*
- 993 TEYSCHL, SEBASTIAN. Vienna. Embossed Silver Goblets.
- 994 VANDEN EYNDEN-MATTELÉ, JEAN. Belgium. Chalice in Chiselled Silver Gilt. Byzantine style. £48.
- 995 WEBSTER, GEORGE ROWLAND. Salver, copper-gilt, in *repoussé* work. The bowl spun and ring foot attached by Messrs. Beardshaws. £10.
- 996 WILMOTTE, JOSEPH. Belgium. Chalice and Paten in Silver Gilt. Early 13th century style. £40.
- 997 WILMOTTE, JOSEPH. Belgium. Reliquary, Copper Gilt, 13th century, enriched with Inlay, Filigree, and Enamels. £48.
- 998 WILMOTTE, JOSEPH. Belgium. Reliquary, Copper Gilt, 13th century. £8.
- 999 WILMOTTE, JOSEPH. Belgium. Processional Cross, Copper Gilt, Enamelled. Rhenish 13th century style. £28.
- 1000 WYON, ALFRED B. Medal struck by order of the Corporation of the City of London, to commemorate the National Thanksgiving at St. Paul's Cathedral, for the recovery of H.R.H. the Prince of Wales.
- 1001 WYON, ALFRED B. The Arnott Prize Medal, University of London.
- 1002 ZULOAGA, —. Specimens of Gold and Steel Damascened Works.  
*Lent by Mr. Alfred Morrison.*

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### MODELLING IN VARIOUS MATERIALS.

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- 4003 BARLOW, ARTHUR BOLTON. Vases executed in Sgraffito Stoneware.
- 4004 BARLOW, HANNAH BOLTON. Vases executed in Sgraffito Stoneware.
- 4005 BUTLER, FRANK A. Sgraffito Stoneware.
- 4006 CHESNEAU, A. "Innocence." Statuette in Ceramic Statuary.  
£2 2s. *Exhibited by the Ceramic and Crystal Palace Art Union.*

- 4007 DOULTON & WATTS. "Aquarius." Medallions in Colours. Glazed Stoneware.
- 4008 DOULTON & WATTS. Salt Glazed Stoneware Jugs.
- 4009 GOODE, WILLIS J. Three Plaster Equestrian Statuettes. Hunting Subjects.
- 4010 ——— Leaf of Lacquer Ware from Foo-chow-Foo. This kind of ware is made by one man only.  
*Lent by Lieut. A. B. McHardy, R.E.*
- 4011 MALEMPRÉ, L. A. "Wild Flowers." Statuette in Ceramic Statuary. £1 1s.  
*Exhibited by the Ceramic and Crystal Palace Art Union.*
- 4012 MALEMPRÉ, L. A. "The Cherub Wall." Flower Ornament. £1 1s. .. *Exhibited by the Ceramic and Crystal Palace Art Union.*
- 4013 MONK, ARTHUR. "Wren and Nest." Stone and Panel.
- 4014 MONTI, RAFFAELLE. "Joy and Sorrow." Group in Ceramic Statuary. £10 10s.  
*Exhibited by the Ceramic and Crystal Palace Art Union.*
- 4015 MORTLOCK, JOHN. Two Japanese Figures, rich Bronze Decoration, coloured naturally. Modelled at Worcester. £31 10s. pair.
- 4016 MORTLOCK, JOHN. Life-sized Pug, coloured naturally. Modelled by Evans, of Worcester. £4 14s. 6d.
- 4017 SIMPSON, W. B., & SONS. Chimney Piece and Mirror Frame in Modelling Glazed Pottery.
- 4018 TINWORTH, GEORGE. "Gethsemane." "The Foot of the Cross." "The Descent from the Cross." Three Panels in Frame, Salt Glazed Stoneware Sketches .. .. *Lent by Messrs. Doulton & Co.*
- 4019 TINWORTH, GEORGE. "A Head." Coloured Salt Glazed Stoneware .. .. *Lent by Messrs. Doulton & Co.*

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## GLASS CUTTING AND ENGRAVING.

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- 4020 BARNES, THOMAS & ELIZAH. Specimens of Glass Jugs, &c.
- 4021 MARCH, THOMAS CHARLES. Specimens of March's Patent Decoration. Glass, or China, Flowers on Velvet.
- 4022 MORTLOCK, W. & F. Richly Engraved Wall Lights.
- 4023 PELLATT & WOOD. Glass, Claret Jugs, Decanters, Glasses, Tumblers, &c.

# MISCELLANEOUS ART.

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- 1026 BAILEY, JOHN WILLIAM. Frame of Portraits. Enamelled on Gold and Copper.
- 1027 GIBBS & MOORE. Two Panels for Mural Decoration. Painted upon Linoleum.
- 1028 GREGORY & Co. Two Tapestry Curtains. £5 12s. per pair.
- 1029 HAY, DAVID. Boudoir Mirror Frame. Panels, Imitation Cloisonné Enamel. £33.
- 1030 ———. Japanese Fans. (In N.W. Upper Quadrant.)  
*Lent by Messrs. Farmer & Rogers.*
- 1031 JAPANESE IMPERIAL GOVERNMENT. Two Paintings. Porcelain.
- 1032 JAPANESE IMPERIAL GOVERNMENT. Four Paintings. Water Colour.
- 1033 JAPANESE IMPERIAL GOVERNMENT. Two Paintings. Lacquerware.
- 1034 LARKING, CUTHBERT. Black and White Satin Screen, painted with birds and flowers. £30.
- 1035 SCHOOL OF ART NEEDLEWORK. Specimens of Embroidery. (Room IX., W. Galleries).
- 1036 SUMMERLY, FELIX. Frame containing twelve Playing Cards designed by Reuben Townroe, manufactured by De la Rue & Co. These Cards are typical of the period, are international in character, and preserve the traditional designs of playing cards. The Hearts refer to the United Kingdom, England, Belgium and Scotland; the Clubs to Germany, Italy and Switzerland; the Diamonds to Russia, England, Greece and Spain; the Spades to United States, Germany, Austria and France.
- 1037 TEUSCHEL & Co. Japanese Paintings on Silk Gauze.
- 1038 TEUSCHEL & Co. Old Japanese Book, with paintings on silk and Mikado's crest. 10 guineas.
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# CLASS III.

## ROYAL ALBERT HALL.

### LOWER GALLERY.—EAST SIDE.

#### ENGRAVINGS, ETC.

- 4051 BOSCOLO, Cav. LUIGI. Italy. "The Surprise." £2.
- 4052 LUPTON, the late THOMAS. "Little Devils' Bridge." Turner's  
*Liber Studiorum* .. .. . Lent by Mr. Thomas Lupton.
- 4053 LUPTON, the late THOMAS. "Peat Bog." Turner's *Liber*  
*Studiorum* .. .. . Lent by Mr. Thomas Lupton.
- 4054 LUPTON, the late THOMAS. "Calm." Turner's *Liber Studiorum*  
Lent by Mr. Thomas Lupton.
- 4055 LUPTON, the late THOMAS. "Pembury Mill." Turner's *Liber*  
*Studiorum* .. .. . Lent by Mr. Thomas Lupton.
- 4056 LUPTON, the late THOMAS. "Calais Pier." After J. M. W.  
Turner, R.A. .. .. . Lent by Mr. Thomas Lupton.
- 4057 BOSCOLO, Cav. LUIGI. Italy. "Camoens, the Portuguese Poet."  
£2.
- 4058 BOSCOLO, Cav. LUIGI. Venice. "Ophelia." £16.
- 4059 BRAUN, SIMON. "Arrest of Prince Rákóczy." Lithograph.
- 4060 BRUCKMANN, FREDERICK. "Portrait of Professor Baron von  
Liebig." £2 2s.
- 4061 BRUCKMANN, FREDERICK. "Banquet of the Generals of Wal-  
lenstein." £2 2s.
- 4062 BOSCOLO, Cav. LUIGI. Venice. "Hamlet." £16.
- 4063 BOSCOLO, Cav. LUIGI. Italy. "Tasso in the Madhouse of  
Ferrara." £2.
- 4064 LUPTON, the late THOMAS. "Norham Castle." Turner's *Liber*  
*Studiorum* .. .. . Lent by Mr. Thomas Lupton.
- 4065 LUPTON, the late THOMAS. "Source of Avern." Turner's *Liber*  
*Studiorum* .. .. . Lent by Mr. Thomas Lupton.
- 4066 ———. Illustrations to Cassell's "Old Fairy Tales," executed  
by typographic etching .. .. . Lent by Mr. J. Moyr Smith.

- 4067 LUPTON, the late THOMAS. "Solway Moss." Turner's *Liber Studiorum* .. .. . *Lent by Mr. Thomas Lupton.*
- 4068 LUPTON, the late THOMAS. "Raglan Castle." Turner's *Liber Studiorum* .. .. . *Lent by Mr. Thomas Lupton.*
- 4069 BRUNN, E. Austria. Specimens of Wood Engraving.
- 4070 YOUNG, C. & A. Portrait of the Rev. Dr. Candlish. £3 3s.
- 4071 WELCH, WILLIAM J. Architectural Engravings on Wood.
- 4072 WELCH, WILLIAM J. Portraits and Figures. Wood Engravings.
- 4073 WELCH, WILLIAM J. Scientific Illustrations. Wood Engravings.
- 4074 GARDNER, W. B. "Pollice Verso." After J. L. Gérôme.
- 4076 QUARTLEY, J. Cover to Cassell's "History of England."  
*Lent by Mr. J. Moyr Smith.*
- 4077 PALMER, W. J. Wood Engravings. After designs by W. Small.
- 4078 WELCH, WILLIAM J. Landscapes. Wood Engravings.
- 4079 SWAIN, —. Classic and Mediæval Sketches executed for *Punch*.  
*Lent by Mr. J. Moyr Smith.*
- 4080 BRUNN, E. Austria. Specimens of Wood Engraving.
- 4081 GARDNER, W. B. Nine Engravings from Drawings by W. Small.
- 4082 GARDNER, W. B. "Be it ever so humble, there's no place like home." After Sir Edwin Landseer, R.A.
- 4083 SWAIN, —. Classic and Mediæval Sketches done for *Punch*.  
*Lent by Mr. J. Moyr Smith.*
- 4084 ———. Illustrations to Cassell's "Old Fairy Tales," executed by typographic etching .. .. . *Lent by Mr. J. Moyr Smith.*
- 4085 PATERSON, ROBERT. Specimens of Engraving on Wood.
- 4086 GARDNER, W. B. "A Lowland Lassie." After T. Faed, R.A.
- 4087 HOLLIDGE & WENTWORTH. Subjects from Norse Mythology, done for Cassell's Almanac, 1874 .. .. . *Lent by Mr. J. Moyr Smith.*
- 4088 HARRAL, HORACE. Illustrations to "The Parisiennes." From Drawings by Sydney Hall.
- 4089 HARRAL, HORACE. "The Jester." After G. Durand.
- 4090 ———. Headings to "Old Fairy Tales," executed by typographic etching .. .. . *Lent by Mr. J. Moyr Smith.*
- 4091 LANE, R. J., A.R.A. "A Portrait." Lithograph. After G. Richmond .. .. . *Lent by Mrs. Lane.*
- 4092 CHATTOCK, RICHARD SAMUEL. "The Old Moat." Etching.  
£2 2s.
- 4093 LANE, R. J., A.R.A. "High Life." Lithograph. After Sir Edwin Landseer, R.A. .. .. . *Lent by Messrs. H. Graves & Co.*
- 4094 RAJON, —. "Le Chapeau de Paille." Etching.  
*Lent by Mr. Frederick Goulding.*
- 4095 GOULDING, FREDERICK. "Near Shiplake." Etching. £1 1s.



- 4096 LANE, R. J., A.R.A. "Right Hon. Lord Lyndhurst." *Lent by Mr. William Mitchell.*
- 4098 SLOCOMBE, C. P. "A Corner in Rouen." Etching. £5 5s.
- 4099 LANE, R. J., A.R.A. "A Highland Shepherd's Dog." Lithograph. After Sir Edwin Landseer, R.A. *Lent by Messrs. H. Graves & Co.*
- 4100 COUSINS, S. "Yes or No." Engraving. After J. E. Millais, R.A. .. .. *Lent by Messrs. T. Agnew & Sons.*
- 4101 JESSE, GEORGE R. "Landscape Scenery in Cheshire." Two Etchings on Copper.
- 4102 SLOCOMBE, ALFRED. Three Etchings: "Porte d'Ostende, Bruges, Belgium;" "Dawn—Lake Zug, Switzerland;" "An Idler." £6 6s.
- 4103 LANE, R. J., A.R.A. "Portrait of a Lady & Children." After Buckner .. .. *Lent by Mrs. Lane.*
- 4104 COUSINS, S. "The Strawberry Girl." After Sir Joshua Reynolds, P.R.A. .. .. *Lent by Messrs. T. Agnew & Sons.*
- 4105 SLOCOMBE, ALFRED. "The Dochart, near Killin, Perthshire." Etching. £3 3s.
- 4107 CHATTOCK, RICHARD SAMUEL. "Blast Furnaces, Cradley." Etching. £2 2s.
- 4108 CHATTOCK, RICHARD SAMUEL. "Monk's Wharf, Tipton." Etching. £2 2s.
- 4108a LANE, R. J., A.R.A. "Low Life." Lithograph. After Sir Edwin Landseer, R.A. .. *Lent by Messrs. H. Graves & Co.*
- 4110 MCCARTHY, WILLIAM WINSPEARE. "Hammersmith Bridge." Etching on Copper.
- 4111 LANE, R. J., A.R.A. "General Sir Charles Napier." After Count Pierlas .. .. *Lent by Miss Emily Lane.*
- 4112 LANE, R. J., A.R.A. Lithographs. *Lent by Messrs. Michael & Nicholas Hanhart.*
- 4113 LANE, R. J., A.R.A. Specimens of Lithographs. *Lent by Mr. J. A. Vinter.*
- 4114 LANE, R. J., A.R.A. "Albert Smith." After Field Talfourd. *Lent by Miss Emily Lane.*
- 4114a RYALL, H. T. "Christening of the Princess Royal." *Lent by Mrs. Ryall.*
- 4115 BALLIN, JOHN. "Les Adieux." After J. Tissot. 8 guineas.
- 4116 VERNON, THOMAS. "Virgin and Child." After Dyce. *Lent by Mrs. Amelia Hipp.*
- 4117 LANDSEER, THOMAS, A.R.A. "Doubtful Crumbs." After Sir Edwin Landseer, R.A. .. .. *Lent by Messrs. Fores.*
- 4118 RYALL, H. T. "Columbus." .. .. *Lent by Mrs. Ryall.*

- 4119 VERNON THOMAS. "Lady Constance Grosvenor." After Winterhalter .. .. . *Lent by Mrs. Amelia Hipp.*
- 4120 MOTTRAM, CHARLES. "Out all Night—Lake Superior, America."
- 4121 SIMMONDS, W. H. "News of our marriage."
- 4122 SADDLER, JOHN. "Les Misérables." Line Engraving after Gustave Doré.
- 4123 JACKSON, J. R. "Portrait of the late Marquis of Lansdowne." After Sir F. Grant, P.R.A. .. .. . *Lent by Messrs. Fores.*
- 4124 MITCHELL, ROBERT. "The Black Brunswicker." After J. E. Millais, R.A. .. .. . *Lent by Mr. Harry Edward Mitchell.*
- 4125 ROBINSON, J. H., R.A. "Mother and Child." After C. R. Leslie, R.A. .. .. . *Lent by Mrs. J. H. Robinson.*
- 4126 RYALL, H. T. "The Death of the Stag." With No. 4131, £29 8s. .. .. . *Exhibited by Messrs. Fores.*
- 4127 LEMON, HENRY. "Richard and Saladin." Line Engraving. After S. A. Hart, R.A.
- 4128 BLANCHARD, A. "The Vintage Festival—Ancient Rome." After Alma Tadema. £10 10s. *Exhibited by Messrs. Pilgeram & Lefevre.*
- 4128a MITCHELL, ROBERT. "Children in the Wood." *Lent by Mr. Harry Edward Mitchell.*
- 4129 MITCHELL, ROBERT. "Her Only Playmates." After Heywood Hardy .. .. . *Lent by Mr. Harry Edward Mitchell.*
- 4130 ROBINSON, J. H., R.A. "Countess of Bedford." After Van Dyck. *Lent by Mrs. J. H. Robinson.*
- 4131 RYALL, H. T. "The Combat." With No. 4126, £29 8s. *Exhibited by Messrs. Fores.*
- 4132 BARLOW, T. OLDHAM, A.R.A. "Portrait of H.R.H. Duke of Cambridge." After John Lucas .. .. . *Lent by Messrs. Fores.*
- 4133 ROBINSON, J. H., R.A. "Napoleon and the Pope." After Sir David Wilkie, R.A. .. .. . *Lent by Mrs. J. H. Robinson.*
- 4134 HOLL, FRANCIS. "Il Penseroso." After G. E. Hicks. *Lent by Messrs. Fores.*
- 4135 RYALL, H. T. "Changing Pasture." After Rosa Bonheur. *Exhibited by Messrs. Pilgeram & Lefevre.*
- 4136 RYALL, H. T. "Life in the old Dog yet" .. .. . *Lent by Mrs. Ryall.*
- 4137 RYALL, H. T. "Landais Peasants." After Rosa Bonheur. £10 10s. .. .. . *Exhibited by Messrs. Pilgeram & Lefevre.*
- 4138 STACPOOLE, F. "Buy a Dog, Ma'am?" After R. Ansdell, R.A. .. .. . *Lent by Messrs. Fores.*
- 4139 BARLOW, T. OLDHAM, A.R.A. "Prayer in Spain." After John Phillip, R.A. £10 10s. .. .. . *Exhibited by Mr. Edward S. Palmer.*
- 4140 HOLL, FRANCIS. "L'Allegro." After G. E. Hicks. *Lent by Messrs. Fores.*

- 4141 HOLL, FRANCIS. "The Heavens are telling the Glory of God." After Margaret Gillies .. .. . *Lent by Messrs. Fores.*
- 4142 RYALL, H. T. "Gleaner" .. .. . *Lent by Mrs. Ryall.*
- 4143 ROBINSON, J. H., R.A. "Marchioness of Abercorn." After Sir Edwin Landseer, R.A. .. .. . *Lent by Mrs. J. H. Robinson.*
- 4145 WILLMORE, ARTHUR. "Dutch Trawlers landing Fish at Egmont." Engraved in line for the Art Union of London. After the original, by E. W. Cooke, R.A.
- 4146 LEWIS, CHARLES GEORGE. "The Poacher." After Sir Edwin Landseer, R.A.
- 4147 LUPTON, the late THOMAS. "Dr. Thomas Chalmers." After W. Gordon .. .. . *Lent by Mr. Thomas Lupton.*
- 4148 RYALL, H. T. "Blind Girl." .. .. . *Lent by Mrs. Ryall.*
- 4149 ROBINSON, J. H., R.A. "Mother and Child." After J. Cope, R.A. .. .. . *Lent by Mrs. J. H. Robinson.*
- 4150 SIMMONDS, W. H. "Royal Sports." After Sir Edwin Landseer, R.A. .. .. . *Lent by Messrs. H. Graves & Co.*
- 4151 SCOTT, JAMES. "Music hath Charms." After Thomas Faed, R.A. *Lent by Messrs. H. Graves & Co.*
- 4152 GRAVES, ROBERT, A.R.A. Four Portraits of Celebrated French Characters. From a large set. All copied from rare old Engravings. 1825 .. .. . *Lent by Mr. Algernon Graves.*
- 4153 GRAVES, ROBERT, A.R.A. Sixteen Engravings from Gems, on one sheet. Fifteen are from drawings by Mr. Mulready, Junr., and the "Homer" is by William Mulready, R.A. 1820. *Lent by Mr. Algernon Graves.*
- 4154 PARKES, R. P. "The Highland Hearth." *Lent by Messrs. H. Graves & Co.*
- 4155 GRAVES, ROBERT, A.R.A. "Via Dolorosa—Christ Bearing the Cross." After the Picture by Raphael; sold at Mr. Brett's sale. 1869 .. .. . *Lent by Mr. Henry Graves.*
- 4156 GRAVES, ROBERT, A.R.A. "Mrs. Siddons." From the Picture by Thomas Gainsborough, R.A., now in the National Gallery. 1869 .. .. . *Lent by Mr. Henry Graves.*
- 4157 GRAVES, ROBERT, A.R.A. "La Vierge-au-Miroir." After the Murillo belonging to Thomas Baring, Esq. 1864. *Lent by Mr. Henry Graves.*
- 4158 GRAVES, ROBERT, A.R.A. "Cromwell resolving to refuse the Crown." After the late Charles Lucy. Engraved as a companion to Napoleon I. After Paul De la Roche, 1858. *Lent by Mr. Henry Graves.*
- 4159 GRAVES, ROBERT, A.R.A. "Lord Nelson." After L. F. Abbott. Engraved from the picture in Greenwich Hospital. 1848. *Lent by Mr. Henry Graves.*

- 4160 GRAVES, ROBERT, A.R.A. "Mrs. Graham." After Thomas Gainsborough, R.A. From the original Picture in the National Gallery at Edinburgh. 1865 .. .. *Lent by Mr. Henry Graves.*
- 4161 GRAVES, ROBERT, A.R.A. "Dr. Johnson, Mrs. Thrale (afterwards Mrs. Piozzi), and Boswell." One Sheet. 1821.—"Seven Italian Poets." Engraved for Pickering's set. 1820 and 1822.  
*Lent by Mr. Algernon Graves.*
- 4162 GRAVES, ROBERT, A.R.A. "The Baron's Charger." After the late J. F. Herring, Senr. Engraved as a companion to the late Sir Edwin Landseer's "Horses at the Fountain." 1850.  
*Lent by Mr. Henry Graves.*
- 4163 GRAVES, ROBERT, A.R.A. "Shakespeare brought before Sir Thomas Lucy for Deer Stealing." After Sir George Harvey, P.R.S.A. Engraved for the members of the Association for the promotion of the Fine Arts in Scotland. 1838.  
*Lent by Mr. Henry Graves.*
- 4164 GRAVES, ROBERT, A.R.A. "The Royal Children." After J. S. Copley, R.A. Engraved for the Royal Gallery. 1860.  
*Lent by Mr. Algernon Graves.*
- 4165 GRAVES, ROBERT, A.R.A. "The Good Shepherd." After T. W. C. Dobson, R.A. Engraved as a companion to the small plate of "The Light of the World," by Holman Hunt. 1870.  
*Lent by Mr. Henry Graves.*
- 4166 GRAVES, ROBERT, A.R.A. "The Good Shepherd." After the Murillo belonging to Baron Rothschild." 1863.  
*Lent by Mr. Henry Graves.*
- 4167 GRAVES, ROBERT, A.R.A. "Honourable Frances Duncombe, daughter of Lord Feversham, afterwards Mrs. Bowater." Etched and partly engraved from the original picture belonging to Baron Lionel de Rothschild. This impression is the state of the plate at the time Mr. Robert Graves was seized with his last illness. November, 1872 .. .. *Lent by Mr. Henry Graves.*
- 4168 GRAVES, ROBERT, A.R.A. (a) "The Trespasser." First plate; engraved by Mr. R. Graves at the age of fifteen. 1813.—(b) "Gulliver and the Dwarf." Second plate; age sixteen. 1814.—(c) "A Saint." First portrait; age seventeen. 1815.  
*Lent by Mr. Algernon Graves.*
- 4169 GRAVES, ROBERT, A.R.A. "Reading the Bible in the Crypt of Old St. Paul's." After Sir George Harvey, P.R.S.A. 1846.  
*Lent by Mr. Henry Graves.*
- 4170 GRAVES, ROBERT, A.R.A. "Mrs. Lloyd (Miss Leigh)." After Sir Joshua Reynolds, P.R.A. From the original Picture belonging to Baron Lionel de Rothschild. 1867.  
*Lent by Mr. Henry Graves.*
4171. GRAVES, ROBERT, A.R.A. (b) "Scene from *Red Gauntlet*." After 1832.—(a) "Scene from *Anne of Gierstein*." After C. R. Leslie, R.A. 1833. From the seven plates engraved by Mr. Graves for Moon, Bays & Graves' set of illustrations to the *Waverley Novels* .. .. *Lent by Mr. Algernon Graves.*

- 4172 GRAVES, ROBERT, A.R.A. "Georgina, Duchess of Devonshire." After Thomas Gainsborough, R.A. From the Sketch belonging to Viscountess Clifden. 1870 .. .. *Lent by Mr. Henry Graves.*
- 4173 GRAVES, ROBERT, A.R.A. (a) "The Cat's Paw." After the late Sir Edwin Landseer, R.A. 1830.—(b) "The Widow." After Rochard. 1830. The former engraved for the *Forget-me-not* set of annuals, and the latter for Mr. Bovinet's French set.  
*Lent by Mr. Algernon Graves.*
- 4174 GRAVES, ROBERT, A.R.A. "The Highland Whiskey Still." After the late Sir Edwin Landseer, R.A.; from the original picture in the possession of his Grace the Duke of Wellington, K.G. 1842.  
*Lent by Mr. Henry Graves.*
- 4175 GRAVES, ROBERT, A.R.A. "Mrs. Beaufoy." After Thomas Gainsborough, R.A., from the picture belonging to Sir William Heathcoate, Bart. 1872 .. .. *Lent by Mr. Henry Graves.*
- 4176 GRAVES, ROBERT, A.R.A. (b) "The Spanish Flower Girl." Engraved from the Murillo at Dulwich for one of the annuals. 1828.—(a) "La Vierge-au-Rosaire." After the Murillo at Dulwich. Engraved for the Iris. 1830.  
*Lent by Mr. Algernon Graves.*
- 4177 GRAVES, ROBERT, A.R.A. (a) "Miranda." From the *Tempest* An outline etching. 1829.—(b) "Interior of the Old British Institution." An outline etching in perspective. 1829.  
*Lent by Mr. Algernon Graves.*
- 4178 PARKES, R. P. "Boys at Play." *Lent by Messrs. H. Graves & Co.*
- 4179 GRAVES, ROBERT, A.R.A. "The Blue Boy, Master Buttall." After Thomas Gainsborough, R.A. Engraved in 1868, from the Picture belonging to His Grace the Duke of Westminster.  
*Lent by Mr. Henry Graves.*
- 4180 GRAVES, ROBERT, A.R.A. "Mathematical Abstraction." After Theodore Lane. 1832 .. .. *Lent by Mrs. Algernon Graves.*
- 4181 GRAVES, ROBERT, A.R.A. "La Vierge-au-Rosaire." After the Murillo at Dulwich. 1851 .. .. *Lent by Mr. Henry Graves.*
- 4182 GRAVES, ROBERT, A.R.A. "The Highland Cradle." After the late Sir Edwin Landseer, R.A. From the picture in the possession of the Earl of Normanton. 1852. *Lent by Mr. Henry Graves.*
- 4183 GRAVES, ROBERT, A.R.A. "Lord Byron." After Thomas Phillips; from the original picture belonging to J. Murray, Esq. It was through the merits of this plate that Mr. Robert Graves was elected an Associate Engraver of the Royal Academy. N.B. —He was elected without going to the ballot, as every member present voted for him. 1836 .. .. *Lent by Mr. Henry Graves.*
- 4184 GRAVES, ROBERT, A.R.A. "The Enthusiast." After Theodore Lane. 1831. Engraved for the benefit of the painter's family after his early death .. .. *Lent by Mrs. Algernon Graves.*
- 4185 ZOBEL, G. "Spring Ploughing." After H. A. B. Davis, A.R.A.  
*Lent by Messrs. H. Graves & Co.*



- 4186 JACKSON, J. R. "Mr. Robert Graves, A.R.A." Aged 37.  
After a Painting by R. W. Buss. 1835.  
*Lent by Mrs. Algernon Graves.*
- 4187 GRAVES, ROBERT, A.R.A. "Charles Dickens, Esq., aged 27."  
After the late Daniel Maclise, R.A. Engraved for the first  
volume of Forster's *Life of Charles Dickens*. This picture was  
the property of the author, and was sold at his sale and pur-  
chased there by the Rev. Sir F. Jaddiell, Bart. 1872.  
*Lent by Mrs. Algernon Graves.*
- 4188 PRIOR, T. "Apollo and the Sybil—Bay of Baie. After J. M. W.  
Turner, R.A. . . . . *Lent by Messrs. H. Graves & Co.*
- 4189 GRAVES, ROBERT, A.R.A. "Charles Dickens, Esq., aged 47."  
After W. P. Frith, R.A. 1872 . . *Lent by Mr. Algernon Graves.*
- 4190 GRAVES, ROBERT, A.R.A. "Mr. Robert Graves, Print Seller  
(father of Mr. Robert Graves, A.R.A.)." After Hoppner. The  
last portrait he painted. 1827 . . *Lent by Mr. Algernon Graves.*
- 4191 ATKINSON, T. L. "Lady Godiva." After G. Van Lerious.  
*Lent by Messrs. H. Graves & Co.*
- 4192 TOMKINS, C. A. "Portrait of James Watt."
- 4193 GRAVES, ROBERT, A.R.A. (a) "The Spanish Girl." 1830.—  
(b) "The Gipsy Mother." 1830. Both engraved after Sir D.  
Wilkie, R.A., for the annuals . . *Lent by Mr. Algernon Graves.*
- 4194 GRAVES, ROBERT, A.R.A. (a) "Duchess of Richmond." 1832.—  
(b) "Viscountess Belgrave." 1832. Both after Sir Thomas  
Lawrence and specimens of the numerous plates Mr. Graves  
engraved for the various annuals then so popular, and which did  
so much for the promotion of line engraving.  
*Lent by Mr. Algernon Graves.*
- 4195 GRAVES, ROBERT, A.R.A. (a) "Cardinal Bossuet." This is one  
of the most minute pieces of fine engraving ever executed by Mr.  
Graves. 1834.—(b) "Napoleon I." This portrait was made up by  
the engraver from those portions of other portraits that were con-  
sidered most like. Engraved for Mr. Cadell. 1834.  
*Lent by Mr. Algernon Graves.*
- 4196 SIMMONDS, W. H. "Shadow of the Cross." After P. R. Morris.  
*Lent by Messrs. H. Graves & Co.*
- 4197 GRAVES, ROBERT, A.R.A. "Duchess of Northumberland." 1825.  
*Lent by Mr. Algernon Graves.*
- 4198 GRAVES, ROBERT, A.R.A. "The Origin of the Harp." En-  
graved for the *Art Journal*. 1862. *Lent by Mrs. Algernon Graves.*
- 4199 GRAVES, ROBERT, A.R.A. "Greek Girl." After the late Sir  
Charles L. Eastlake, P.R.A. 1858. *Lent by Mr. Algernon Graves.*
- 4200 GRAVES, ROBERT, A.R.A. "Musical Bore." After R. W.  
Buss. 1834 . . . . *Lent by Mr. Algernon Graves.*
- 4201 GRAVES, ROBERT, A.R.A. "Duke of Northumberland." 1825.  
*Lent by Mr. Algernon Graves.*

- 4202 GRAVES, ROBERT, A.R.A. "H.R.H. Princess Amelia." After Sir Thomas Lawrence. Painted to complete the set of the Royal Family, by Thomas Gainsborough, R.A., the Princess not being born when the set was painted. 1855.  
*Lent by Mrs. Algernon Graves.*
- 4203 SIMMONDS, W. H. "Shepherd of Jerusalem." After P. R. Morris.  
*Lent by Messrs. H. Graves & Co.*
- 4204 GRAVES, ROBERT, A.R.A. (a) "Sir Arthur Hesilrige, Bart." 1824.—(b) "Daniel Defoe, Author of *Robinson Crusoe*." 1824.—These are specimens of Portrait Engraving after the Old Masters .. .. .  
*Lent by Mr. Algernon Graves.*
- 4205 GRAVES, ROBERT, A.R.A. (a) "Sir Mark Skyes, Bart." Engraved as a Frontispiece to his Sale Catalogue. 1823.—(b) "James Christie, Esq." Engraved after a Bust by Behnes. 1832.—Both are specimens of his Engraving after Sculpture.  
*Lent by Mr. Algernon Graves.*
- 4206 LANDSEER, THOMAS, A.R.A. "Browsing." After Sir Edwin Landseer, R.A. .. .. .  
*Lent by Messrs. H. Graves & Co.*
- 4207 RYALL, H. T. "Waiting for the Deer to rise." After Sir E. Landseer, R.A. £14 14s. .. .. .  
*Exhibited by Messrs. Fores.*
- 4208 LUPTON, the late THOMAS. "Wordsworth."  
*Lent by Mr. Thomas Lupton.*
- 4209 HOLL, WILLIAM. "Miranda and Dorothea." After John Faed.  
*Lent by Messrs. Fores.*
- 4210 BROMLEY, F. "Portrait of the late Major-General Hon. Sir James Yorke Scarlett." After Sir F. Grant, P.R.A. *Lent by Messrs. Fores.*
- 4211 MITCHELL, ROBERT. "Too Late." After David Cooper.  
*Lent by Mr. Harry Edward Mitchell.*
- 4212 RYALL, H. T. "Napoleon III." Pen and Ink Drawing.  
*Lent by Mrs. Ryall.*
- 4214 COUSINS, HENRY. "Portrait of the late Earl of Cardigan, at Balaklava." After A. F. De Prades .. .. .  
*Lent by Messrs. Fores.*
- 4215 LANE, R. J., A.R.A. Specimens of Lithographs.  
*Lent by Mr. J. A. Vinter.*
- 4216 LANE, R. J., A.R.A. "Jenny Lind."  
*Lent by Mr. William Mitchell.*
- 4217 LANE, R. J., A.R.A. "Maria Taglioni."  
*Lent by Mr. William Mitchell.*
- 4219 LANE, R. J., A.R.A. "Madame Doche."  
*Lent by Mr. William Mitchell.*
- 4220 LANE, R. J., A.R.A. "Mr. Charles Kean."  
*Lent by Mr. William Mitchell.*
- 4221 LANE, R. J., A.R.A. "Mr. Fechter." *Lent by Mr. William Mitchell.*
- 4223 LANE, R. J., A.R.A. "Miss Murray." *Lent by Mr. William Mitchell.*

- 4223a LANE, R. J., A.R.A. Frame of Five Engravings.  
*Lent by Mr. William Mitchell*
- 4224 LANE, R. J., A.R.A. "Mr. and Mrs. Charles Kean."  
*Lent by Mr. William Mitchell.*
- 4225 ———. "Sims Reeves." After Winterhalter.  
*Lent by Mrs. G. M. Tod.*
- 4226 LANE, R. J., A.R.A. "Giuditta Pasla."  
*Lent by Mr. William Mitchell.*
- 4227 LANE, J. R., A.R.A. "Pauline Davernay."  
*Lent by Mr. William Mitchell.*
- 4228 MITCHELL, ROBERT. "Cinderella." *Lent by Mr. Harry Edward Mitchell.*
- 4229 LEWIS, CHARLES GEORGE. "The Noble Army of Martyrs."  
Engraving. After Thomas Jones Barker.
- 4230 MITCHELL, ROBERT. "Christ walking on the Sea."  
*Lent by Mr. Harry Edward Mitchell.*
- 4231 BLANCHARD, A. "Virgin and Angels."  
*Exhibited by Messrs. Pilgeram & Lefevre.*
- 4232 BIOT, GUSTAVE. Belgium. "Portrait of Mons. Sandford." En-  
graving after De Winne.
- 4233 BIOT, GUSTAVE. Belgium. "Portrait of H.M. the Emperor of  
Austria." Engraving after d'Angeli.
- 4234 DE GRAVESANDE, CHARLES. Belgium. "Study of a Mill."  
Etching.
- 4235 DE GRAVESANDE, CHARLES. Belgium. "The Return from  
Fishing." Etching.
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CLASS III.

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ROYAL ALBERT HALL.

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LOWER GALLERY.—WEST SIDE.

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PHOTOGRAPHS.

- 4301 LEMERE, BEDFORD. Photographs of Casts in the Royal Architectural Museum. £3 3s.
- 4302 WOODBURY PERMANENT PHOTOGRAPHIC PRINTING COMPANY. Frame of Nine Photographs, by the Woodbury Mechanical Process.
- 4303 WOODBURY PERMANENT PHOTOGRAPHIC PRINTING COMPANY. Frame of Eleven Photographs, by the Woodbury Mechanical Process.
- 4304 KÖSLER, J., Junr. Eight Views of the Castle of Camenz.
- 4305 WRAY, CECIL. A Portrait Study.
- 4306 WOODINGTON, W. F. Three Photographs of Pediments.
- 4307 BRUCE, GEORGE. "Glossy Leave."
- 4308 LOCK & WHITFIELD. Frame of twelve Photographs.
- 4309 FAULKNER, ROBERT. Frame of Instantaneous Photographs.
- 4310 POINTER, HARRY. "The Brighton Cats."
- 4311 BRUCE, GEORGE. "Work, for all Labour is Noble and Holy."
- 4312 HEDGES, DAVID. "Entire Horse."
- 4313 WHITING, MATTHEW. Four Photographs. Made on Dry Plates by the Gum-Gallic Process.
- 4314 HEDGES, DAVID. "A Sheep."
- 4315 BEDFORD, WILLIAM. "Pont-y-Pair, Bettws-y-Coed." 7s.
- 4316 HOLLYER, FREDERICK. Photograph of a Painting by H. S. Marks, A.R.A.
- 4317 BEDFORD, WILLIAM. "River Scene on the Corway." 7s.
- 4318 HEDGES, DAVID. "Man and Bull."
- 4319 WHITING, MATTHEW. Four Photographs. Made on Dry Plates by the Gum-Gallic Process.

- 4320 WHITING, MATTHEW. Five Photographs. Made on Dry Plates by the Gum-Gallic Process.
- 4321 HEDDERLY, JAMES. "At Cheyne Walk, before the Embankment." 15s.
- 4322 WOODINGTON, W. F. Six Photographs of Statues.
- 4323 MOCO, —. Mauritius. Sixteen Portraits of Natives.
- 4324 FERNELEY, CHARLES ALLAN. "The Nativity." After Sir Joshua Reynolds. Carbon Reproduction. 10s. 6d.
- 4325 LEWIS, A. Three Photographs .. *Lent by Mr. James Linstead.*
- 4326 BEER, ALOIS. Frame of eleven Portraits.
- 4327 LOMBARDI, —. Cabinet Portrait of a Lady.
- 4328 LOMBARDI, —. Cabinet Portrait of a Lady.
- 4329 WOODBURY PERMANENT PHOTOGRAPHIC PRINTING COMPANY. Frame of fifteen Views of Holland House, Kensington, by the Woodbury Mechanical Process.
- 4330 LOMBARDI, —. Cabinet Portrait of a Lady.
- 4331 CRAWSHAY, Robert. "Dr. Diamond."
- 4332 SEELEY, EDWARD. "Rev. J. Light." 15s.
- 4333 BERLIN PHOTOGRAPHIC COMPANY. Germany. "Tännhauser and Venus." After Knille. £4 4s.
- 4334 SEELEY, EDWARD. "Rev. H. F. Kettle." 15s.
- 4335 CROUGHTON, GEORGE. Enlarged Portrait of a Lady, finished by the Vander Weyde (patent) Process.
- 4336 CROUGHTON, GEORGE. Enlarged Portrait of a Child, finished by the Vander Weyde (patent) Process.
- 4337 CROUGHTON, GEORGE. Enlarged Portrait of a Lady, finished by the Vander Weyde (patent) Process.
- 4338 BRUCE, GEORGE. "My Mother."
- 4339 COCKING, H. GARRETT. "A Painter's Studio."
- 4340 BOUCHER, A. Rembrandt Portrait.
- 4341 BOUCHER, A. "Portrait of a Lady as Anne Boleyn."
- 4342 BOUCHER, A. Portrait Study.
- 4343 BOUCHER, A. Rembrandt Portrait.
- 4344 BOUCHER, A. Rembrandt Portrait.
- 4345 BOUCHER, A. Rembrandt Portrait.
- 4346 WRAY, LEONARD, Junr. "The Little Fruit Seller."  
" . . . A gentle hand they hear  
Low tapping at the bolted door."
- 4347 BRUCE, GEORGE. "Wanderers in a Foreign Land."
- 4348 WRAY, CECIL. A Portrait.
- 4349 BOUCHER, A. Rembrandt Portrait.



- 4350 BOUCHER, A. Rembrandt Portrait.
- 4351 BERLIN PHOTOGRAPHIC COMPANY. Germany. "Madonna di San Sisto." After Raphael. £4 4s.
- 4352 BERLIN PHOTOGRAPHIC COMPANY. Germany. "Angels." After Raphael, from the "Madonna di San Sisto." £4 4s.
- 4353 DAVISON, The Misses. "Day Dreams." £3 3s.
- 4354 LOMBARDI, —. "The Speaker."
- 4355 TEESDALE, F. S. "Ightham Mote, Sevenoaks."  
*Lent by Mr. M. E. Teesdale.*
- 4356 BOULGER, Mrs. Photograph of an Engraving. After Ary Schaeffer.
- 4357 LOCK & WHITFIELD. Frame of Fifteen Portraits.
- 4358 TEESDALE, F. S. "Ightham Mote, Sevenoaks."  
*Lent by Mr. M. E. Teesdale.*
- 4359 DAVISON, The Misses. "Head of a Turk." £3 3s.
- 4360 SEELEY, EDWARD. "R. Easton, Esq."
- 4361 TEESDALE, F. S. "Ightham Mote, Sevenoaks."  
*Lent by Mr. M. E. Teesdale.*
- 4362 WORTLEY, Col. STUART. "Cassandra." £5 5s.
- 4363 WORTLEY, Col. STUART. "Ophelia." £5 5s.
- 4364 EARL, FRANCIS C. "A Cottage." Photograph. 21s.
- 4366 COOPER, EMMA. Two Coloured Portraits of Children.
- 4366<sup>a</sup> COOPER, EMMA. Seven Coloured Portraits of Children.
- 4367 LOCK & WHITFIELD. Coloured Portrait.
- 4368 LOCK & WHITFIELD. Coloured Portrait.
- 4369 PERKINS, H. S. Specimen of Photographic Colouring.
- 4370 TUCK, W. H. & Co. Coloured Portrait of a Lady. On Porcelain. £21.
- 4371 LOMBARDI, —. Eleven Views of the Brighton Aquarium.
- 4372 LOMBARDI, —. Eleven Views of the Brighton Aquarium.
- 4374 HEDGES, DAVID. "Dogs."
- 4375 HAINS, DAVID. Frame containing Photographs from Works by A. Bruce Joy, Esq.
- 4376 LOCK & WHITFIELD. Transparency, by the Woodbury Mechanical Process.
- 4377 WOODBURY PERMANENT PHOTOGRAPHIC PRINTING COMPANY. Frame of Lantern Transparencies. By the Woodbury Process.

- 401 EARL, FRANCIS C. "Curlew." Photograph. 15s.
- 402 BRUCKMANN, FREDERICK. "Nathan the Wise, and the Knight Templar." £2 2s.
- 403 EARL, FRANCIS C. "Guinea Fowl." Photograph. 15s.
- 404 BRUCKMANN, FREDERICK. "Margaret at the Spinning Wheel." £2 2s.
- 405 BERLIN PHOTOGRAPHIC COMPANY. Germany. "Death of Mozart." After Kaulbach. £4 4s.
- 406 BRUCKMANN, FREDERICK. "The Garden Scene, from *Faust*." £2 2s.
- 407 ———. "What are the shepherds doing, that the lambs go astray?" Autotype. After B. S. Marks. *Lent by Mr. B. S. Marks.*
- 408 BERGAMASCO, CHARLES. Russia. Portrait of a Lady.
- 409 BERGAMASCO, CHARLES. Russia. Portrait of a Gentleman.
- 410 BOUCHER, A. Rembrandt Portrait.
- 411 COWPER, Mrs. ISABEL A. View in the Architectural Courts, South Kensington Museum.
- 412 COWPER, Mrs. ISABEL A. Architectural Courts, West Side, South Kensington Museum.
- 413 COWPER, Mrs. ISABEL A. View in the Architectural Courts, South Kensington Museum.
- 414 COWPER, Mrs. ISABEL A. Upper Gallery, Architectural Courts, South Kensington Museum.
- 415 BEDFORD, WILLIAM. "The Coast, near Clovelly." 7s.
- 416 BEDFORD, WILLIAM. "Stepping Stones on the Conway, North Wales." 7s.
- 417 BEDFORD, WILLIAM. "Pandy Mill, North Wales." 7s.
- 418 BEDFORD, WILLIAM. "At Watermouth, North Devon." 7s.
- 419 BEDFORD, WILLIAM. "Clovelly, North Devon." 7s.
- 420 BEDFORD, WILLIAM. "Watermouth Bay, North Devon." 7s.
- 421 HOLLYER, FREDERICK. Photograph of a Painting by H. S. Marks, A.R.A.
- 422 BEDFORD, WILLIAM. "View from the Beach, Ilfracombe." 7s.
- 423 HOLLYER, FREDERICK. Photograph of a Painting by T. Armstrong.
- 424 BEDFORD, WILLIAM. "In the Park, Clovelly Court." 7s.
- 425 SUTCLIFFE, FRANCIS M. "Where the Bees used to be." 12s.
- 426 MASON, ELIZA MORRIS. "Happy Childhood."
- 427 MASON, ELIZA MORRIS. "Blossom."
- 428 HOLLYER, FREDERICK. Photograph of a Painting by H. S. Marks, A.R.A.

- 4429 COWPER, Mrs. ISABEL A. "Industrial Art as applied to Peaceful Uses." From a Cartoon by F. Leighton, Esq., R.A.
- 4430 HOLLYER, FREDERICK. Photograph of a Painting by Miss Starr.
- 4431 SUTCLIFFE, FRANCIS M. "The Wizard's Glen." 12s.
- 4432 SPENCER, J. HOUGHTON. "Parish School House at Thurlbear, Taunton."
- 4433 CRAWSHAY, ROBERT. "Lizzie."
- 4434 BERLIN PHOTOGRAPHIC COMPANY. Germany. "Madonna and Child." After Raphael, from the "Madonna di San Sisto." £4 4s.
- 4435 CRAWSHAY, ROBERT. "Charlie."
- 4436 ROBINSON, H. P., & CHERILL, N. K. "A Gleaner." £2 12s. 6d.
- 4437 BERLIN PHOTOGRAPHIC COMPANY. Germany. "A Drop too much." After Grutzner. £4 4s.
- 4438 ROBINSON, H. P., & CHERILL, N. K. "The Passing Stranger." £2 12s. 6d.
- 4439 BRUCKMANN, FREDERICK. "Faust's Vision." £1 1s.
- 4440 BERGAMASCO, CHARLES. Russia. Portrait of a Lady.
- 4441 BLANCHARD, VALENTINE. "Rebecca."
- 4442 BERGAMASCO, CHARLES. Russia. Portrait of a Lady.
- 4443 BRUCKMANN, FREDERICK. "Walpurgis Night, from *Faust*." £1 1s.
- 4444 BOUCHER, A. "Mrs. Scott Siddons."
- 4445 BOUCHER, A. "Mrs. Scott Siddons."
- 4446 BOUCHER, A. "Lieut.-Gen. Sir Lintorn Simmons, K.C.B."
- 4447 CRAWSHAY, ROBERT. "Study of a Head."
- 4448 BOUCHER, A. Portrait.
- 4449 CRAWSHAY, ROBERT. "The Hon. Sir William Grove."
- 4450 BOUCHER, A. Portrait.
- 4451 CRAWSHAY, ROBERT. "Rêverie."
- 4452 BOUCHER, A. Portrait.
- 4453 CRAWSHAY, ROBERT. "The Friends."
- 4454 BOUCHER, A. Portrait.
- 4455 BOUCHER, A. Rembrandt Study.
- 4456 ALDRIDGE, RICHARD WILLIAM. "Colonel Burney, K.B."
- 4457 CRAWSHAY, ROBERT. "La Donna."

- 4458 BOUCHER, A. "Miss Rose Le Clerc as Galatea."
- 4459 CRAWSHAY, ROBERT. "Annie."
- 4460 ROBINSON, H. P., & CHERILL, N. K. "A Study." £2 12s. 6d.
- 4461 ROBINSON, H. P., & CHERILL, N. K. "Preparing Spring Flowers for Market." £5 5s.
- 4462 ROBINSON, H. P., & CHERILL, N. K. "Childhood." £2 12s. 6d.
- 4463 BLANCHARD, VALENTINE. Portrait.
- 4464 BLANCHARD, VALENTINE. Portrait.
- 4465 BLANCHARD, VALENTINE. Portrait.
- 4466 BLANCHARD, VALENTINE. Portrait.
- 4467 BLANCHARD, VALENTINE. Portrait.
- 4468 LOMBARDI, —. Portrait. Enlarged Photograph.
- 4469 COCKING, H. GARRETT. Portrait.
- 4470 LOCK & WHITFIELD. Photograph, enlarged from a Woodbury Transparency, and printed in carbon.
- 4471 EARL, FRANCIS C. "Wild Duck." Photograph. £15.
- 4472 WOODBURY PERMANENT PHOTOGRAPHIC PRINTING COMPANY. Frame of fourteen Portraits, by the Woodbury Mechanical Process.
- 4473 EARL, FRANCIS C. "Mallard." Photograph. 15s.
- 4474 LOMBARDI, —. Twelve Views of the Brighton Aquarium.
- 4475 LOMBARDI, —. Frame of Four Portraits.  
 LOMBARDI, —. Twelve Views of the Brighton Aquarium.  
 SUTCLIFFE, FRANCIS M. "A Cottage in the Wood." 12s.  
 WORTLEY, Col. STUART. "Convalescent."  
 WORTLEY, Col. STUART. "Petsie." £5 5s.  
 WORTLEY, Col. STUART. "The Stirrup Cup."  
 WORTLEY, Col. STUART. "Ethel."  
 RED, A. Austria. Portrait of a Lady.  
 WORTLEY, Col. STUART. "Dolly." £5 5s.  
 WORTLEY, Col. STUART. "My Lady's Page." £5 5s.  
 WORTLEY, Col. STUART. "The Sentinels."  
 RED, A. Austria. Portrait of a Lady.  
 CRAWSHAY, ROBERT. "The English Gentleman."  
 LOMBARDI, —. Frame of four Portraits.  
 BOOL, A. & J. "Waverley Abbey."

- HAINS, DAVID. Frame of Photographic Portraits.
- LOMBARDI, —. Frame of Four Portraits.
- RED A. Austria. Portrait of a Lady.
- WORTLEY, Col. STUART. "Mademoiselle." £5 5s.
- SUTCLIFFE, FRANCIS M. "Ruswarp, near Whitby." 12s.
- WORTLEY, Col. STUART. "Head of a Cavalier." £5 5s.
- WORTLEY, Col. STUART. "Chiquita." £5 5s.
- FERNELEY, CHARLES ALLAN. "Miss Johnson." After W. Mulready, R.A. Carbon Reproduction.
- DE BLOCHOUSE, ALEXANDRE. Belgium. "Farm at Houyet—Ardennes." Photograph.
- DE BLOCHOUSE, ALEXANDRE. Belgium. "North Door of Hougomont—Waterloo." Photograph.
- DE BLOCHOUSE, ALEXANDRE. Belgium. "Study of Trees at Walzin." Photograph.
- DE BLOCHOUSE, ALEXANDRE. Belgium. "Study of Rocks at Rochefort." Photograph.
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## CLASS IV.

## ARCHITECTURE.

## ROYAL ALBERT HALL.

## LOWER GALLERY.—EAST SIDE.

- 1501 ZAWADIL, G. Austria. Design for a Gothic Altar.
- 1502 FLATTICH, W. Austria. Perspective view of the Schoolhouse, Marburg.
- 1503 ZAWADIL, G. Austria. Design for a Gothic Altar.
- 1504 FLATTICH, W. Austria. Perspective view of the Villa Szechengi at Reichnau.
- 1505 FLATTICH, W. Austria. Plan of the Villa Szechengi at Reichnau.
- 1506 TALBOT, B. J. Design for furniture, and Decoration for the end of a room .. .. . *Lent by Messrs. Cox & Sons.*
- 1507 CORDIER, F. Germany. "Church of St. Eucaire."
- 1508 SPIERS, R. PHENE. Second Premiated Design for the "Criterion," Piccadilly—Interior of Hall.
- 1509 MOYE, JOSEPH STAINES. Residence in course of erection at Aylsham, Norfolk.
- 1510 CHANCELLOR, F. Perspective View of five blocks of Dwellings now in the course of erection in Farringdon Road, for the Metropolitan Association for the Improving of the Dwellings of the Industrial Classes.
- 1511 CHANCELLOR, F. Plan of five blocks of Dwellings now in the course of erection in Farringdon Road, for the Metropolitan Association for the Improving of the Dwellings of the Industrial Classes.
- 1512 GAYE, HOWARD. Staircase, University College, Aberystwith. *Lent by Mr. H. P. Seddon.*
- 1513 HAYWARD, CHARLES FORSTER, F.S.A. Sketch Design for National Science Schools, Harrow, now being erected on a modified plan. £100.

- 4514 WALKER, J. W. St. John's District School, North Woolwich.
- 4515 DONOVAN, WILLIAM. Design for a Church. Elevation.
- 4516 SPENCER, J. HOUGHTON. Competition Drawing for Uffculme School Buildings.
- 4517 NICHOLL, S. J. Lodge designed for Hodsack Park, Nottinghamshire.
- 4518 HANSON, J. TREADWAY. Design for a house in course of erection at Dover.
- 4519 ——— Design for Englefield House, Berkshire.
- 4520 GLOVER, M. M. Proposed Schools at Devonport.  
*Lent by Mr. R. Quinton*
- 4521 DONOVAN, WILLIAM. Design for a Church. Section.
- 4522 FOGERTY, JOSEPH. Villa for Banstead Park, Surrey.
- 4523 WATERHOUSE, ALFRED. Liverpool Seamen's Orphan Institution, Newsham Park.
- 4524 TALBERT, B. J. Sketch for Decoration of Hounsden House, Hertfordshire.
- 4526 HAYWARD, CHARLES FORSTER, F.S.A. Sketch Design for New Speech Room, Harrow. £100.
- 4527 HAYWARD, CHARLES FORSTER, F.S.A. Sketch Design for New Speech Room, Harrow. £100.
- 4529 WEBB, GEORGE W. Proposed Schools for Manchester School Board.
- 4530 SATCHELL & EDWARDS. Design for All Saints' Church, Stoke Newington, London. Interior.
- 4531 HUNT, GEORGE. Village School and Teacher's Residence, built at Norton, near Evesham.
- 4532 SATCHELL & EDWARDS. Design for All Saints' Church, Stoke Newington, London. Exterior.
- 4533 SPIERS, R. PHENE. Second Premiated Design for the "Criterion," Piccadilly—Interior of Concert Room.
- 4534 SATCHELL & EDWARDS. Design for the Wesleyan Chapel, Highbury New Park, London.
- 4535 HUNT, GEORGE. Village School and Teacher's Residence, built at Hampton, near Evesham.
- 4536 COOKE, CHARLES H., F.R.I.B.A. New Schools for Trinity Church, Gray's Inn Road, London.
- 4537 SEWARD, EDWIN. Design for a College. Front Elevation.
- 4538 SOLOMON, LEWIS. Interior View of Manchester Conservative Club, submitted in competition.
- 4539 BURDER, ALFRED W. N. Design for Vicarage House.

- 4540 DESHON, FRED. C. Design for Public Hall.
- 4541 CLARKE, EDWARD F. C. Proposed New Chancel, Christ Church, Wolverhampton.
- 4542 GEORGE & VAUGHAN. "Orrest Bank, Orpington."
- 4543 SEWARD, EDWIN. Design for a College. Side Elevation.
- 4544 STEVENSON, G. D. St. Augustine's Gate and Norman Staircase, Canterbury.
- 4545 SPIERS, R. PHENE. Second Premiated Design for the "Criterion." Piccadilly—Exterior Perspective.
- 4546 BARRY, CHARLES. Dulwich College School Buildings, as executed.
- 4548 WATERHOUSE, ALFRED. Gonville and Caius College, Cambridge. Design for the Exterior of Tree Court.
- 4549 NICHOLL, S. J. Interior View of the Sanctuary of St. Walburge's Church, Preston, erected in 1873.
- 4550 NICHOLL, S. J. Designs for Messrs. Cox and Sons' New Warehouse.
- 4551 VERNON, T. HEYGATE. New Board Schools, Bugbrooke, Northamptonshire.
- 4552 NEWMAN, SAMUEL J. Competition Design for Blackburn Free Library and Museum.
- 4553 DESHON, FRED. C. View of Edington Church, Wilts. West Front. £10.
- 4554 DONOVAN, WILLIAM. Design for a Church. Elevation.
- 4555 DONOVAN, WILLIAM. Design for a Church. Plan.
- 4556 DOVOVAN, WILLIAM. Design for a Church. Section.
- 4557 WATERHOUSE, ALFRED. Owen's College, Manchester. Sketch of the New Buildings recently erected, and of the additional Buildings in contemplation.
- 4558 BATTERBURY & HUXLEY. New Studios, "The Mall," Haverstock Hill, London.
- 4559 DESHON, FRED. C. View of Edington Church, Wilts. North Transept. £10.
- 4560 AVERN, HENRY. Design for a Country Mansion.
- 4561 VERNON, T., HEYGATE. Hall and Class Rooms, Totteridge Park, Herts.
- 4562 FOGERTY, JOSEPH. Schools erected for the Lilleshall Iron Company.
- 4563 PAULL & BECKERDIKE. View of Christchurch, Westminster Bridge Road, London .. .. . *Lent by Mr. A. Bickerdike.*
- 4564 YOUNG, WILLIAM. "Holme Wood House," now being erected.
- 4565 GAYE, HOWARD. Stalls for St. Nicholas' Church, Great Yarmouth. *Lent by Mr. H. P. Seddon.*
- 4566 MOYE, JOSEPH S. Design for Schools and Masters' Residence.

- 4567 GAYE, HOWARD. St. James' Church, Great Yarmouth.  
*Lent by Mr. H. P. Seddon.*
- 4568 BARRY, CHARLES. Design in Competition for the Commercial Travellers' Schools, Pinner. (Second premium.)
- 4569 GOOD, J. H. Design for St. John's Foundation School for the Sons of Poor Clergymen, Leatherhead.
- 4570 GIBBS, EDWARD M. Design for Municipal Buildings at Leicester—Interior Perspective Views.
- 4571 VERNON, ARTHUR. Design for New National Schools, Amersham, Buckinghamshire.
- 4572 GIBBS, EDWARD M. Design for Municipal Buildings at Leicester—Perspective View of Front to Bowling Green Street.
- 4573 SPIERS, R. PHENE. London Board School in British Street, Millwall.
- 4574 SMITH, T. ROGER. School, Jonson Street, Stepney, London.
- 4574<sub>a</sub> VERNON, ARTHUR. Design for West Wycombe Board Schools.
- 4575 VERNON, ARTHUR. Design for High Wycombe Board Schools.
- 4575<sub>a</sub> TRÜBSHAWE, JAMES. Bombay. Elphinstone College, Bombay, India. .. .. *Lent by Mr. T. Roger Smith.*
- 4576 HALL, HENRY. Design for a Country School to accommodate 500 children.
- 4578 GIBBS, EDWARD M. Design for Municipal Buildings at Leicester.
- 4579 SPIERS, R. PHENE. London Board School in St. Paul's Road, Bow Common.
- 4580 BOOL, ALFRED & JOHN. "Mayfield, near Farnham." £2 2s.
- 4581 NEWMAN, SAMUEL J. Preliminary Sketch for Library, Museum, and Picture Gallery.
- 4582 NEWMAN, SAMUEL J. Preliminary Sketch for Library, Museum, and Picture Gallery.
- 4583 WATERHOUSE, ALFRED. Owen's College, Manchester. Photographic Plans of Medical Schools in course of erection.
- 4584 FULFORD, R. MEDLEY. Board Schools, St. Thomas, Exeter.
- 4585 HAYWARD, CHARLES FORSTER, F.S.A. Sketch Design for New Vaughan Library, Harrow. £50
- 4586 WATERHOUSE, ALFRED. Pembroke College, Cambridge; Balliol College, Oxford. Photographs of portions recently erected.
- 4587 WATERHOUSE ALFRED. Owen's College, Manchester. Photographic Plans of Chemical Laboratories.
- 4588 BOOL, ALFRED & JOHN. "Aldworth, Haslemere," the residence of the Poet Laureate. £2 2s.
- 4589 WATERHOUSE, ALFRED. Gonville and Caius College, Cambridge. Photographs of portions recently erected.

- 4590 WATERHOUSE, ALFRED. Owen's College, Manchester. Photographic Plans of portions already erected on West Side of Quadrangle.
- 4591 ZAWADIL, G. Austria. Design for a Gothic Altar.
- 4592 ROBINS, E. C. Design for the College for Congregational Ministers' Daughters.
- 4593 SEWARD, EDWIN. Design for a College.
- 4594 DE BLOCHOUSE, ALEXANDRE. Belgium. "Gare du Midi at Brussels." Built by M. A. Payen. Photograph.
- 4595 LATHOUWERS, J. M. Belgium. Design for an Altar, executed for the Chapel of the Seminary of Basse-Wavre—Belgium. Price in Oak, £160.
- 4596 T'KINDT, CHARLES. Belgium. Rural Architecture. Flemish Types.
- 4597 VANDEVYVERE, GENTIL. Belgium. Historical and Remarkable Tombstones of the Deaneries of Audenarde, of Grammont, and of Alost. Exhibited as faithful copies of these monuments so precious for historical and archæological studies.
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## CLASS V.

## LACE, EMBROIDERY, ETC.

## ROOMS VII &amp; IX.

- 4601 Baly, E. K. Oriental Embroidery.
- 4602 BLANDEN, MARK, Seaman R.N. Vase of Flowers.  
*Lent by Mr. Moses Reed.*
- 4603 BLUMENTHALL, Madame JACQUES. Embroidery in Black and White, on Linen and Blue Silk.
- 4604 BOOMS, M. Vienna. Embroidered Silk Shawls.
- 4605 BOULGER, Mrs. Needlework.
- 4606 CARDINAL & HARFORD. Persian Carpet. Farahan. £38 10s.
- 4607 CARDINAL & HARFORD. Persian Carpet. Farahan. £18 10s.
- 4608 CARDINAL & HARFORD. Persian Carpet. Farahan. £39 12s.
- 4609 CARDINAL & HARFORD. Turkish Carpet. Ghiordis. £34 15s.
- 4610 CARDINAL & HARFORD. Turkey Carpet. Ouchak. £20 5s.
- 4611 CARDINAL & HARFORD. Turkey Carpet. Ouchak. £26 7s.
- 4612 CARDINAL & HARFORD. Turkish Kelim Carpet. Romania. £20 11s.
- 4613 CARDINAL & HARFORD. Persian Felt Carpet. Yezd. £19.
- 4614 COCHRANE, Miss K. Banner Screen. With Embroidery, from Nature. £8 8s.
- 4615 COCHRANE, Miss K. Sash. Embroidered with Corn Flowers, from Nature. £3 3s.
- 4616 COCHRANE, Miss K. Sash. Embroidered with Convolvulus. £2 2s.
- 4617 COCKS, MARY ANNE. Rose Point, from an illustration in the South Kensington Catalogue.
- 4618 COCKS, MARY ANNE. Sofa Cushion, Modern Point. 21s.
- 4619 COCKS, MARY ANNE. Modern Point. After the Flat Venetian Style. 10s. per yard.
- 4620 DAY, Miss CLARA. Embroidery of Apple Blossoms. £2 2s.
- 4621 DAY, Miss CLARA. Embroidery of Fircones. £2 2s.
- 4622 GRIFFIN, CHARLOTTE. Square Silk Apron. £3 3s.
- 4623 GRIFFIN, CHARLOTTE. Round Silk Apron. £2 2s.
- 4624 GRIFFIN, CHARLOTTE. Patchwork Quilt.
- 4625 HELFERICH, KATHARINA. Baaria. Fans on Silk. 5 guineas a piece.
- 4626 HELFERICH, KATHARINA. Bavaria. Bookmarks—Paintings on Silk. Half a guinea the piece.

- 4627 IKLÉ FRÈRES. Switzerland. Embroidery by Machinery on Muslin Ground. £7.
- 4628 IKLÉ FRÈRES. Switzerland. Embroidery by Machinery on Cambric. £7.
- 4629 IKLÉ FRÈRES. Switzerland. Embroidery by Machinery on Linen. £4.
- 4630 IKLÉ FRÈRES. Switzerland. Embroidery by Machinery on Silk. £7 10s.
- 4631 JEYKLL, Miss J. Sideboard Cloth. Unfinished. £7.
- 4632 LAPWORTH BROTHERS. Turkey Carpets.
- 4633 LAPWORTH BROTHERS. Persian Carpet.
- 4634 LAPWORTH BROTHERS. Indian Carpet.
- 4635 LAPWORTH BROTHERS. Turkey Carpet.
- 4636 LESLIE, KATE. Piece Embroidery.
- 4637 LESLIE, KATE. Piece Embroidery.
- 4638 LESLIE, KATE. Piece Embroidery.
- 4639 MOWBRAY, Miss. Pincushion. £3 3s
- 4640 MOWBRAY, Miss. Sash.
- 4641 MOWBRAY, Miss. Sofa Cushion.
- 4642 MOWBRAY, Miss. Pincushion. £1 10s.
- 4643 PEARCE, WILLIAM E. Patch Work Table Cover. 5,557 pieces. £10.
- 4644 SMITH, Mrs. MAIDSTONE. Piece of Needle-made Black Lace.
- 4645 SPARKES, ELIZABETH. Sofa Cushion. Silk Embroidery. £1 15s.  
*Exhibited by Mrs. Margaret Sparkes*
- 4646 TEUTSCHEL & CO. Two Small Pieces of Japanese Embroidery; Comical Subjects. 40s. each.
- 4647 TEUTSCHEL & CO. Three Square Pieces of Japanese Embroidery. 40s. each.
- 4648 TEUTSCHEL & CO. Two Large Pieces of Japanese Embroidery, on White Silk; Buds and Flowers. 5 guineas each.
- 4649 VINCENT, ROBINSON & CO. Persian Carpet.
- 4650 VINCENT, ROBINSON & CO. Central Asia Carpet.
- 4651 VINCENT, ROBINSON & CO. Central Asia Rug.
- 4652 VINCENT, ROBINSON & CO. Central Asia Rug.
- 4653 VINCENT, ROBINSON & CO. Central Asia Rug.
- 4654 VINCENT, ROBINSON & CO. Central Asia Rug.
- 4655 VINCENT, ROBINSON & CO. Central Asia Rug.
- 4656 WALKER, Mrs. D. Charles II. Lace Collar. Modern Point Lace. 10 guineas.
- 4657 WALKER, Mrs. D. Lace Banner Screen; Original design. 5 guineas.
- 4658 WRIGHT, Mrs. A. J. Floral and Spider-web Crotchet Antimacassar; original design. 60 guineas.

## CLASS VII.

## REPRODUCTIONS.

## WEST GALLERIES.

- 4851 CERIANI, GIUSEPPE. Milan. (F. SACCHI, *London Agent*.) "Silenus." A Bronze Figure, from the antique, in the Litta Palace at Lainate. £180.
- 4852 CERIANI, GIUSEPPE. Milan. (F. SACCHI, *London Agent*.) Fruit Bearer. Bronze, from a model by Benvenuto Cellini, in the Pitti Palace, Florence. £6.
- 4853 CERIANI, GIUSEPPE. Milan. (F. SACCHI, *London Agent*.) Fruit Bearer. Bronze, from a model by Benvenuto Cellini, in the Pitti Palace, Florence. £6.
- 4854 CERIANI, GIUSEPPE. Milan. (F. SACCHI, *London Agent*.) Copy in Bronze of a Medal, by Benvenuto Cellini, representing a Celestial Idol, in the Pitti Palace, Florence. £10.
- 4855 CERIANI, GIUSEPPE. Milan. (F. SACCHI, *London Agent*.) Satyrs. Bronze Medal, from the original, in the Poldi Pezzoli Palace, Milan. £3.
- 4856 CERIANI, GIUSEPPE. Milan. (F. SACCHI, *London Agent*.) Satyrs. Bronze Medal, from the original in the Poldi Pezzoli Palace, Milan. £3.
- 4857 CERIANI, GIUSEPPE. Milan. (F. SACCHI, *London Agent*.) Bronze Medal, from a Madonna by Donatello. £16.
- 4858 CERIANI, GIUSEPPE. Milan. (F. SACCHI, *London Agent*.) Bronze Medal, from a Madona by Donatello, smaller size. £6.
- 4859 CERIANI, GIUSEPPE. Milan. (F. SACCHI, *London Agent*.) Dante Alighieri. Bronze Bust, from the model by the Commendatore Vincenza Velo. £32.
- 4860 CLARKE, P. CASPAR. Reproduction of a Mosaic, designed by Raphael, forming part of the decoration of the dome of the Chigi Chapel, at Rome. Reproduced in impressed and coloured paper by a process indicated by Major-General Scott, C.B., by C. P. Clarke, Superintendent of Mosaic Reproductions at Rome for the South Kensington Museum. £26 5s.
- 4861 KAISER, EDUARD. Rome. "The Madonna della Scodella." From the original, by Correggio, in the Royal Gallery of Parma. £100.
- 4862 TADDEI, LUIGI. Italy. Reproduction of the large Mosaic which exists on the front of St. Mark's Church, in Venice, representing the delivery of the body of St. Mark by the Arabs into the hands of the Doge Gristinian Pastecipazii, A.D. 828. £200.

## DIVISION II.

## INDUSTRIAL DEPARTMENT.

## CLASS VIII.—LACE.

## EAST GALLERIES, ROOMS XIV. &amp; XV.

- 5001 H.I.H. THE DUCHESS OF EDINBURGH.—Towels Embroidered in Red and Blue; Towels and Sheets Embroidered with Lace (ancient and modern); Muslin Jacket, with Peasant's Lace; White and Brown Russian Lace; Album, with Patterns and Photographs of Russian Laces of various periods.
- 5002 ADAMSON, Miss, 5, *Aukland Road, New Wandsworth, Surrey*.—Pocket Handkerchief, Border worked in Appliqué Cordonné; Point Lace Cap; Imitation Lace Work.
- 5003 AKED, JOSEPH, 14, *Green Street, Leicester Square, London*.—Italian Italian Darned Netting, Mediæval Design, 15th century; Scarf, Old Italian Plaited Lace, 16th century; Old Italian Darned Netting Pair of Lappets; Old Double Ground Normandy Lace; Genoese Braid Border Lace; Genoese Plaited Lace; Pair of Lappets; "Adam and Eve," Old Point; Valenciennes Collar.
- 5004 AUSTEN, Mrs. F., 1, *Princes Gate, London, & Capel Manor, Horsmonden*.—Point de France Flounce; Venetian Point Flounce; Rose Point Collar; Bone Point; Italian Point Flounce and Cape.
- 5005 BARNETT, Vice-Admiral, 14, *Woburn Square, Bloomsbury, London*.—Lappets of Old Point Lace, about 17th century.
- 5007 BATESON, Mrs. JOHN, 13, *Chester Square, London*.—Collection of Ancient Lace, including a unique Point d'Angleterre Pocket Handkerchief, a complete suit of Argentan and choice Old Brussels Point d'Aiguille, Point d'Alençon, and Argentelle.

- 5008 BATH & SHIRLEY ESTATES INDUSTRIAL SCHOOL, *Carrickmacross*.—Guipure Lace Flounce; Appliqué Lace Shawl; Appliqué Lace Flounce; Guipure Lace Vest; Appliqué Pocket Handkerchiefs; Appliqué Lappet; Lace Collar; Linen Guipure Pocket Handkerchief; Part of Flounce.
- 5009 BAYFIELD, Miss HARRIETT, *Surrey Street, Norwich*.—Lace Fan; Lace Cap.
- 5010 BAXTER, Miss GERTRUDE M., 7, *Hornton Street, Kensington, London*.—Squares of Guipure d'Art.
- 5011 BAXTER, Mrs. HARRIET, *Hornton Street, Kensington, London*.—Ancient Point, Pillow, and Needle Point Greek Lace; Guipure d'Art.
- 5012 BEACHCROFT, Mrs. A., *Red Lodge, East Sheen, London*.—Pair Lappets, Point d'Alençon.
- 5013 BENETT, Mrs. WILLIAM M., 2, *Chester Terrace, Regent's Park, London*.—Point d'Alençon.
- 5014 BICKLEY, Mrs. LATTY, 70, *Portsdown Road, Maida Hill, London*.—Old Point Lace Berthe; Pair of Brussels Point Cuffs; Piece of Old Spanish Point Lace; Honiton Lace Berthe.
- 5015 BIGG, Miss JENNIE, *Spring Mount, Champion Hill, Camberwell, London*.—Strip Modern Point Lace, original design.
- 5016 BIRT, HARRIETT, 7, *Northumberland Terrace, Regent's Park Road, London*.—Shirt Front made by hand in Sabara.
- 5017 BIRT, Mrs. HUGH, 26, *Harcourt Terrace, South Kensington, London*.—Creva Lace Work made by the Blacks in the Province of Minas Geraes, Brazils.
- 5018 BISCHOFFSHEIM, Mrs. CLARISSE, *Bute House, South Audley Street, London*.—Mechlin Lace, 18th century; Flounce Point d'Angleterre; Point d'Espagne; Old Angleterre Lappet; Very Old Point de Binche; Fine Point de Venise; Large Cape of Old Valenciennes, 17th century.
- 5019 BLACKBORNE, A., 35, *South Audley Street, London*.—Antique Lace; Coverlet; Venetian Point Flounces and Bone Point Quilt.
- 5020 BOLCKOW, Mrs., 23, *Princes Gate, London*.—Priest's Robe, Point de Venise; Border, Point d'Argentan; Flounce, Antique Brussels; Flounces, Spanish and Greek; Border Silk, Italian.
- 5021 BOVAL-DE BECK, 74, *Rue Royale, Brussels, Belgium*.—Sunshade in Venetian Point; Handkerchief in Gauze Point; Fann in Gauze Point, mounted in Oriental mother of pearl, engraved in gold.
- 5022 BREWIN, Mrs., *Betton House, Grantham*.—Baby's Cape, Bib, and Mittens; Venice Point for Swaddling Clothes, and Mantle.
- 5023 BRISTOL, MARCHIONESS OF, 6, *St. James's Square, London*.—Alençon Lappet; Bertha, Venetian Point.
- 5024 BRADSTREET, Mrs., *Theberton, Saxmundham, Suffolk*.—Model in Wax of Child, said to have been the last of a noble Portuguese family left at Canterbury about 60 or 70 years ago and never claimed. On the robe are embroidered the name and arms. Don Santiago de Jahazai Jagune.



- 5025 BROWN, A. E., *Waverley Road, Farnham, Surrey*.—Old Point Lace; Black Lace Veil.
- 5026 BROWN, Mrs. FORSYTH, *Whitsome, Newton, Chirnside, Berwickshire*.—Wedding Veils, Old English Point.
- 5027 BROWNE, MARY, *Market Place, Trowbridge, Wiltshire*.—Point Lace Collar, Sleeves, and Handkerchief.
- 5028 BROWNE, Miss, *Stout's Hill, Uley, Darsley*.—Old Mechlin Lace.
- 5029 BUCHZOLTH & CO., 1, *Rue Léopold, Brussels, Belgium*, & 6, *Argyll Place, Regent Street, London*.—Gauze Point Raised Flounce; Gauze Point Raised Bertha; Gauze Point Raised Handkerchief; Gauze Point Raised Flounce; Gauze Point Raised Lappet; Gauze Sash; Gauze Point Handkerchiefs; Gauze Lappets; Gauze Trimming with Sophia Neckerchief; Gauze Trimming with Empress Collar; Parisian Gauze Collars; Empress Collars; Gauze Bows; Venetian Point Flounce; Venetian Point Bertha; Venetian Point Pocket Handkerchief; Collar Application de Bruxelles; Handkerchief, Application de Bruxelles; Handkerchief, Flat and Mixed Point; Venetian Point Lappets; Duchess Collars; Duchess Lappet; Duchess Handkerchiefs; Parasol; Flat Point and Point Lace; Pattern Flounce Venetian Point; Valencienness Lace; Embroidered Lace; Round Embroidered Collar (Ronde); Embroidered Handkerchiefs; Portrait of the Queen of the Belgians, with Head Dress and Dress in Gauze Point Lace.
- 5030 CAMPBELL, Miss ALICE C. T., 30, *Rich Terrace, West Brompton, London*.—Lace Handkerchief.
- 5031 CARROLL, Mrs. CATHERINE I., 13, *Kensington Gate, London*.—Lace Pillow.
- 5032 CASSAVETTE, Madame, *Russell House, West Kensington Gardens, London*.—Greek Hand-made Lace, Lace Silk, and Gold Lace.
- 5033 CHADWIN, E. J., *Lombard Road, Battersea, London*.—Neck Handkerchiefs; Piece of Lace; Cape Tambour Work.
- 5034 CHESTERFIELD, COUNTESS.—Antique Brussels Flounce.
- 5035 CHEYNE, C.—Old Italian Lace Pattern Book.
- 5036 CHISMAN, Mrs. HERBERT C., 2, *Carlton Hill, St. John's Wood, London*.—English, Italian, Argentan, and Greek Point Lace.
- 5037 CHRETIEN, Miss CAROLINE EMMA, 4, *Russia Court, Milk Street, London*.—Flounce.
- 5038 CHYNE, Miss, 24, *Elsham Road, Kensington, London*.—Lace from Mexico, Priest's Alb of the Church of San Roque, 17th century.
- 5039 CLELAND, Mrs., *Stormont Castle, County Down, Ireland*.—Flounce Point de Venise (à la Rose), Bertha and Collar.
- 5040 COCHRANE, Mrs., 48, *Hilldrop Crescent, Camden Road, London*.—Ancient Point Lace.

- 5041 CONNELL, Miss HARRIETTE, *Tredegar House, Ryde, Isle of Wight*.—Lace Fan and Handkerchief.
- 5042 COOPER, Lady, 20, *Princes Gardens, London*.—Very fine Old Italian Lace. 15th century.
- 5043 COOK, Miss ROSA EMMA, *Morton Villa, Plumstead Common, Kent*.—Lace Set, comprising Trimming for apron, collar and sleeves.
- 5044 COOKE, Mrs. G. H., *Worstead Vicarage, Norwich*.—Straw Embroidery.
- 5045 COSTIN, Miss EDWINA, *Harewood House, 228, Marylebone Road, London*.—Bedfordshire Lace Pillow with 230 Ancient Bobbins.
- 5046 DALISON, CHARLES B., 91, *Sloane Street, London*.—Silver Lace.
- 5047 DARE, Mrs. HALL, *Newtownbarry House, County Wexford, Ireland*.—Linen Greek Lace Insertion, with Pointed Edge, Linen Greek Lace Insertion; Square of Embroidered Linen; Narrow Insertion.
- 5048 DAVIDSON, Mrs., *Thomas's Hotel, Berkley Square, London, & The Mount, Sunning Hill, Berks*.—Deep Flounce Point de Venise, said to have belonged to Marie-Antoinette.
- 5049 DAVIS, S., 12, *Charles Street, Soho Square, London*.—Point de Venise Flounce; Bone Point and Needle Point Lace.
- 5050 DECLERCQ-CLÉMENT, *Iseghem, West Flanders, Belgium*.—Belgian Mean Lace, for women and children's chemises, &c.
- 5051 DESMARÈS, P.-T., 145, *Avenue de la Reine, Brussels, Belgium*.—Gauze Flounce, flat; Gauze Handkerchief, flat; Duchess Flounce; Bertha; Handkerchief; Lappet; Fan; Bib; Flounce, Raised Stitch; Bertha; Handkerchief; Lappet; Fan; Flounces Application de Bruxelles; Bertha; Handkerchief; Lappet; Fan; Flounce, Gauze Point; Handkerchief; Lappet; Bertha; Fan; Little Duchess Flounce; Handkerchief; Lappet; Fan; Little Flounce Guipure, Bruges; Handkerchief; Fan; Flounce, Gauze Point; Bertha; Handkerchief; Lappet; Fan; Flounce, Gauze Point; Handkerchief; Fan; Lappet; Handkerchief; Bruges Lace; Flounce Point; Handkerchief; Black Lace Point Grammont; Tunic; Flounce; Head Dress, Needlework Application; Collar.
- 5052 DIAMOND, Mrs. JAMES, 11, *Park Lane, near Axminster*.—Old English Point and Old Black Lace.
- 5053 DRAKE, Lady, 12, *Princes Gardens, London*.—Flounce Point d'Argentan; Flounce Pillow Point; Flounce Rose Point; Flounce Point and Guipure, partly on Gold; Rose Point Trimming; Cape having belonged to Marie-Antoinette.
- 5054 DU PONT, *Auberville*.—Collection of Lace, chronologically arranged.
- 5055 DURHAM, Mrs. DUNDAS, *Polton, Lasswade, N.B.*—Blue Table Cover, with Brown Lace; Linen Table Cover, Lace Border; Lappets; Point d'Alençon and Burano Lace.

- 5056 EASTMAN & SON, *Burwood Works, Edgware Road, London.*—Violet, Blue, Brown and Green Illusion, Embossed in Wool Spot; White and Black Tulle, Embossed in Black Wool Spot.
- 5057 EBBETTS, Mrs., 20, *West Cromwell Road, South Kensington, London.*—Modern Point Lace; Spanish Rose Point Collarette.
- 5058 EDWARDES, Miss BLANCHE F., 55, *Eardley Crescent, West Brompton, London.*—Four Strips, specimens of Ancient Greek Lace.
- 5059 EDYVEAN, Miss KATE, *The Chaplaincy, Baldock, Beds.*—Head Dress.
- 5060 ELLIOTT, Mrs., *Victoria Cottage, North End, Fulham, London.*—Brussels Point, 100 and 200 years old; Very Ancient Lace; Mechlin Lace.
- 5061 EVANS, EMILY A., 46, *Carlton Hill, St. John's Wood, London.*—Handkerchief and Collar in Point Lace.
- 5062 EXETER, MARCHIONESS OF, *Burghley House, Stamford.*—Tablier and Stomachers en suite; Coverlet; Cuffs; Gentleman's Ruffle, &c.
- 5063 FINLAY, Mrs., *Sutton, Surrey.*—Lace Berthe.
- 5064 FLETCHER, Mrs., *Tarnbank, Brigham.*—Collar, 1600; Pair of Sleeves, 1500; Part of a Chemisette, about 1500.
- 5065 FLICK, Mrs. ANNIE, 10, *Camden Street, Oakley Square, London.*—Modern Point Lace.
- 5066 FORTNUM, Mrs. D., *Stanmore Hill, Great Stanmore, Middlesex.*—Bertha and Lappet of Venetian Rose Point Lace; Flanders Point Lace Lappets and Trimming; Pillow Case; Specimens of Netted Lace.
- 5067 GALLOP, Miss (*care of B. Bennet, Esq., 76, King William Street, London.*)—Modern Hand-made Point Lace.
- 5068 GERARD, Miss, 94, *Denbigh Street, Belgrave Road, London.*—Ancient Lappets; Fine Needle Lace.
- 5069 GILLON-STEYAERT, 16, *Rue Longue-des-Pierres, Courtrai, Belgium.*—Shawl; Handkerchief with Bouquets; Handkerchief with Stars; Handkerchief with Leaves; Waistcoat, newest fashion; Sunshade; Trimming for a rich toilet in assorted Laces; cheap Fancy Articles; lengths of Lace and Insertions; Lappets; Handsome Fan.
- 5070 GLADDING, BERTHA, 47, *Warwick Road, West Brompton, London.*—Lace Collar and Cuffs.
- 5071 GORDON, Dowager Lady DUFF, 34, *Hertford Street, Mayfair, London.*—Pair of Court Lappets; Crown of Cap; Flounce; Brussels Plat, or Pillow Lace; Three pieces Point d'Argentan; Ruffle, Point d'Alençon; piece of Brussels—Needle.
- 5072 GORDON, Miss ALICE DUFF, 34, *Hertford Street, Mayfair, London.*—Three pieces Point d'Alençon.
- 5073 HAILSTONE, Mrs., *Walton Hall, Wakefield.*—Lace.

- 5074 HALSEY, Mrs., 62, *Elsham Road, Kensington, London*.—Piece of Venetian Point Collar.
- 5075 HARRIS, Mrs. JOANNA, *Swerford, Enstone, Oxon*.—Macramé Lace, English Rose Point.
- 5076 HARRISON, Miss, 62, *Holland Park, Harrison Gardens, South Kensington, London*.—Lace made by peasants of Dalecarlia.
- 5077 HARRISON, Mrs. J. BARKER, 78, *Coleshill Street, Eaton Square, London*.—Cape and Cuffs; Stomacher and Cuffs, Italian Guipure, 1720; Black Chantilly Mantilla, 1800.
- 5078 HART, Mrs., 18, *Berkeley Square, London*.—Point Gazé and Raised Venetian Point Lace.
- 5079 HART, Mrs., 101, *Arlington Street, Piccadilly, London*.—Hand-made Lace.
- 5080 HAYWARD'S, *Oxford Street, London*.—Ancient and Modern Lace.
- 5081 HOARE, Miss ALICE E., 14, *New Road, Southampton*—Honiton Lace Fan.
- 5082 HOLLAND, Mrs. ROBERT, *The Hall, Stanmore, Middlesex*.—Lace Table Cover; Lace and Linen Table Cover; Handkerchief and pieces of Lace; Lace on Red Velvet.
- 5083 HOLLAND, Mrs. J., 57, *Lancaster Gate, Hyde Park, London*.—Old Spanish Point and Point d'Alençon Lace.
- 5084 HOPE, Lady MILDRED BERESFORD, 1, *Connaught Place, London*.—Three pieces of Old Black Lace; Point de Venise Flounce.
- 5085 HOPPE, JANE, 23, *Glenarm Road, Lower Clapton, London*.—Imitation Spanish Point Lace Handkerchief, worked by crochet needle.
- 5086 HORNE, Mrs., *Stirbrooke House, Wick, N.B.*—Modern Spanish Rose Point Lace.
- 5087 HOWARD, Mrs. DANIEL, 60, *Belsize Park, Hampstead, London*.—Lace, early 17th century.
- 5088 HOWELL, JAMES & CO., 5, 7, & 9, *Regent Street, London*.—Honiton Flounce.
- 5089 HOWLETT, Mrs., *East Fisted Rectory, Alton, Hants*.—Roman Square Cloths.
- 5090 HUDSON, Miss ELEANOR, *Buckingham*.—Point Lace, and Point Lace Sofa Cushion; Point Lace Parasol Cover; Point Lace Pocket Handkerchief, Point Lace Cap.
- 5091 HUME, Mrs. GUSTAVUS, 20, *Royal York Crescent, Clifton, Bristol*.—Old Raised Point Lace, time of Louis XIV.; Bertha of Old Spanish Point Lace, time of Philip II.; Pair of Old Point Lappets; 1670; Old Point Lace, Louis XIII. or XIV.
- 5092 HYETT, Mrs. ANNE JANE, *Painswick House, Painswick, Gloucestershire*.—Lace Sampler, 1670.
- 5093 JAQUES, ALICE MARY, 116, *King Edward's Road, South Hackney, London*.—Modern Hand-made Point Lace.



- 5094 JOHNSTON, Mrs. CAMPBELL, *Heatherly, Wokingham.*—Point d'Angleterre Cap Crown.
- 5095 JOHNSTONE, Mrs. CHARLES E., 3, *Albert Street, Victoria Square, Grosvenor Gardens, London.*—Lace.
- 5096 JONES, Miss MARY WHITMORE, *Chastleton House, Moreton-in-Marsh.*—Honiton Lace Pillow.
- 5097 KAVANAGH, Lady H., *Ballyragget, Co. Kilkenny, Ireland.*—Fanchon, Fenner, Apron Trimmings, Sets of Body and Sleeve Trimmings, and Furniture.
- 5098 KERSTEMAN, Mrs., 5, *Chichester Road, Westbourne Square, London.*—Roman Lace Pelerine, worked by Mrs. Kersteman when between 70 and 80 years of age.
- 5099 KINNIS, C. M., 25, *Dawson Place, Bayswater, London*—Point d'Alençon Flounce; Brussels Dress; Lace and Alençon Lappet; Bride and Flounce of Point de Venise; Flat Italian Lace.
- 5100 KRIMMEL & CO., *Wurtemberg.*—Lace.
- 5101 LAUDER, Sir T. DICK, 45, *Upper Brook Street, Grosvenor Square, London.*—Dutch, Flemish, Italian, and Sicilian Lace; Flemish Lace, 18th century.
- 5102 LEGH OF LYME, Mrs. 38, *Belgrave Square, London.*—Old Silver Lace.
- 5103 LEMMON, Mrs. WARNE, 12, *Holland Villars Road, Kensington, London.*—Piece of Rose Point Lace, formerly belonging to Nell Gwynne.
- 5104 LIGGINS, Mrs., 3, *Ladbroke Square, Notting Hill, London.*—Lace-made by the Payaguay Indians, in 1856, in Paraguay, in the most primitive manner.
- 5105 LIGGINS, Miss, 3, *Ladbroke Square, Notting Hill, London.*—Modern Point Lace.
- 5106 LINDSAY, Lady, 47, *Brook Street, Grosvenor Square, London.*—Venetian and Flemish Point Flounces; Point d'Alençon.
- 5107 LOCKWOOD, Mrs., 62, *Elizabeth Street, Eaton Square, London.*—Old Brussels Point Veil, Scarf or Tunic.
- 5108 LOMNITZ, EMMIE H., 27, *Russell Road, Kensington London.*—Carrickmacross Lace.
- 5109 MACNAY, Mrs. T. F., *Upper Grove, South Norwood, London.*—Stomacher and portion of Flounce, Modern Point Lace.
- 5110 MANNERS, Lady A., 59, *Princes Gate, South Kensington, London.*—Point d'Angleterre, date Louis XV.; Fichu, Point d'Argentan, Louis XV.
- 5111 MARRYAT, Mrs. CHARLES, 75, *Eccleston Square London.*—Bavarian Lace Handkerchief.
- 5112 MARSHALL, Miss, *Curriehill.*—Modern Greek and Venetian Lace.
- 5113 MARTIN, Mrs. CHARLES, 50, *Victoria Road, Kensington, London.*—Brown and White Lace.



- 5114 MILES, Mrs. ALFRED, 85, *Fentiman Road, Clapham Road, London*.—Specimen of Old Rose Point, early 18th century.
- 5115 MILLAIS, Mrs., 7, *Cromwell Place, South Kensington, London*.—Lace Curtain; Roman Point Entredeux; Venetian Lace Collar.
- 5116 MOGINIE, M. H. Lace.
- 5117 MONTEFIORE, Mrs., 36, *Hyde Park Gardens, London*.—Altar Cloths, 17th century; Lappet and Flounce, 18th century.
- 5118 MORRISON, Mrs. FRANK, 8, *Cromwell Houses, South Kensington, London*.—Point de Venise; Veil of Old Point; Point d'Argentan; Point d'Alençon; Point de Gaze, Modern Brussels; Old Guipure; Rose Point; Flemish Point.
- 5119 MORRISON, Mrs. ALFRED, 16, *Carlton House Terrace, London*.—Border of Alençon; Alençon Lappets; Set of Spanish Point Trimmings and Collar, 1st Empire. &c.; Venice Point Gros; Venetian Church Cloths; Spanish Point Altar Cloth; Flat Venetian, Old Flemish, and Venetian Rose Point Lappets and Crown; Point d'Angleterre Flounce; Rose Point Venetian Collar; Spanish Point Apron Front; Flemish Guipure Flounce; Old Brussels Lace Quilt; Sets of Alençon; Louis XV. Gold Lace, and Flounce of Alençon, Italian, 16th century.
- 5120 MURRAY, Mrs., 16, *Bryanston Square, London*.—Early Brussels Hand Lace Veil.
- 5121 MYERS, A., & SON, 171, *New Bond Street, London*.—Spanish Table Cover, 16th century; Hispano-Arab Flounces, 15th century; Spanish Window Curtain, 14th century; Two Spanish-Arab Flounces, Coarse Point, 16th century; Two Hispano-Arab Flounces of Point Lace, 16th century; Spanish Window Blind or Curtain, "History of David," 17th century; Spanish Window Blind or Curtain, 17th century; Spanish Table Cover, 17th century; Spanish Flat Point Curtains, 17th century. (*See Appendix*.)
- 5122 NORTHCOTT, Mrs., 33, *Russell Road, Kensington, London*.—Pair of Lappets Point d'Alençon, time of Louis XV.
- 5123 NOTTINGHAM, CHAMBER OF COMMERCE OF.—Machine-made Lace, and Process of Making Lace by Machinery.
- 5124 NEVILL, Lady DOROTHY, *Dangstein, Petersfield*.—Pair Guipure Lappets; Specimen Point d'Alençon; Black Chantilly Lace, time of Louis XVI.; Old Valenciennes Lace; Round of Cap, Point d'Alençon; Lappet of Fine Old Valenciennes.
- 5125 O'MEARA, Miss MARY, 27, *Blandford Square, London*.—Ancient Point Lace Sampler.
- 5126 PADDISON, Mrs. G., 9, *Ladbroke Road, Kensington Park, London*.—Lace Yoke for a chemise; Netted Lace for a Bertha; Pillow Lace, made by the Payagua Indians.
- 5127 PALLISER, Miss M. A., 33, *Russell Road, Kensington, London*.—Old Valenciennes, Beethoven Christening Cap, 18th century; Point d'Alençon, part of Napoleon I.'s bed furniture.

- 5128 PALLISER, Captain R. W., *Naval & Military Club, Piccadilly London*.—Fine Brussels Jabot or Shirt Frill, worn at the Court of George III.
- 5129 PARKES, Mrs. FANNY ELIZA, 2, *Park Villas, Plumstead Common, Kent*.—Lace Flounce, Lace Collar, 2 pieces Dress Trimming.
- 5130 PEARSON, Miss ISABEL, 7, *Thurloe Square, London*.—Old Brussels Lace Florence.
- 5131 PELLATT, Miss FLORENCE A., 2, *Caversham Road, Kentish Town Road, London*.—English Point Lace.
- 5132 PENFOLD, Miss JANE CARGILL, 22, *Russell Road, Kensington, London*.—Piece Thread Lace.
- 5133 PHILLIPS, Mrs., *Florentine Villa, 15, Blomfield Road, Maida Hill, London*.—Altar Cloth of alternate squares Italian Lace; Venetian Raised Point; Spanish Rose Point with Ornamented Brides; Narrow Border Spanish Rose Point; Brussels Pillow Lace and Lappets; Brussels Pillow Guipure; Point d'Alençon; Mechlin Lace Lappets, Half Lappets, and pieces of Valenciennes Lace.
- 5134 POCOCK, ELLEN, 70, *Gower Street, London*.—Guipure Lace Antimacassar.
- 5135 POKORNY & REITZNER, *Nendek, Bohemia*.—Machine and Hand Made Lace.
- 5136 POLTIMORE, COUNTESS OF, 77, *Eaton Square, London*.—Real Old Brussels Lace; Point d'Angleterre Dress having belonged to Marie-Antoinette.
- 5137 PORQUET, ELIZABETH FENWICK DE, 24, *Oakley Square, Regent's, Park, London*.—Brussels Point Lace; Specimen of Lace, early 18th century.
- 5138 PRICE, Mrs. SOPHIE J., *The Laurels, Kent House Road, Lower Sydenham, London*.—Berthe Guipure, Point de Venise; Flounce Guipure, Old Italian.
- 5139 PRINCE, Miss AUGUSTA, 23, *Bark Place, Bayswater, London*.—Veil of Brussels Net.
- 5140 REYNOLDS, Miss ANNIE, 29, *Duke Street, Grosvenor Square, London*.—Macramé Lace; Greek Lace; Copy of Spanish Point, £7 7s. per yard; Copy of Italian Lace.
- 5141 ROBINSON, Mrs. FREDERICK, 32, *Chester Street, London*.—Lace Fan.
- 5142 RONNIGER, Madame, 1, *Abingdon Villas, Kensington, London*.—Old Italian Vandyke Point and Point Lace; Old Italian Point Insertion; Square of Old Italian Point; Old Italian Silk Point and Coarse Lace.
- 5143 ROSSER, Mrs., 3, *Cleveland Terrace Gardens, Abingdon Road, Kensington, London*.—Piece of Old Point Lace.
- 5144 ROWLES, Miss S., *West Ilsley, Newbury, Berks*.—Point Lace.
- 5145 RUSSELL, Miss L. J., 86, *Queen's Gate, London*.—Toilet Cover of Braid, Hand Guipure Work.

- 5146 SAMPSON, LOW, MARSTON & CO., *Crown Buildings, 188, Fleet Street, London.*—Book on Lace.
- 5147 SCHMIDT & SONS, *Werpert, Bohemia.*—Thread, Wool, and Silk Lace.
- 5148 SCHMIDT, W., & SONS, 15, *Tuchlauben, Vienna.*—Lace.
- 5149 SCHREIBER, Miss FRANCES F. L., 6, *Queen's Gate Place, Hyde Park, London.*—Roman Lace Flounce; Length to match, for bodice trimming.
- 5150 SCHREIBER, Lady CHARLOTTE, *Langham House, London.*—Venetian Point.
- 5151 SHARP, Miss, 7, *Thurloe Square, London.*—Lappet of Point d'Argentan; Old Valenciennes Border.
- 5152 SHEFFIELD, COUNTESS OF.—Point de Flandres Flounce.
- 5153 SNULTE, Mrs. MAIDSTONE, *Bathampton House, Bath.*—Needle-made Venetian Point Lace.
- 5154 SPRAGGE, Miss CATHERINE, 22, *Fore Street, Limehouse, London.*—Pair of Old Point Lace Court Lappets.
- 5155 SPREAD, Mrs., 27, *Pembridge Crescent, Bayswater, London.*—Old English Point Lappets; Point de Venise Veil; Old English Point; Old Mechlin Lappet.
- 5156 STEWART, Mrs., *Rosedale Place, Ealing.*—Greek Lace.
- 5157 STIRLING, Lady CAROLINE F., 36, *Portman Square, London.*—White and Black Lace; Cap; Lappets; Mittins; Old Brussels.
- 5158 STIRLING, Mrs., *Kippendaire, Kippenross, Dunblane.*—Piece of Spanish Rose Point Lace, date of Louis XIV.; English Cutwork Sampler, 16th century.
- 5159 SPARKES, Miss ELIZABETH, 202, *South Lambeth Road, London.*—Trimming for front of dress, forming three sides of a square, early 17th century; Stomacher for body of a lady's dress.
- 5160 STOVELL, EDITH G., 40, *Belsize Road, St. John's Wood, London.*—Ancient Brussels Lappets; Antique Valenciennes, Cutwork.
- 5161 STRAMITZER, JOSEPH, 1, *Elisabethstrasse, Vienna.*—Drawing of Point Lace Manufactory, Erzgebirge, Austria; Photograph of Pocket Handkerchief.
- 5162 STREATFIELD, J. F., 15, *Upper Brook Street, London.*—Squares of Lace.
- 5163 SWAN, Mrs. HENRIETTA L., *Ballyragget, county Kilkenny, Ireland.*—Parasol Cover, Pelerine; Lace.
- 5164 THOMPSON, Miss C. H., 3, *The Residences, South Kensington Museum, London.*—Macramé Lace.
- 5165 TREADWIN, C. E., *Cathedral Yard, Exeter.*—Reproductions of—(a), Pillow-made Guipure Lace; (b), Very Old Devonshire Lace, from an antique Flemish pattern; (c), Spanish or Rose Point; (d), Point Lace, needle-worked; (e), Greek Lace; (f), Guipure needle-made Lace; (g), Honiton Point Handkerchief and Sprigs; (h), Old Greek Lace Sampler, 17th century, &c.

- 5166 TROUGHTON, Mrs. ZOUCHE, 14, *Douro Place, Victoria Road, Kensington, London*.—Collar and Lappets, 17th century.
- 5167 TRULOCK. Miss ELLEN, 30, *Rich Terrace, West Brompton, London*.—Lace Handkerchief.
- 5168 TUDOR, Mrs., 2, *Collingham Road, London*.—Lace, supposed to be Russian, 17th century; Pillow Guipure Tunic.
- 5169 TULLOCH, Miss ELLA, 1, *Pembridge Place, Bayswater, London*.—Modern Hand-made Point Lace for Sofa Cushion or Banner Screen.
- 5170 TYLER, Miss, 8, *Collingham Road, South Kensington, London*.—Modern Point Lace Dessert Doileys; Needlework and Machine-made Braid.
- 5171 VERDIE, Mdme. J., 23, *George Street, Hanover Square, London*.—Three Flounces, Point d'Alençon. 700 guineas.
- 5172 WARD, A. & M., *Honiton*.—Honiton Lace Banner Screen.
- 5173 WATERFORD, Lady LOUISA, *Ford Castle, Cornhill, Northumberland*.—Pair of Brussels Jabots, supposed to have been made for Louis XIV.
- 5174 WHITEHOUSE, Mrs. CATHERINE WILMOT, *St. Cuthbert's Cottage, Bedford, Beds*.—Front Piece for Lady's Dress and Trimmings; Parasol Cover; Apron and Pockets.
- 5175 WILKES, GRACE, *Broom Alcester, Warwickshire*.—Tatted Lace.
- 5176 WILKINSON, Miss FANNY, *Guessens, Welwyn*. Greek Lace.
- 5177 WILKINSON, G., 4, *St. Mark's Square, Regent's Park, London*.—Ancient Greek Lace.
- 5178 WILLIAMS, K. E., *Endsleigh Villa, Brighton*.—Lace for Fan; Handkerchief; Hair Lappet.
- 5179 WILSON, CHARLOTTE JOPLING, 50, *Victoria Road, Kensington, London*.—Lace.

## CLASS IX.

## SECTION A.

## CIVIL AND MECHANICAL ENGINEERING.

## ROOM XXI.

- 5501 ADMIRALTY, LORDS COMMISSIONERS OF THE, *London*. Models showing the extensions of H.M. Dockyards at Chatham and Portsmouth, and Naval Yard, Haulbowline; Model of the Sliding Caisson at the Entrance of the Somerset Dock, Malta; Model of a Sliding Caisson for one of the Basin Entrances at H.M. Dockyard, Portsmouth; Model of one of the Penstocks for the Docks at the extension of H.M. Dockyard, Portsmouth; Model of a proposed Travelling Gantry for building ships in Dock; Models of Brunel's System of Block Making Machinery in use at Portsmouth Dockyard.
- 5502 ALLÉVUD, EMANUEL, 4, *Rue du Marché-Couvert, Metz, Lorraine, Germany*.—A piece of Machinery to be applied to Steam Saws; A newly invented Syphon Pump.
- 5503 BARNETT & FOSTER, 23, *Forston Street, Hoxton, London*.—Diving Apparatus.
- 5504 BAXTER, W. H., *Elm Cottage, Brixton Hill, London*.—Model of Self-Acting and Self-Registering Corn Weighing Machine.
- 5505 BICKFORD, SMITH & CO., *Tuckingmill, Cornwall*.—Bickford's Patent Safety Fuses, for conveying fire to the charge in blasting. (*See Appendix*).
- 5506 BROWN, J., 30, *New Bridge Street, Blackfriars, London*.—Self-Sustaining Pulley Block.
- 5507 BUNNETT & CO. (LIMITED), *New Cross Works, Deptford, Kent*.—Lift (Room IV.); Safety Grain Elevator; Models of Shutters.
- 5508 BURNELL, R. A., 3, *Great Winchester Street Buildings, London*.—Registered Barrow.
- 5509 CHANCE BROTHERS & CO., *Glass Works, near Birmingham*.—Dioptic Holophotal Revolving Light of the First Order, to give flashes at intervals of one minute; Pressure Lamp with Six-wick Burner for Colza Oil or Petroleum, for the South Stack Lighthouse, Holyhead. (These will be exhibited from 1st June to 30th September only.)
- 5510 CITY OF LONDON, CORPORATION OF THE.—Model of the Holborn Viaduct.



- 5511 CONVICT PRISONS, DIRECTOR OF.—Model of Factory Basin; Chatham.
- 5512 COODE, Sir JOHN, 2, *Westminster Chambers, Victoria Street, London*.—Model of New Harbour now in course of construction at St. Helier's, Jersey; Model of Lighthouse on La Corbière Rock, Jersey.
- 5513 CORNWALL RAILWAY COMPANY, *Plymouth*.—Painting in Oil of Royal Albert Bridge, Saltash, Cornwall. Painted by Mr. H. A. Luscombe, of Plymouth. 60 guineas.
- 5514 DIAMOND ROCK BORING COMPANY (LIMITED), 2, *Westminster Chambers, Victoria Street, London*.—Bores and Section of Bore Hole.
- 5515 DOWSON, J. E. & A., 3, *Great Queen Street, Westminster, London*.—Model, Lithograph and Printed Description of Permanent Way for tramways.
- 5516 FISHER, W. H. C., *Stroud, Gloucestershire*.—Bay of Paled Fencing, showing use of Frank's Patent Iron Rails.
- 5517 HOMAN & RODGERS, 17, *Gracechurch Street, London*.—Fireproof Floor; Sections of Iron Joists used in Homans' Patent Fireproof Floor. (*See Appendix.*)
- 5518 JESSE, GEORGE R., *Holly Bank, Henbury, Macclesfield, Cheshire*.—Old Mortar, from ancient house in Cheshire. (*See accompanying description.*)
- 5519 KELL, THOMAS, 40, *King Street, Covent Garden, London*.—Drawings and Lithographs of Harbour of St. Helier, Jersey; View from Tunnel Mouth, Mansion House Station, Metropolitan District Railway; Metropolitan Railway, Praed Street, Baker Street, and King's Cross Stations; Cast Iron Bridge over the Severn; Victoria Bridge over the Thames; Proposed New Blackfriars Bridge; Design for Signal Station, Buenos Ayres Harbour; Dover Harbour Improvement, as proposed for international communication. Hydraulic Lift Graving Dock, Bombay; Proposed Dock or Harbour, Port of Buenos Ayres; Falmouth Harbour; Proposed Harbour at Leca; Proposed Alexandra Newport Docks; Bridlington Quay New Sea Wall, &c.
- 5520 KINCAID, JOSEPH, II, *Great George Street, Westminster, London*.—Model of and Patent Iron "Permanent Way" for Tramways.
- 5521 LEA, CHARLES HENRY, *Stafford*.—Automatic Apparatus for opening and closing gates at railway level crossings in connection with signals; Fog Signal Apparatus for fixing consecutively detonators on the rail of railways.
- 5522 MARTIN, WILLIAM ARENA, 80, *Fleet Street, London*.—Patent Smoke Preventing Furnace Doors—(a) for 60-horse power Lancashire boiler; (b), for a brewers' copper; (c), for fixing on either wrought or cast frames; (d), for domestic use; (e), for hot plate or kitchen.
- 5523 MATTHEWS, WILLIAM, 2, *Westminster Chambers, Victoria Street, Westminster, London*.—Disengaging "Lewis" for setting blocks of concrete and stone.
- 5524 PARKER-RODES, E., 27, *Somerleyton Road, East Brixton, London*.—Model of a Railway Break.

- 5525 PATENT NARROW GAUGE RAILWAY COMPANY (FELL'S PATENT), 8, *Victoria Chambers, Westminster, London*.—Model of Improved Narrow Gauge Railway, constructed at the South Camp, Aldershot for the Military Transport Service. Photograph of Locomotive used on the said railway.
- 5526 PAVY, A.—Model of an Overhead Railway.
- 5527 PFLUG & CO., *Kitzingen-on-the-Maine, Bavaria*.—Platinoleum.
- 5528 POLYTECHNIC SCHOOL, *Delft*.—Models—(a), Alewyn's Lock Gates; (b), Blanken's Lock Gates; (c), Lock with Blacken's Gates; (d), "Ryshouten Zinkstuk;" (e), the latter (in course of construction).
- 5529 REDMAN, JOHN BALDRY, F.R.G.S., M.I.C.E., 11, *Great Queen Street, Westminster, London*.—Model of Granite Carriageway, Trackway and Guards; Brass Models of Cast Iron Reversible Trams for Wheelways; Comparative Drawings of Granite and Cast Iron Tramways, and Weigh Tables for Waggon; Drawing of Cast Iron Tramway.
- 5530 ROEDA, Baron de, *Oporto, Portugal*.—Models of Quinta de Roeda, and Models of Trees.
- 5531 ROSENEGGER, FRANTZ, *Salybuy, Austria*.—Model of a Glass Furnace.
- 5532 ROYAL INSTITUTE OF ENGINEERS, *The Hague*.—Drawings of the Swing Bridge of the North Holland Canal—(a), Plan; (b), Elevation; (c), Side Elevation and Section; (d), Plan of the Beams, &c. Longitudinal Elevation of the Bridge over the Leek at Kuilenburg. Dam in the East Scheldt, between South Beveland and North Brabant. Bridge over the Hollandsch Diep, at Moerdyk—(a), Elevation of the Bridge; (b), Elevation of one Span of 100 meters. New Waterway from Rotterdam to the North Sea—(a), Plan of a Dam of the New Mouth of the River Maas; (b), Transverse Section of the Head of the Dam. Bridge over the Old Maas at Dordrecht—(a), Plan and Elevation of the great Swing Bridge; (b), Longitudinal Section of the Middle Part of the great Swing Bridge; (c), Transverse Section of same; (d), General Plan and Elevation of the Bridge. Pneumatic Foundation of the Bridge over the Maas, at Rotterdam—(a), Plan; (b), Side Elevation and Longitudinal Section of an Air Chamber; (c), Elevation and Transverse Section of same; (d), Plan, Elevation, and Section of a Scaffold used in sinking the *Caisson*; (e), Plan, Elevation, and Details of an Accumulator; (f), Hydraulic Engine; (g), Longitudinal Section of a Pier; (h), Half Section and Elevation of a Pier. Crane Bridge over the Nieuwe Watering, at Zwolle. Draw Bridge at Rotterdam.
- 5533 SIEBE & GORMAN, 5, *Denmark Street, Soho, London*.—Diving Apparatus; Electric Submarine Lamp, &c. (*See Appendix.*)
- 5534 SISSONS & WHITE, *Hull*.—Model of Steam Pile Driver.
- 5535 SMITH, CHARLES, *Hartlepool Ironworks, Hartlepool*.—Model and Perspective Drawing of a "Bridge Ferry." (*See Appendix.*)
- 5536 STANLEY, WILLIAM F., *Great Turnstile, Holborn, London*.—Transit Theodolite; Levelling Staff; Pentagraph; Cases of Drawing Instruments; Card to Illustrate Patented Improvements; Burstow's Elliptograph; Antigraph.

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- 5537 TANGYE BROTHERS & HOLMAN, *Laurence Pountney Lane, London.*—Self-Sustaining Rope Pulley Blocks.
- 5538 TRINITY BOARD.—Model of Light Ship; Models of Eddystone Lighthouse, Gunfleet Lighthouse, Needles Lighthouse, Wolf Rock Lighthouse, Great Basses Lighthouse, Smalls Lighthouse, Buoy Dépôt, and Croquet Lighthouse.
- 5539 USILL & WILLCOCKS, 3, *Great Queen Street, Westminster, London.* Plan and Birdseye View of Roundhay Park, Leeds.
- 5540 VON MERLOK, *Wurtemberg.*—
- 5541 WYATT, J., *Slopton, Devon.*—Model of a Railway Coupling Apparatus.
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## CLASS IX.—SECTION B.

ARCHITECTURE, BUILDING APPARATUS, AND  
CONSTRUCTION.

## ROOM XXII.

- 5652 ANCASTER STONE COMPANY, *near Grantham*.—Ancaster Stone.
- 5653 ATKINSON, H., 30, *Wharf Road, City Road, London*.—Specimens of Joiners' Work from Sweden.
- 5654 BAILEY, C. J. C., *The Pottery, Fulham, London*.—Down Draught Preventing Chimney Pot.
- 5655 BARRETT, HENRY, 12, *York Buildings, Adelphi, London*.—Model of Fireproof Flooring.
- 5656 BATEMAN, WILLIAM HENRY (SIR WILLIAM BURNETT & CO.), 90, *Cannon Street, London*.—Model of Hydraulic Apparatus (Sir William Burnett's process), for rendering wood unflammable.
- 5657 BELLMAN & IVEY, 14, *Buckingham Street, Fitzroy Square, London*.—Scagliola, Pedestals, Columns, Pilasters, &c.
- 5658 BENNITT, PYNSON WILMOT, *Oldbury, near Birmingham*.—Staffordshire Blue Bricks, best quality; second quality; Red Bricks, second quality; Staffordshire Brick Earth, for red, brown, grey, or blue bricks.
- 5659 BIRD, W., & CO., 2, *Laurence Pountney Hill, London*.—Sections of Rolled Iron Girders, and Channel Iron; Iron and Steel Rails.
- 5660 BLACKMORE, G., 34, *Wharf Road, City Basin, London*.—Skirtings, Tablets and Angle Beads in Keene's, Martin's, and Parian Cements and Plaster.
- 5661 BODMER & CO., *Blythe Lane, Hammersmith, London*.—Bricks made from—(a), Sand and Selinitic Lime; (b), Sand, Selinitic Lime and Cement; (c), Blast Furnace, Slag Granulated, and Lime; (d), Blast Furnace Slag, Cement, and Sand.
- 5662 BRABY, FREDERICK, & CO., 356 to 360, *Euston Road, London*.—Zinc (or other Metal) Roofing.

- 5663 BRANKSEA ISLAND COMPANY (LIMITED), *Poole, Dorset*.—Perforated and other Pipes for building and sanitary purposes, &c.
- 5664 BROWN, JOHN, 30, *New Bridge Street, Blackfriars, London*.—Thomson's Self-Sustaining Screw Pulley Block
- 5665 BRUGGEMAN, CHARLES, 14, *Rue du Jardin, Ghent, Belgium*.—Machine-made Mouldings.
- 5666 BURGH CASTLE PORTLAND CEMENT COMPANY, *Great Yarmouth*.—Portland Cement and White Bricks.
- 5667 CAFFALL, R. M., 75, *Fleet Street, London*.—Disconnecting Ladder.
- 5668 CASWALL, ANNA M., *Binfield, Bracknell, Berks*.—Sketch of Ancient Stone Hut Dwelling at Bosporhennis, in the parish of Zennor, West Cornwall.
- 5669 CLARK & PARKER, *Minera Stone Quarries, Penn-y-gelli, near Wrexham*.—Millstone, Cones, and Cubes of Minera Stone.
- 5670 CLARKE & DUNHAM, 69, *Mark Lane, London*.—Diamond Glass Balustrade Knobs; Diamond Glass Door Handles; Door Finger Plates; Millstone Cement.
- 5671 COLCHESTER, J. M.—Ligno-Metallic Window Band.
- 5672 CONVICT PRISONS, DIRECTOR OF.—Model of Pentonville Prison; Church for Officers at Portland Prison; New Bath House, Portsmouth Prison; New Wing; Half Section of Wing, Pentonville Prison; New Infirmary, Portsmouth Prison; Warders' Quarters; Lamp for Cells, used in Portsmouth Prison, full size.
- 5673 CORDIER, FÉLICIEN, 4, *Place de Chambre, Metz, Lorraine*.—Church of St. Eucaire. Specimen of a collection of the most remarkable ancient buildings of Metz and its environs.
- 5674 COTTAM & CO., 2, *Winsley Street, Oxford Street, London*.—Flight of Spiral Stairs; Panel of Wrought Railing; Staircase Panels; Cast Bracket; Balconette; Pieces of Castings, Cast Railings, and Grill.
- 5675 CRAVEN, DUNNILL & CO. (LIMITED), *Jackfield Works, near Ironbridge, Salop*.—Glazed Hearth Slabs, Unglazed Floor Slabs and Stone; Encaustic and other Tiles. (*See Appendix.*)
- 5676 CHATWOOD, SAMUEL, *Lancashire Safe & Lock Works, Bolton*.—"Intersected Steel" Fire and Burglar Proof Safe; Models of Bankers' Strong Rooms, &c.; Case of Cabinet, Rim, Mortice Pad and Rack Bolt Locks. (*See Appendix.*)
- 5677 CWMORTHEN SLATE COMPANY (LIMITED), *Portmadoc, North Wales*.—Roofing Slate.
- 5678 DE COCK-RUTSAERT, GUSTAVE, 13, *Rue du Jambon, Brussels, Belgium*.—*Carpentry in the 19th century*, fr. 35.
- 5679 DENNIS, T. H. P., & CO., *Anchor Iron Works, Chelmsford*.—Model of Patent Wrought Iron Conservatory.
- 5680 DIAMOND ROCK-BORING COMPANY, 2, *Westminster Chambers, London*.—Cores from various Bore Holes.
- 5681 DOULTON & WATTS, *Lambeth, London*.—Mural Decorations in Terra Cotta, Tiles and Stoneware, Bricks, and Flooring Tiles.



- 5682 DU CANE, Lieut.-Col. E. F., C.B., R.E., 44, *Parliament Street, London*.—Church for Officers of Convict Prison at Portland; Quarters for Officers of Convict Prisons; Original Model of Pentonville Prison; Infirmary for Prisoners at Portsmouth; Bath House, Portsmouth Prison; New Wing, Portsmouth Prison; Lamp for Cells, Portsmouth Prison; Section of Pentonville Prison; Factory Basin, Chatham Dockyard Extension.
- 5683 EASDALE SLATE COMPANY, *Easdale, Argyleshire*.—Duchess, Countess, Sizcable, and Undersize Roofing Slates.
- 5684 EASTON, JOHN, & SON, *Northernhay Street, Exeter, Devon*.—Marble from Chudleigh, Devon; Pocombe Stone, from near Exeter; Devonshire Granite, from Haylor; Devonshire Granite, from Blackinstone, near Morcton Hampstead, Devon; Red Devonshire Granite; Marble, from Ipplepen, Devon; Devonshire Granite, Haytor, &c.
- 5685 EASTWOOD & CO. (LIMITED), *Belvedere Road, Lambeth, London*.—Enfaced Bricks, Malms, Paviers, Roofing Tiles; Blue, Red, and Adamantine Clinkers, &c.
- 5686 ELLIS, JOHN, *Brighton Street, Seacombe, Cheshire*.—Villa Plans; Model of Cottages; Plan of Cottage Land.
- 5687 ENGERT & CO., 31 & 32, *Tabernacle Row, London*.—Machine-made Decorative Moulding.
- 5688 ENGERT & ROLFE, *Barchester Street, Poplar, London*.—Fibrous Asphalte Anti-Damp Course for Walls; Fibrous Asphalte set in Brickwork in a cistern of water showing its power to resist damp. (*See Appendix*).
- 5689 FENZLE, STANISLAS, *Neutitschein, Moravia*.—Plans of a Brewery.
- 5690 FLATTICH, WILLIAM, *Vienna*.—View of School House in the Workmen's Colony, at Marburg (Styria); View of the "Villa Szechenyi," at Reichenau; Ground Plan and Sections of the "Villa Szechenyi;" Atlas of the Workmen's Colony, at Marburg.
- 5691 FORD, LEWIS, & CO., *Bristol Road, Gloucester*.—Black Enamelled Slate Chimney Piece, with Marble Inlay, ornamented with Flower Painting.
- 5692 FREEMAN, JOHN, & SONS, *Penryn, Cornwall*.—Specimens of Granite from Carnsen Quarries, Cornwall, and Trowlesworthy Quarry, Devonshire.
- 5693 GRAYS CHALK QUARRIES COMPANY, 90, *Lower Thames Street, London*.—Temper, White Flare, and Plasterer's Lime; Founder's Loam; Common Whiting, Gilders' Whiting, Block Chalk, Rough Flint. (*See Appendix*).
- 5694 GREENWOOD, JOHN, & SONS, 10, *Arthur Street West, London Bridge*.—Patent Draft Excluders—Models showing the application of the same.
- 5695 GRIFFITHS, THOMAS, 24, *Fenwick Street, Liverpool*.—Enamelling Paint.

- 5696 HAMBLET, JOSEPH, *New Piercy Brick Works, West Bromwich, Staffordshire*.—Blocks, Copings, Roofing Tiles, Plinths, &c. (*See Appendix*.)
- 5697 HARRIS, WILLIAM, Junr., 5, *Bartlett's Buildings, Holborn, London*.—Block of Granite, with Lettering; Polished Urn; Red and Grey Granite Columns; Block Granite and Lettering.
- 5698 HAYWARD BROTHERS, 187 to 189, *Union Street, Borough, & 77, Gracechurch Street, London*.—Rectangular Prism, Hexagonal Prism, and Thick Rough Plate Pavement Lights; Deck or Floor Lights, &c.
- 5699 HIDE, CHARLES, 2, *Colonnade, Worthing*.—Specimens of "Frescoa" Mural Decorations.
- 5700 HOBBS, HART & CO., 76, *Cheapside, London*.—Suite of Mortice and Rim Locks, under a Master Key, and Casement and Rack Bolts.
- 5701 HODGSON, CHARLES, 30, *Davison Street, Middlesborough-on-Tees*.—Patent Sash Sustainer and Fastener.
- 5702 HOLMES, J., *School of Arts, Torquay*.—Terra Cotta Decorations.
- 5703 HOMAN & ROGERS, 17, *Gracechurch Street, London*.—Sections of Girders; Fireproof Flooring. (*See Appendix*.)
- 5701 HOSKEN, WILLIAM, *Granite Works Penry*.—Chimney Piece, sample block.
- 5705 IMPROVED INDUSTRIAL DWELLINGS COMPANY (LIMITED), 34, *Finsbury Circus, London*.—Architectural Models of Industrial Dwellings; Drawings and Photographs, Plans and Elevation of same; Artificial Stone used in construction of the Company's dwellings.
- 5706 INDESTRUCTIBLE PAINT COMPANY (LIMITED), 27, *Cannon Street, London*.—Patent Invisible Solution for preserving stone, brick, plaster, iron, &c., &c.; Vases, Brick and Marble, coated with the solution, &c.
- 5707 JACKSON, GEORGE, & SONS, 49, *Rathbone Place, London*.—Specimens of Patent Canvas Plaster for walls and ceilings.
- 5708 JACKSON, THOMAS S., 199, *High Street, Southwark, London*.—Wood Stains and Stained Woods.
- 5710 JAPAN, COMMISSIONERS FOR.—Model of Pagoda, and two Drawings of same; Prison House.
- 5711 JESSE, GEORGE R., *Holly Bank, Henbury, Macclesfield, Cheshire*.—Old Mortar, from ancient house in Cheshire.
- 5712 JOHNSON & CO., 18, *Adam Street, Strand, London; & Ditchling Potteries, Ditchling, Sussex*.—Finials; Grotesque and other Tiles.
- 5714 KASTEN, H. W., *Hanover*.—Crude Asphalt from Borberg, Capellrich Kuhlager, Gräbingshöhlen, Hüttenbruck, and Todtenbusen; Asphalte-Mastix; Sand, with Bitumen, from Witze and Odessa; Kieselerde, from Soltau; and Mineral Oil.

- 5715 KEMP, FREDERICK NESBITT, 2a, *Redcliffe Gardens, West Brompton, London.*—Down Draught Preventing Chimney Pot; Drawing and Models with Stand.
- 5716 KINSON POTTERY COMPANY, *Albert Embankment, London.*—Terra Cotta Chimney Pots.
- 5717 KITE, CHARLES, *High Street, Hornsey, London.*—Smoke Curing Chimney Caps; Roof Ventilator.
- 5718 KOESLER, J., Junr., *Frankenstein, Schlesien, Prussia.*—Set of Photographs of the Castle of Camenz (buildings).
- 5719 LAVERS, A. H., *Nine Elms, London.*—Portland Cement Test Blocks, Testing Machine, Royal Arms, Bottles and Medallions.
- 5720 LEE, WILLIAM, SON & CO., *Halling, Rochester, Kent.*—Chalk and Cement.
- 5721 LE GROS & CO., *Jersey.*—Samples of Granite.
- 5722 LEWIS, FORD & CO., *Bristol Road, Gloucester.*—Enamelled Slate Chimney Piece.
- 5723 LILLY, J. P., *Gillingham, Dorset.*—Tisbury Stone, from the Wardour, Chelmack, and Tisbury Quarries:
- 5724 LINDLEY, ROBERT, *Mansfield, Notts.*—Stone.
- 5725 LOOKER, BENJAMIN, *Kingston-on-Thames.*—Ornamental Moulded Bricks and Brickwork. (*See Appendix.*)
- 5726 MACNAUGHT, ROBERTSON & CO., *Bank End, Southwark, London.*—Specimens of Rolled Girders.
- 5727 MADDEN, E., 24, *Boscovel Gardens, London.*—Painted Woods.
- 5728 MAGNUS ENAMELLED SLATE COMPANY (LIMITED), 153, *Buckingham Palace Road, London.*—Chimney Pieces; Specimen Tablet.
- 5730 MCLEAN, A., & CO., *London Road, Stoke-upon-Trent.*—Cement or Floating; Mouldings in Cement; Slab in Floating, Sand and Cement small Samples of Floating.
- 5731 MEAKIN, J. F., 84, *Baker Street, London.*—Fastening for Fan Lights.
- 5732 MOORE, J. *St. James's Walk, Clerkenwell, London.*—Patent Improved Glass Ventilators.
- 5733 MORGAN, ALLSOPP & CO., 24, *Cannon Street, London.*—Tin Foil Decorative Painting.
- 5734 NORMAN, R. & N., *St. John's Brick and Tile Works, near Burges Hill, Sussex.*—Moulded Bricks, Plinth and Capping Bricks, Roofing Tiles, &c.
- 5735 PART, JOHN CUMBERLAND, 181, *Drury Lane, London, & Duk Street, Derby.*—Tablet, and Inlaid Table, in Martin's Patent Fireproof Cement; Stone from which the Cement is made; Mouldings, &c.

- 736 PETHER, HENRY, *Burham Wharf, Belvedere Road, Lambeth, London.*  
—Ornamental Bricks.
- 737 PFLUG & CO., *Kitzingen, Mayence.*—Paints.
- 738 PICTOR & SONS, *Box, Wilts.*—Box Ground, Corsham, Farleigh and Combe Down Stone.
- 739 PIXLEY, PETER, 34, *Royal Parade, Jersey.*—Granite Blocks and Pillar.
- 740 POCKOCK, ALFRED WILLMER, 11a, *Church Street, Westminster, London.*—Centre Bit Mortice Lock; Set of Auxiliaries for boring mortice, spindle, and key holes; Part of 1½ inch Deal Door with Mortice Key and Spindle Holes; Parts of Doors with Patent Locks inserted.
- 741 RAEDEMECKERS, JEAN, 91, *Faubourg Saint-Gilles, Liège, Belgium.*  
Safety Steps, Folding; not Folding, fr. 35.
- 742 REYNOLDS, JOHN GEORGE, *Old Ford Road, London.*—Backs and Cheeks for reducing grates; Fuel Economiser Backs, Stove Bottoms, &c.
- 743 ROBERTS, ALFRED EDWARD, 9, *Rood Lane, Fenchurch Street, London.*—Planks of British Columbia Fir and Sequoia Sempervirens with Polished Specimens.
- 744 ROBINSON, ANDREW AUGUSTUS, *Arlesey Lime and Cement Works, Arlesey Siding, near Baldock.*—Lime, Cement, Specimens of Plastering, &c.
- 745 ROBINS & ROPER.
- 746 SAMELS, ABEL EDGAR, 2, *New Cross Road, London.*—Improved Reversible Mortice Locks.
- 747 SELENITIC CEMENT COMPANY, 6, *Wharf Road, Belvedere Road, London.*—Specimens of Cement.
- 748 SHARP & JONES, *Bourne Valley Pottery, Poole.*—Terra Cotta Vases, Chimney Pots, &c.
- 749 SILICATE PAINT COMPANY, 24, *Fenwick Street, Liverpool.*  
—Petrifying Liquid; Silicate Paint; Pattern Card of Silicate Paint.
- 750 SMITH & CO., *Old Kent Road.*—Terra Cotta Chimney Pots.
- 751 SMITH, J. PARSON, *Ridge Hill, Madeley, Staffordshire.*—Roofing and other Tiles.
- 752 ST. VINCENT, GOVERNOR OF.—Pozzolana.
- 753 STANLEY BROTHERS, *Nuneaton, Warwickshire.*—Perforated Tiles for drying floors used in malt kilns, &c.
- 754 STONES, JOHN, *North of England Shutter Works, Ulverston.*—Model of Revolving Shutters; Shutter coiling in Cornice; Shutter working on Skeleton Frame.
- 755 SUTHERLAND, DUKE OF, *Stafford House, London.*—Model of Dunrobin Castle.
- 756 TAMER GRANITE COMPANY (LIMITED), *Gunnislake, Cornwall.*—Sample of Granite; Step, Kerb, and Pitching Stones.

- 5757 TANGYE BROTHERS & HOLMAN, *Laurence Pountney Lane, London*.—Rope Pulley Blocks with Rope.
- 5758 THOMAS, JOHN TROTTER, *Winnalls Hill House, Coleford, Gloucestershire*.—Forest of Dean Stone.
- 5759 TONKS, WILLIAM, & SON, *Moseley Street, Birminham*.—Screw Flushing Bolt.
- 5760 TRICKETT, SAMUEL, *Victoria Wharf, Millwall, Poplar, London*.—Parkspring, Kimpton, Ancaster, Seacombe, Groby, Hough, Brown Portland, Caen and Red Dumfries Stone; Nodderdale Fossil; Greenhill Stone; Machine Sooted Paving; Brackenhill Stone; Sinkstone.
- 5761 WADDINGTON, G. W., 20, *St. Hilda's Terrace, Whitby, Yorkshire*.—Whitby Freestone, Hempryke Quarry; Aislaby Quarry; Whitby Whinstone.
- 5762 WATCOMBE TERRA-COTTA COMPANY (LIMITED), *Torquay, Devon*.—Terra Cotta Arch, Festoon Panel, Gable Cross, and Mitre Panel.
- 5763 WEST KENT GAULT BRICK & PORTLAND CEMENT COMPANY (LIMITED), *Alesford, near Maidstone, Kent*.—Model of the Company's Trade Mark; Royal Coat of Arms; Ornamental Design for Cornice Mould; Design for Top of Piers; Balustrade, and Test Blocks &c., all in Portland Cement.
- 5764 WILKINS, W. NOY, 4, *Maismore Cottages, Peckham Park Road, London*.—Studies from nature for mural decoration in Mineral Pigment and Poppy Oil only—(a), "Bexhill Shore, Sussex," £20; (b), "Near Norwood, Surrey," £20.
- 5765 WOOD, CHARLES, *Tees Iron Works, Middlesborough*.—Rough Slag (waste produce); Slag Sand, 5d. per ton; Slag for Concrete, 4d. per ton; Mortar made from Slag Sand and Common Lime; Concrete from Slag Cement and Concrete Slag; Cement from Slag Sand and Common Lime, &c.
- 5766 WOOD & IVERY, *Albion Blue Brick Works, West Bromwich, Staffordshire*.—Staffordshire Blue Bricks, Terra Metallic Goods.
- 5767 WOULDHAM CEMENT COMPANY, *Rochester, and 10a, King Arms Yard, London*.—Portland Cement—(a) Samples for testing the strain required to break a cross section of  $2\frac{1}{4}$  square inches; (b) Sample tested, broken at 1,225 lbs. cross section of  $2\frac{1}{4}$  square inches; (c) Ready for use; (d) Burnt, ready for grinding; (e) Dried, ready for burning; (f) Raw Materials (chalk and clay).
- 5768 YATES, WILLIAM, 24, *Joseph Street, Burdett Road, Bow, London*.—Cement for Glass, &c.



## CLASS IX.—SECTION C.

## SANITARY APPARATUS AND CONSTRUCTION.

## ROOM XXIII, AND SOUTH CORRIDOR.

- 5951 BAILEY, C. J. C., *The Pottery, Fulham, London*.—Ventilating Trap; Gully Trap; Down Draught Preventing Pot; Terra Cotta Shield.
- 5952 BAILEY, D. & E., 272, *High Holborn, London*.—Model of Ventilating Apparatus.
- 5953 BALL, Dr., *Spalding, Lincolnshire*.—Sanitary Cottage or Mansion Ventilator.
- 5954 BANNER, EDWARD G., 11, *Billiter Square, London*.—Closet fitted with "Banner's Patent Drain Trap," and Disinfector.
- 5955 BATES, ELLIOT & CO., *Burslem, & 30, Holborn, London*.—Closets, Traps, Sinks, Urinals, Plug Basins, &c., &c.
- 5956 BIRCH, ROBERT WILLIAM PEREGRINE, 5, *Westminster Chambers, Victoria Street, London*.—Self-Acting Penstock for flushing drains, sewers, watercourses, &c.
- 5957 BIRD, G. V., 1, *Norfolk Square, Hyde Park, London*.—Models; Model and Plans of Ventilation, with Illustrations, &c.
- 5958 BRANKSEA ISLAND COMPANY (LIMITED), *Poole, Dorset*.—Whitton's Perforated Drain and Branksea Capped Pipes; Bevel; Irrigating Pipes; De Gruchy's Improved Syphon Cleansing Pipes.
- 5959 BROOKE, E., & SONS, *Field House Fire Clay Works, Huddersfield*.—Patent Sewer Ventilator.
- 5960 CAFFALL, R. M., & CO., 75, *Fleet Street, London*.—Earth Closets, of various descriptions; Inodorous Commodes.
- 5961 CAIN, EDWARD JOHN, *Upper Grange Road, Bermondsey, London*.—Patent Combined Cinder Screen and Dust Bin.
- 5962 CHEAVIN, GEORGE, *Wide Bargate Filter Works, Boston, Lincolnshire*.—Animal Charcoal Rapid Water Filters.
- 5963 COTTAM & CO., 2, *Winsley Street, Oxford Street, London*.—Interception Drains and Traps.
- 5964 DEAN, HENRY, *Southam & Leamington*.—Patent Drain Traps.
- 5965 DENNIS, T. H. P., & CO., *Anchor Iron Works, Chelmsford*.—New Patent High Pressure Valve for steam, water, or gas; Throttle Valves with Sockets; Water Waste Preventors.

- 5966 DOULTON, H., & CO., *High Street, Lambeth, London.*—Sanitary Ware, Pipes, Valves, Traps, Water Filters, &c.
- 5967 ELLIS, ROBERT, *High Street, Stoke Newington, London.*—Water Waste Preventer.
- 5968 FIELD, ROGERS, 5, *Cannon Row, Westminster, London.*—Patent Self-Acting Flush Tank, for flushing drains, disposing of house slops, and other sanitary purposes.
- 5969 GALASSE-KETIN, 11, *Rue Manchester, Brussels, Belgium.*—New System of Lead and Iron Joints for Cast Iron Pipes.
- 5970 GASCOYNE, W., & SONS, *Leamington, Warwickshire.*—Patent Lead D-Trap. (*See Appendix.*)
- 5971 GENERAL SEWAGE & MANURE COMPANY (LIMITED), 1, *Crown Buildings, Queen Victoria Street, London.*—Coloured Drawing and Plan of the Company's Works at Coventry; Model of Sewage Extractor; Sulphate of Alumina and Alum from Shale crude Sulphate of Alumina; Sewage Manure. (*See Appendix.*)
- 5972 GIBSON, T. L., 15, *Wellington Terrace, Station Road, Clapham Junction, London.*—Earth Closets and Commodes. (*See Appendix.*)
- 5973 GOUX MANURE & SANITARY COMPANY (LIMITED), 2, *Westminster Chambers, London.*—Sanitary Closet, in mahogany, complete; ditto, of cheaper construction.
- 5974 GREIG, ALEXANDER MCNEIL, 107, *Adrian Terrace, Redcliffe Estate, London.*—Redcliffe Sanitary and Ventilating Trap; Sanitary Traps; Sections of Traps.
- 5975 HAMBLET, J., *West Bromwich, Staffordshire.*—Blue Ware Drain Pipes and Junctions. (*See Appendix.*)
- 5976 HARLING, WILLIAM FRANCIS, *King's Cross Valve Works, 17, North Street, King's Cross, London.*—Closet Valve Water Waste Preventors.
- 5977 HEAD, W. B., 138, *High Street, Notting Hill, London.*—Model Illustrating the Ventilation of Drains through Carbon Air Filter; Model of Dip Trap with Ventilating Pipe, to prevent intrusion of sewer gas into the house drain; Horizontal Carbon Air Filter, with Union; Zinc Carbon Air Filter.
- 5978 HEAL & CO., *Portsmouth Zinc Works, Southsea.*—Weather Roof Ventilators.
- 5979 HOLLAND & GREEN, *Longton, & 5, Bartlett's Buildings, Holborn, London.*—Plug Basin and Dove Marble Cabinet Stands; Sanitary Pottery.
- 5980 JENNINGS, GEORGE, *Stangate, London.*—Sanitary Apparatus, Bath, &c.
- 5981 JOBSON, EDGAR W., *Derwent Foundry, Derby.*—Valveless Water Waste Preventors.
- 5982 KINSON POTTERY COMPANY, *Albert Embankment, London, & Poole, Dorsetshire.*—Drain Pipes, Sinks, Fuel Economisers, Air Bricks, Invert Block, &c., &c.
- 5982 LAMBERT, THOMAS, & SONS, *Short Street, Lambeth, London.*—Water Waste Preventing Apparatus; Valves; Hydrants, &c.

- 5984 LATHAM, BALDWIN, 7, *Westminster Chambers, Victoria Street, Westminster, London*.—Patent Sewer Ventilators.
- 5985 LEVOIR, DR. L. C., *Delft*.—Drawing of a Ventilated Working Mens Dwelling.
- 5986 LONDON & GENERAL WATER PURIFYING COMPANY (LIMITED), 157, *Strand, London*.—Portable Cistern Filters; Cistern Filter fitted in Galvanized Iron Tank, for yachts, &c.; Bacchanalian Filter; Household Filters, ascension principle; Pocket Filters; Water Testing Apparatus.
- 5987 MEAKIN, JOHN FORSTER, 84, *Baker Street, Portman Square, London*.—Self-Acting Fastener for fan lights; semi or square, and fixed at any height.
- 5988 MOORE, JOSIAH, *Sekforde Works, St. James's Walk, Clerkenwell, London*.—Improved Glass Louvre Ventilators.
- 5989 MOULE'S PATENT EARTH CLOSET COMPANY (LIMITED), 5a, *Garrick Street, Covent Garden, London*.—Various Forms of Apparatus for use in Dry Closets; Two Dry Commodes for Bedroom use; Model of a new method of working Dry Closets upstairs; Receptacles for use in Dry Closets. (*See Appendix.*)
- 5990 NELSON, JAMES, & SONS, 47, *Briggate, Leeds*.—Disinfecting Apparatus.
- 5991 PARKER, JOHN, *Woodstock, Oxon*.—Portable Dry Earth Closets, Dry Earth Closet Apparatus; Indoor and Outdoor Closet; Galvanised Iron Tank, on Wheels.
- 5992 PEAT ENGINEERING & SEWAGE FILTRATION COMPANY (LIMITED), 150, *Leadenhall Street, London*.—Peat in raw condition and prepared for fuel; Peat Chareol; Filtering Material for sewage and water from manufactories; Samples of Unpurified Sewage and Purified Sewage Water; Self-Acting Dry and other Commodes; Model of Self-Acting Dry Closet.
- 5993 PENN, THOMAS, 40, *Westbury Street, Wandsworth Road, London*.—Patent Releaser; Water Closet, with Releaser attached; Patent High Pressure Cock and Hydraulic Regulator; Water Waste Preventor for sinks; Patent Releaser with Valve for servants' closets; Patent Drinking Fountain with Fire Appliance. (*See Appendix.*)
- 5994 PULLEN, JAMES, & SON, 37, *Camden Street, Walkworth, London*.—Cast Lead Traps for closets, sinks, &c.
- 5995 REEVES, R. H., 9, *Sussex Road, Southsea, Hants*.—Ventilators for exposed buildings, high pitch roofs, rooms, doors, carriages, &c.
- 5996 RICHMOND, ANDREW, *Bishop's Hall, Somersetshire*.—Self-Acting Flushing Tank.
- 5997 SANITARY AND ECONOMIC MANURE COMPANY (LIMITED), *Longford Buildings, Oxford Road, Manchester*.—Self-Acting, Cinder-sifting Ash Closet; Soil Pan for same; Earth Commode Skeleton; Soil Pan for same.

- 5993 SHARP, HENRY, & JONES, *Bourne Valley Pottery, Poole, Dorset, & Nine Elms, Lambeth, London.*—Capped Drain Pipe and Junction Cap, Improved Double Trapped Yard Gully.
- 5999 SMEATON, WILLIAM, 9, *Newcastle Street, Strand, London.*—Bath, Lavatories, Waste Not Water Closets, with Waste Preventing Valves, &c.; Urinals; Earthenware Slop Sink; Glass Case with Plumbing Work.
- 6000 SMITH, THOMAS, & CO., *Canal Potteries, Old Kent Road, London.*—Sanitary Apparatus, Traps, Junctions, Pipes, Water Filters, &c.
- 6001 STIDDER, J. G., & CO., 50, *Southwark Bridge Road, Borough, London.*—Pivot-Supply "Tip-up" Lavatories, and various Sanitary Appliances.
- 6002 SWEET, ANDREW, 102, *Hampstead Road, London.*—Improved Mechanical Arrangements for preventing waste of water.
- 6003 TOSSELL, M., 3, *Medina Terrace, Dalston Lane, Hackney, London.*—Double Acting Draughtless Ventilators, Wall Regulating Ventilator Curved or Double-Acting Air Brick.
- 6004 VAN PRAAG, ALEXANDER, & CO., 35, *Crown Street, Soho, London.*—Improved Portable Filters; Patent Boilerstone Collector; Portable Filter, with Syphon Tap.
- 6005 UNIVERSAL CHARCOAL & SEWAGE COMPANY (LIMITED), 71, *Market Street, Manchester.*—Refuse Collecting Wall Boxes; Charcoal of various kinds, produced by the Company.
- 6006 WARNER, JOHN, & SONS, 8, *Crescent, Cripplegate, London.*—Closet, with Fancy Basins and Regulators; Valve Closets; Earthenware Drain Traps and Covers; Valves and Regulators on Stands for closets; Water Waste Preventors; China Container Pan Closets; Iron Bath, with Gas Boiler and Linen Warmer; Iron Albert Baths; Roman Bath; Mahogany, Walnut, and Maple Comodes; Bath in Mahogany Case; Fancy Valve Closet Basins.
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## CLASS IX.

## MACHINERY.

## ROOMS II., III., IV., &amp; V.

- 6031 BUNNETT & CO. (LIMITED), *New Cross Works, Deptford, Kent.*  
—Gearing and Safety Apparatus for Lift. (Room IV.)
- 6032 CORCORAN, BRYAN, WITT & CO., 28, *Market Buildings, Mark Lane, London.*—Portable Mill, Mill Stones, &c.
- 6033 DELL, WILLIAM R., & SON, 26, *Mark Lane, London.*—Cement Mill-stone; Cement Millstone Burr. (Room V.)
- 6034 EASSIE, WILLIAM, & CO. (LIMITED), *High Orchard, Gloucester.*—Steam Pile Driver. (West Annexe.)
- 6035 ELLISON, JOHN, *Low Mill, Cawthorne, near Barnsley.*—Conical Machine for Pulverising Ores, Quartz, &c.
- 6036 HANDYSIDE, ANDREW, & CO. (LIMITED), *Britannia Foundry, Derby, & 32, Walbrook, London.*—Smiths' Hearths, Stand Pipes, Portable Forges. (Room II.)
- 6037 HUGHES, J., & SONS, 217, *Great Dover Street, & 21, Mark Lane, London.*—Cement Runner Mill Stone, Cement Bed Stone, Solid Eye and Skirt Burr for runner worked; Runner Eye and Skirt Burr, as quarried; Metal Prover, in case; Pritchels, &c.
- 6038 IRON & MACHINE COMPANY, *Schottenring, Vienna.*—Petroleum Power Machine. (Room V.)
- 6039 LE GROS & SILVA, D., 2, *Angel Terrace, Stoke Newington, London.*  
—The "Ingersoll" Rock Drill. (Room V.)
- 6040 MARSDEN, H. R., *Soho Foundry, Leeds.*—Machine for Pulverising Ores, Quartz, Rocks, &c.



- 6041 REYNOLDS, F. W., & CO., *Southwark Street London*.—Hand Power Saw Bench and Mortising Machines. (Room V.)
- 6042 THWAITES & CARBUTT, *Vulcan Iron Works, Bradford, Yorkshire*.—Vertical Engine, Blowers, Hearths, &c. (Room II.)
- 6043 WADE & CHERRY, *Hornsea, near Hull*.—Press, for the manufacture of interlocking roofing tiles; Specimens of Tiles, &c. (Room III.)
- 6044 WARRINGTON, THOMAS A., 30, *King Street, Cheapside, London*.—"Kainotowon" Rock Drill Machine.
- 6045 WHITEHEAD, JOHN, & CO., *Albert Works, Preston*.—Double Action Hand Power Brick Press. (Room III.)
- 6046 WILLIAMS, RICHARD S., 13, *Bournemouth Road, Peckham Rye, London*.—Sawing and Drilling Machine. (Room V.)

## CLASS X.

## HEATING BY ALL METHODS AND KINDS OF FUEL.

## ROOM XXVI.

- 6101 ASKIE, GEORGE, 49, *Westminster Bridge Road, London*.—Fumivore Stove.
- 6102 ATHAWES, EDWIN ALLAN, *The Elms, Gillingham Road, Chatham*.—Bottom Feeding Grate.
- 6103 BACON, J. L., & CO., 476, *Oxford Street, London*.—Steam Engine for Driving Ventilating Fan (Room V.); Ventilating Fan, with Air Case, complete (Room V.); Hot Closet; Renaissance Coil Case; Gothic Coil Case; Octagon Ended ditto; Ring Pattern Coil Case; Electro-bronzed and Japanned Gratings; Models showing the arrangement of Hot Water Pipes in Skirting for a drawing-room and school; Furnace for heating hot water pipe; Gothic Coil Case for covering hot water pipe; Coil of Pipe, with Air Box, for admitting fresh air; Hot Water Pipes fixed on Standards, suitable for warming warehouses; Radiating Plates, heated by hot water pipes; Cast Iron Grating for covering hot water pipes in floor.—(See *Appendix*.)
- 6104 BANKS, THOMAS LEWIS, 23, *Finnsbury Circus, London*.—Kirk's Patent Self-Feeding, Smoke Consuming Open Firestove Grate.
- 6105 BANKS & STEAD, *Meadow Lane, Leeds*.—Apparatus for consuming smoke and economising fuel in domestic fires. (See *Appendix*.)
- 6106 BARTLEY, G. C. T., *Ealing, Middlesex*.—Fender Grate, manufactured by Temple & Forster. (See *Appendix*.)
- 6107 BARTON, WILLIAM, *Boston, Lincolnshire*.—Patent Circular-Fronted Cooking Range, with Linen Airing Closet, Roasting Screen, Hot Closet, and Steam Kettles; Economical Nursery Grate, with supply of hot water for baths, &c.; Barton's Patent Milner Grates. (See *Appendix*.)
- 6108 BATEMAN, JOHN, 131, *High Holborn, London*.—Metallic Fuel Gas Stove.
- 6109 BILLING & CO., 90, *Hatton Garden, London*.—Gas Heating Stove; Gas Cooking Stove.

- 6110 BOETIUS, JOHN FRED., 29, *Graces Road, Camberwell, London*.—Register Stove.
- 6111 BOYD, ALEX., & SON, 105, *New Bond Street, London*.—Gilled Warm Air Grate and Stove.
- 6112 BRAMPTON, FREDERICK, 14, *Oliver Street, Bloomsbury, Birmingham*.—Warming and Ventilating Grate; Cooking Grate.
- 6113 BROWN, ROBERT, 8, *Gracechurch Street, London*.—Foul Air Consuming Stove.
- 6114 BROWN & GREEN, *Luton, Bedfordshire*; & 72, *Bishopsgate Street, London*.—Improved Suspension Stove, Ventilating Stove, and Double Action Warm Air Stove; Cottage Grate; Two Portable Cooking Stoves; Patent Warm Air Register Stove.
- 6115 CARVALHO, S. N., 77, *West 124th Street, New York, U.S.A.*.—Model of Stove.
- 6116 CHESHIRE, JOHN HENRY, 83, *Newhall Street, Birmingham*.—Gas Stove for heating and ventilating rooms; Coal Saver.
- 6117 CHIVERS & CO., *Calne, Wilts.*.—Super-Heating and Ventilating Combined Register Stove and Mantlepiece.
- 6118 CHURCHER, ANDREW, 16, *Silver Street, Lewisham, Kent*.—Cone Blower Coal Stove, burning at the rate of  $1\frac{1}{2}$  d. per day.
- 6119 CLARKE, Capt. T. G., *Apsley Cross, Wellington, Somerset*.—Patent Firebrick "Caloretentor" Fire Place, complete with Grate, Fender, and Round for Kettle, if required.
- 6120 CLOUGH, SAMUEL WESLEY, *Buttler's Place, Stanningly, near Leeds*.—"Yorkshire" Grate.
- 6121 COOPER, GEORGE B., *West Central Iron Works, 121, Drury Lane, London*.—"Victoria" Calorifer Patent Stove.
- 6122 CORBITT, WILLIAM, & CO. (LIMITED), *Masbro' Works, Rotherham*.—Economic Warming and Ventilating Grate.
- 6123 DAVIS, EDWARD, & SON, 87, *York Street, Westminster, London*.—Register Stove, with Improved Asbestos Gas Fire; Independent Tubular Circulating Boiler.
- 6124 DAVIS & SON, 12 & 26, *Walcot Street, Bath*.—Gas Cooking Stove.
- 6125 DEAN, J., *Cowley Road, Oxford*.—Register Cooking Stoves, manufactured by the Carron Company and Smith & Wellstood.
- 6126 DE LEON, MAURICE, & CO, 24, *Rathbone Place, Oxford Street, London*.—Portable Heating Apparatus.
- 6127 DENNIS, T. H. P., *Anchor Iron Works, Chelmsford*.—Patent Horizontal Tubular Hot Water Boilers, £16, £24, and £35; Rev. J. B. Whiting's Patent Warming and Ventilating School Stove, £8 10s.
- 6128 DERWENT FOUNDRY COMPANY, *Derby*.—Armstrong Abbotsford Slow Combustion Register; Fire Place lined with Fire Brick; Fire Place lined with Iron Gills.

- 6129 DORN, Prof. Dr., *Wurtemberg*.—Arrangement for burning bituminous shale, with Specimens of the Fuel.
- 6130 DOULTON & CO., *Lambeth Pottery, London*.—Close Stove of Glazed Terra Cotta with Triple Flue; Open Stove of Painted Terra Cotta Tiles.
- 6131 DYER, GEORGE, *Albert House, 5, Albert Road, Erith, Kent*.—Register Stove, with Improved Backs, Safety Bars, and Ash Pan.
- 6132 EDWARDS, DAVID OWEN, 25, *Westmoreland Place, Bayswater, London*.—Cooking, Warming, and Ventilating Plates.
- 6133 EDWARDS, F., & SON, 49, *Great Marlborough Street, London*.—Improved Ventilating Grates and Fittings; Working Man's Oven; Small Grates; Arnott's Valve; Zinc Air Bricks, and Set of Fire Irons.
- 6134 EDWARDS, GEORGE, 23, *Howey Street, Bridge Road, Battersea, London*.—Gas Stove.
- 6135 FARMER, EDWARD, 14, *Broudley Terrace, Blandford Square, London*.—Fuel Economising Register Stove.
- 6136 FARWIG, JOHN F., 36, *Queen Street, Cheapside, London*.—George's Coal Calorigen; George's Gas Calorigen.—(See Appendix.)
- 6137 FEETHAM, MARK, & CO., 9, *Clifford Street, London*.—Sayers' Dust Consuming Kitchen Range; Universal Stove.
- 6138 GENERAL IRON FOUNDRY COMPANY (LIMITED), *Upper Thames Street, London*.—Cooking Range; Register Stove, manufactured by Thomas Allan & Sons, Glasgow.
- 6139 GILES, B., 2, *Royal Parade, Blackheath, Kent*.—Gas Cooking and Steaming Apparatus.
- 6140 GORE, G., *Edgbaston, Birmingham*.—Gas Stove.
- 6141 GREEN, WILLIAM, *Snow Hill, Birmingham*.—Coal or Fuel Economisers.
- 6142 GREENWOOD, JOHN, & SONS, 10, *Arthur Street West, London Bridge, London*.—Lloyd's New and Improved Warming and Ventilating Grate, with Patent Valve and Reflector (suitable to existing chimnies, as generally constructed).
- 6143 GRIFFITH, J. M., 77, *Charlotte Street, Portland Place, London*.—Smoke Consuming Stove; Revolving Grate with Hot Air Chamber.
- 6144 HAILEY & CO., 6, *Sloane Street, Knightsbridge, London*.—Warming Ventilating and Slow Combustion Register Stoves.
- 6145 HALMSHAW, DAVID, 23, *Park Works, New Bond Street, Halifax, Yorkshire*.—New System of Grates, adapted to existing chimneys for warming, cooking, and ventilating.
- 6146 HAMMOND, FRANCIS, 5, *Chandos Street, Charing Cross, London*.—Warming and Ventilating Gas Stoves, with Fittings.
- 6147 HARLOW, BENJAMIN, *Macclesfield*.—Patent Hot Water Heating Apparatus and Pipes. (See Appendix.)

- 6148 HAWKINS, JOHN, & CO., 16, *Station Street, Walsall*.—New System of Grate, suitable to existing chimneys ; Fuel Economising Grate.
- 6149 HOOKER, J., 25, *Devizes Road, Swindon, Wilts*.—Economic Stoves, for gas or fuel.
- 6150 HUNT, JOSEPH, *Toddington, Beds*.—Oven and Boiler Range, with Hot Air Box.
- 6151 ISHERWOOD, T. H., 3, *Greenfield Road, Stoneycroft, near Liverpool*.—Revolving Fire Grate.
- 6152 IVORY, THOMAS, 23, *Walker Street, Edinburgh*.—Model and Drawing of Patent Heating, Cooling, or Condensing Apparatus.
- 6153 JAQUES, JOHN FOSTER, *Rotherham, Yorkshire*.—Stove (Jaques's Calorifer).
- 6154 JOSLIN, WILLIAM, 5, *Knight's Hill, Lower Norwood, London*.—Improved Register Stove for the combustion of chalk and coal.
- 6155 KENYON, JAMES, *Blackburn*.—Register Stoves ; Coal Savers ; Clay Cheeks ; Cinder Saver ; Oven Heater.
- 6156 KNEVETT, ANN, 175, *Euston Road, London*.—Fire Economisers for register stoves.
- 6157 KNOWLES, SIR FRANCIS C., Bart., M.A., F.R.S., *Mayfield, Ryde, Isle of Wight*.—Hot Air Gas Consuming Economic Stove.—(See *Appendix*.)
- 6158 LANSBURGH, NEANDER, 57, *Gracechurch Street, London*.—Copper Stove.
- 159 LEIGHTON, JOHN, 40, *Brewer Street, Golden Square, London*.—Stove Grate for the better regulation of domestic fires and more complete combustion of fuel.
- 160 LEONI, SIDNEY, & CO., 9, *Great George Street, Westminster, & Adamas Works, St. Paul Street, New North Road, London*.—Gas Stoves, for heating, cooking, and ventilating.
- 6161 LEWIS, JAMES, 231 to 235, *Cheapside, Birmingham*.—Cooking Apparatus and Fire Grate.
- 6162 LLOYD, W., *Bradley Mills, near Huddersfield*.—Segmental Glow Faces.
- 6163 LONDON WARMING & VENTILATING COMPANY, 23, *Abingdon Street, Westminster, London*.—Woodcock's Patent Fresh Air Grate ; Woodcock's Improved Gurney Stove ; Elbow for same ; Southby's Patent Gas Stoves.
- 6164 LONGDEN, C. F., *Phœnix Foundry, Sheffield*.—Longden's Patent Fire Grate.
- 6165 LOOKER, BENJAMIN, *Kingston-on-Thames, near London*.—Patent Stove Tiles for Economising Coal in open grates ; Register Grate fitted with Patent Stove Tile.—(See *Appendix*.)
- 6166 MATTERSON, HUXLEY & WATSON, *Lion Foundry, Cross Cheaping, Coventry*.—Slow Combustion Stove and Fittings ; Kitchen Range.



- 6167 MICHEL, FRANCIS, 471, *Oxford Street, London*.—Gas Cooking Stove.
- 6168 MIGNOT-DELSTANCHE, *Belgium*.—Patented Open Fire Grate, Brussels System; Dejaifve and Mignot's Open Fire Grate; Fire Grate, consuming wood.
- 6169 MILNE, JOHN, *Albert Buildings, 115, South Street, St. Andrews, Scotland*.—Milne's Patent Pyro-Pneumatic Room Grate.
- 6170 MOORE, Lieut. E. C. S., R.E., 6, *Albion Crescent, Portland*.—Ventilating Grate.
- 6171 MORGAN, MACAULY & WARDE, *Ball Works, Rotherham*.—Stove.
- 6172 NASH, SWAN, 253, *Oxford Street, London*.—Ventilating Economic Open Fire Stove.
- 6173 NASH, THOMAS, 134, *Great Dover Street, Borough, London*.—Anti-Smoky Chimney Stoves.
- 6174 ONION, T. & W., *Loughborough*.—Stove.
- 6175 OWEN, WILLIAM, 42, *Iffley Road, Oxford*.—Oxonian Coal Saver, 2s. 6d. to 3s. 6d.
- 6176 OWEN, WILLIAM, *Wheathill Foundry, Rotherham*.—Owen and Hill's Patent "Thermoson" Register Stoves; Hot Plate; Ash Pans; Covering in Plates.
- 6177 PALMER, GEORGE HARDING, *Exchequer Place, Lewisham, Kent*.—Ventilating and Warming Gas Stove; Ventilator; Plan for ventilating, with Model of Ventilator fixed; Model for Improved Ventilating Open Fire Grate.
- 6178 PAQUET, AUGUSTE, *Dinant, Belgium*.—Economical Cooking and Heating Stove.
- 6179 PEACOCK, THOMAS, 5, *Cowper Villas, Wood Green, London*; PEACOCK, JOHN CHAPMAN, 4, *Finsbury Park Road, Seven Sisters' Road, London*.—Gas Cooking Apparatus; Patent "Thermostatic Cooker."
- 6180 PEAT-COAL & CHARCOAL COMPANY (LIMITED), *St. Bene't Chambers, Fenchurch Street, London*.—Peat Coal and Charcoal.
- 6181 PEDLAR, W., 4, *Bird Street, Oxford Street, London*.—Myer's Patent Stove.
- 6182 POORE, WILLIAM, & CO., 155, *Cheapside, London*.—Stove for churches, chapels, schools, &c.; Stove for heating tailors' and laundry rooms.
- 6183 POPE, W., & SON, 190, *Edgware Road, London*.—The "London," a new Ventilating Register Stove with Fittings.
- 6184 RADCLIFFE, JOHN, *Fairfield Road, Droylsden, near Manchester*.—Fire Grate in two parts.
- 6185 RANDALL, JAMES THOMAS, *North Street, Wilton, near Salisbury, Wilts*.—Improved Register Stove; Fender.
- 6186 RICKMAN, WILLIAM CHARLES, 7, *Lismore Road, Eastbourne, Sussex*.—Stove; Fender; Ash Pan; Smoke Pipes; Fire Irons; and Model.

- 6187 ROBERTS, THOMAS, 48, *Rochester Row, Westminster*.—Roberts's Patent Portable Terra Cotta Stove and Fittings.
- 6188 ROSENEGGER, J., *Ober-Alm Manufactory, near Hallein, Austria*—Model of a Glass Furnace to be heated by Gas, with Air Blast Apparatus.
- 6189 ROSSER & RUSSELL, 118, *Dorset Street, Fleet Street, London*.—Warm Air Grate; Reversible Grate; Revolving Stove; Chambered Boiler; Water Heater; Hot Water Heating Apparatus, erected; Circular Hot Water Stove; Oblong Hot Water Stove; Gothic Coil of A Main Pipes; Coil of Hot Water Pipe; Ornamental Coil Case for same; Throttle Valves; High Pressure Furnace; High Pressure Tubing; High Pressure Coil and Oval Coil Case; High Pressure Coil and Ornamental Case; Low Temperature Air Warmer; Warm Air Gill Stove; Ironing Stove; Furnace Fronts and Cleaning Doors; Boiler Safeguards; Gratings; Circular Ventilator for Wall; Circulating Ventilator for Floor.
- 6190 RUSSELL, ROBERT, *Peel Foundry, Meadow Road, Derby*.—Stove Grate.
- 6191 SCOTT, G., & SON, 42, *Bedford Street, Strand, London*.—Inkermann Kitchener; Gas Stove.
- 6192 SMITH, JOHN, 15, *Victoria Street, Shrewsbury*.—Domestic Stoves for cooking, warming, and ventilating.
- 6193 SMITH & WELLSTOOD, *Columbian Stove Works, Glasgow*.—Cooking Stoves: "Mistress," "Victoress," "New Princess," "Doctress," "Waitress," "Duchess." Warming Stoves: "Sovereign," "Paragon," "Morning Star."
- 6194 SOUTHBY, A. GAPPER, 151, *Gloucester Road, Regent's Park, London*.—Southby's Patent Gas Cooking Stove; Water Heater, and Cooking Pot for same.
- 6195 STEEL & GARLAND, *Wharnccliffe Works, Sheffield*.—The Wharnccliffe Patent Warming and Ventilating Grate and Coal Economiser.
- 6196 STEER, A., 83, *Upper Thames Street, London*.—Steer's Patent Stoves for economising fuel and utilising heat, with and without Ash Pan.
- 6197 STONE, JAMES, 7, *Beaulieu Villas, Seven Sisters' Road, London*.—Register Stoves, with Apparatus utilising "Stone's Patents," and Gas Stoves.
- 6198 STRODE & CO., 19, *Osnaburgh Street, Regent's Park, London*.—Rev. D. G. Haskin's Gas Stove.
- 6199 THOMASON, JOHN L., *Old Corn Market, Worcester*.—Suspending Chimney Grate for warming and ventilating.
- 6200 THORNTON, EBENEZER, *Old Piece Hall, Bradford*.—Thornton's Patent Kitchen Range; Patent Circulating Fire-back Copper Boiler.
- 6201 VERITY BROTHERS, 127, *Regent Street, London*.—Gas Range; Register Stove; Gas Hot Plate.
- 6202 WATSON, J., *St. Albans, Herts*.—Patent Horticultural Hot Water Stoves; Patent Hot Air Gas Stove,

- 6203 W. B. W. (*Care of Mr. T. H. Westmacott, 10, Camden House Road, Lower Kensington, London*).—Model of Grate and Book of Designs.
- 6204 WALLER, THOMAS, 47, *Fish Street Hill, London*.—Hot Air Stove and Heat Generator.
- 6205 WARREN, Capt. C., R.E., *Shoeburyness*.—Economic Cooking Stove to compete for Society of Arts Prizes.
- 6206 WESTON, T. R., 33, *St. Michael's Street, Bristol*.—"Society" Grate.
- 6207 WHELAN, JOHN, *Ironmonger, &c., Lower Clapton, London*.—Gas Boiler for a circulation of hot water for greenhouse, conservatory, or bath; Gas Cooking Apparatus.
- 6208 WHITWELL, THOMAS, *Thornaby Iron Works, Stockton-on-Tees*.—"Save All Waste" Fire Grates and Fittings.
- 6209 WILKINS & SON, *Calne, Wilts*.—"Compliant Economiser" Domestic Fire Place.
- 6210 WILLIS, JAMES, 5, *Perrin's Court, High Street, Hampstead, London*.—The "National" Stove.
- 6211 WOLSTENCROFT, Rev. T. MOSTON, *Failsworth, Manchester*.—Stove.
- 6212 WRAY, GEORGE OCTAVIUS, 36, *Churchgate Street, Bury St. Edmunds*.—Ventilating Open Fireplace.
- 6213 WRIGHT, GEORGE, & CO., *Burton Weir, Rotherham*.—Cooking Range, being a combined open and closed fire Cottage Range and Sitting Room Grate.
- 6214 YATES, HAYWOOD & CO., 95, *Upper Thames Street, London; & Rotherham*.—Captain Galton's Ventilating Stoves; Yates, Haywood and Co.'s Ventilating Stove.
- 6215 YOUNG, W., BROTHERS, 34, *Queen Street, Cheapside, London*.—Kitchen Range; Domestic Grate.
- 6216 YOUNGHUSBAND, G. M., 12, *Victoria Terrace, Weymouth*.—Young's Stove.
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## CLASS XI.

## SECTION A.

## LEATHER AND MANUFACTURES OF LEATHER.

- 6251 ANGLO-AMERICAN LEATHER CLOTH COMPANY—*Works North Woolwich; Offices, 24, Gresham Street, London.*—Samples of Leather Cloth.
- 6252 ARUNDELL, C., 4, *Tooke Street, Millwall, London.*—Goldbeater's Skins.
- 6253 ARUNDELL, H. & C., 62 & 64, *Turner's Road, Bow, London.*—Bottles Raw Skins; Skins on Frames, showing 1st, 2nd, and 3rd processes; New Shoders; New Moulds; New Mould, with the Gold in it.
- 6254 BACON, FRANCIS, & SONS, *Royal Oak Yard, Bermondsey, London.*—English Butt, tanned entirely with Oak Bark, weighing 37lbs.
- 6255 BARLOW, T. OLDHAM, A.R.A., *Victoria Road, Kensington, London.*—Two Leather Caskets, 15th century.
- 6256 BERGMAN, M., SON & CO., *Neubidschow, Austria.*—Boot Uppers Hides, &c.
- 6257 BOUVY, ALEXANDER, *Rue des Ecoliers, Liège, Belgium.*—Leather Back, for valves of machinery; Leather Strips and Vamps; Leather Strips for harness.
- 6258 BRYANT, H., 194 & 196, *Brompton Road, & 1, Edgware Road London.*—Enamelled and Brown Leather Bags.
- 6259 CAVE, H. J., & SONS, 40, *Wigmore Street, London.*—Portmanteaus Hat Cases; Ladies' Imperials.
- 6260 CERNSTEIN, ANTHONY, *Pardubitz, Bohemia.*—Grain Sole Leather prepared with tan of pine and gallnuts; Black Neat, Brown and Black Calf Skin and Goat Leather.
- 6261 CHANTRAIN, E., & CO., *Rue de Silly, Brussels, Belgium.*—Waxed Calf Skins; Grey Calf Skins; Shagreen Kid, and New York Grain Kid; Glazed Kid; Seal; Glazed Horse's Hide.
- 6262 CLARKE & DUNHAM, 69, *Mark Lane, London.*—Leather Driving Bands; Mechanical Letter Binders.
- 6263 COLSON, ERNEST, *Iuy, Belgium.*—Straps and Leather for shoe soles,

- 264 COOPER, FREDERICK, 29, *Crimscott Street, Bermondsey, London.*—Morocco and Fancy Calf.
- 265 COPENHAGEN LEATHER MANUFACTORY, *Kongens Lyngby, Denmark.*—Pairs of Men's Boot Soles; Ladies' and Childrens'; Heel Pieces; Toe Caps; Waterproof Felt Soles; Ladies' Sole Shanks; Gentlemen's; Light and Dark Bronze Heels; Brown and Black Heels; Pieces made from Scraps.
- 266 DECLERC-VAN HAVERBEKE, LÉON, 1, *Place de l'Eglise, Iseghem, West Flanders, Belgium.* (London Agent, MR. A. WERBROUCK, 11 & 12, *Ferdall Street, Bermondsey, London.*)—Polished Cow Hide Strips.
- 267 DINKEL, JOHN, 6, *Mirthengasse, Vienna, Austria.*—Writing Case; Box; Nécessaires; Photograph Frame; Bonbonnières; Étuis for Cigar Pipes; Portmonnaies.
- 268 DORMAN, CHARLES, *Maidstone.*—Leather Hides.
- 269 ELLIS, EDWIN, *Horney Lane, Bermondsey, London.*—Butt or Back, English Ox Hide, tanned with Oak Bark and Valonia; Butt or Back, tanned with "Miller"—the extract from the bark of the Canadian tree, Hemlock Spruce; Walrus Hide Leather.
- 270 EMES, JOHN, & CO., 123, *New Bond Street, London.*—Portmanteaus, Bags, Hat Cases.
- 271 EVANS, P. & S., & CO., *Avonside Tannery, Bristol.*—British Army Sole Leather; Engine Backs, for colliery purposes; Ordinary Sole Leather.
- 272 FAREY, Mrs. MARTHA, 231, *Regent Street, London.*—Garniture of Leather Leaves, comprising Dress Trimmings and Head Dress.
- 273 FROST, EDWIN, 155, *Upper Thames Street, London.*—Buck Skins, Doe Skins; Chamois; Natural Skins, &c.
- 274 GÉRARD, & CO., *Soignies, Hainaut, Belgium.*—Strips of Polished Cow Hide; Strips of Polished Crupper; Crupper Straps; Strips for Vamps; Cheeked Cruppers for hunting; Calf Skins; Waxed Crusts.
- 275 GILIS, CAMILE, *Rue des Chevaliers, Saint-Trond, Belgium.*—White Calf Skins.
- 276 GROVE & CO., 101, *Alscot Road, Bermondsey, London.*—Enamelled Ox Hide; Enamelled Diamond-grain Cow Hide; Japanned Ox Hide, split; Japanned Middling, for Saddles; Japanned Winker Middling; Black Harness Backs; Black Rein Backs; Stained Bridle Backs; Brown Bridle Butts; Stained Bridle Butts.
- 277 HARVEY, MARY. Pier Glass Frame in Leather Work. 85 guineas.
- 278 HASSEK'S, MARTIN, WIDOW & SONS, *Trebitsch, Moravia.*—Leather.
- 279 HOE, RICHARD, & SONS, 44, *Leadenhall Street, London.*—Morocco Bottle Bag; Cow Hide, do.; Brief Bags; Coat Bag; Elephant Hide Trunk; Solid Turnover; Cash Bags; Double Hat Case; Overland Trunk; Solid Rail; Folding, do.; Ladies' Trunk, Ladies' Russia and Morocco Bags; Oxford Bags; Oxford Bag (fitted); Cow Hide Hand Bags; Plain Morocco Bags. (*See Appendix.*)



- 6280 HOOPER, CLEEVE, Junr., 67 & 68, *New Weston Street, Bermondsey London*.—Shumac, from Palermo; Cutch, from Pegu (Burmah) Gambier, from Singapore—free cubes, pressed cubes, balls; Hemlock and Myrabolanes—extract from Canada, Calcutta, and Madras; Oak Bark; Modern Tanning Materials—Valonea, from Smyrna, Dragmestra, and Camatina; Mimosa Bark, from Adelaide and Melbourne; Tinekaha Bark, from New Zealand; Cork Tree Bark, from Sardinia; Larch Bark, from Scotland; Divi-Divi, from Rio Hache.
- 6281 HUGHES, J., & SONS, 217, *Great Dover Street, & 21, Mark Lane London*.—Single and Double Mill Bands; Leather Laces.
- 6282 HYDE, ARCHER, & CO., 9, *Paternoster Buildings, Newgate Street London*.—Hides and Leather.
- 6283 ISLES, ANDREW, & SON, 9 & 11, *Blair Street, Edinburgh*.—Grain Shoe Butts, Levant Grain; Grain Shoe Butts, Small Round; Grain Split; Grain Kip, Long Grain; Grain Spanish Horse Hide; Grain Calf Skin; Lining Calf Skin, fair; Spanish Cordovan, smooth finish; Bookbinder's Calf, fair bark tanned.
- 6284 JAPANESE COMMISSION.—Fancy Stamped Leather Skins; Perforated Leather.
- 6285 KREITNER, DAVID, & SONS, *Hohenbruck, Austria*.—Tanned Upper Leather; Grained Upper Leather; Black Smoothed Russia Leather (imitation); Brown Upper Leather, for soldiers' boots.
- 6286 KRUSS, P. A., *Gratz, Austria*.—Articles in Imitation Leather, Imitation Leather Linings, &c.
- 6287 KUBIK, JOHN NEP., *Székesfehérvár (Stuhlweissenburg), near Budapest, Hungary*.—Samples of Leather Riding Trousers and Gloves.
- 6288 LINCOLNE, WILLIAM, 32, *Ludgate Hill, London*.—Waterproof Leather Belting and Hose; 2-inch Hose; 2½-inch Hose; Glutinous Belting Syrup; Spirit Levels; Perfect Pocket Speed of Shafting Indicator.
- 6289 MICHEL, JOH. JULIUS. *Wetzlar*.—Calves Leather of various colours.
- 6290 NORRIS, S. E., & CO., 56, 57, 58, & 174, *High Street, Shadwell London*.—Single and Double Leather Bands, Hose, &c., &c.
- 6291 PAUL, WILLIAM, *Woodhouse Lane, Leeds*.—Spanish Horse Hides, Sheep Middling, Cow Hides, Hide Flesh, Gnu Fleashes, Kip Butts, Goat Skin, Gnu Hides, Kip Bellies, and Shoulders.
- 6292 POUND, JOHN, & CO., 81 & 82, *Leadenhall Street, London*.—Portmanteaus—(a), Folding; (b), Turnover; (c), Railway; (d), Expanding Hat Cases, Triple, Double and Single; Hat Compendium; Suit Cases, Cotton's Suit Case; Leather Lined Railway Portmanteau; Brogue Oxford Bag. (*See Appendix*).
- 6293 PRAKKE BROTHERS, *Eibergen, Holland*.—Double Glazed and Rivetted Leather Straps and Bands.
- 6294 PRELLER, C. A., 57, *Lant Street, Borough, London*.—Single Machine Bands; Double Bands; Strips of Brown and Yellow Leather, banding, laces, &c.

- 295 RUSSELL, ROBERT, 10, *High Street, Edinburgh*.—Pyebald Kip; Grain Kips; Grain Shoe Butt.
- 296 SCHLOESSER BROTHERS, 9, *College Hill, Cannon Street, London*.—Skins; Japanned Leather (Patent Calf Skins).
- 297 SEYKORA, JOSEPH, & SONS, *Adlerkosteletz, Bohemi*.—Hides and Leather Tops.
- 298 SOCIÉTÉ ANONYME DE QUATRECHT, *near Ghent, Belgium*.—Strips of Home Sole Leather; Strip of Polished Cow Hide; Strip of Leather for straps; Breast for straps; Flanks for strap; Vamps; Crupper for vamps; Grey Smooth Calf Skin; Thick Grey Calf Skin; Thin Grey Calf Skin; Thin Waxed Calf; Calf in Crust; Waxed Crusts; Strips of Curried Horse's Skin; Long Half Breast for straps; Polished Neck of Leather for straps.
- 299 SPREAD, JOHN W., 27, *Pembridge Crescent, Bayswater, London*.—Caskets in Leather, 16th century; Case, formerly belonging to Society of Goldsmiths, dated 1573; Powder Flask in Leather, 16th century.
- 300 TANNED LEATHER COMPANY (LIMITED), *Armit Works, Greenfield*.—Single and Double Belting, Lace and Wax Sewn; Shoulders, Bellies, Butts, &c.
- 301 TOPHAM, CHARLES, *Coleman Street, Bunhill Row, London*.—Buff Leather Knife Boards; Stove Polisher; Fork Cleaner; Fender Polisher; Polishing Wheels; Sword, Bit, or Stirrup Polisher; Bent Metal Burnisher; Razor Strop; Buckskin Plate Polisher; Spoon Polisher.
- 302 VAN MOLLE, GUSTAVE, 181, *Rue Neuve, Assche, Brabant, Belgium*.—Collar; Bridle.
- 303 WATSON, CHARLES JOHN, 162, *Piccadilly, London*.—Utile Portmantau; Tient-Tout Portmanteau; Gladstone Bag; Triple Hat Case, &c.
- 304 WEBB & SON, *Combs Tannery, near Stowmarket, Suffolk*.—Leather Machine Bands; Delivery Hose, &c.; Suction, &c., Buckets; Laces; Band Fasteners; English Sole and Strap Butts; Tanned Calfskins; Wrung Tans; Grains; Common Tans; Sheep Leather, with Wool; Leather Buttons.
- 305 WEBER, KARL, *Wurtemberg*.—Travelling Articles.
- 306 WILKINSON, JOSEPH, 12, *York Grove, North Peckham, London*.—Seamless Leather Handles for Whips.
- 307 WILLIAMS, J., *St. Andrew's Square, Northampton*.—Russett Calf Skins; Calf Bottines.
- 308 WILSON, THOMAS GEORGE, 68, *Fenchurch Street, London*.—Single and Double Leather Machine Bandings.
- 309 WILSON, WALKER & CO., *Leeds*.—Leather for Upholstery Work, Boots, Hatters, Bookbinding, and Case Making, &c.
- 310 WITHINSHAW, JOHN, & SONS, *Pool Dam Tannery, Newcastle, Staffordshire*.—Levant Gnus.
- 311 WOLF, JOSEPH, *Gmunden, Austria*.—Fancy Leather Goods.

## CLASS XI.—SECTION B.

## SADDLERY, HARNESS, ETC.

## EAST GALLERY, ROOM XI.

- 6401 Aoust, *Brussels, Belgium*.—Patent Head Piece and Bridle.
- 6402 BIEZENAAR, A. & J., *Gouda, Holland*.—Reins; Halters; Whip Cords, &c.
- 6403 BLACKWELL, SAMUEL, 259, *Oxford Street, London*.—Patent Saddlery, Harness, &c. (*See Appendix*.)
- 6404 BLAMIERS, T., 13th Hussars, *Royal Small Arms Factory, Birmingham*.—Patent Military Saddle Tree.
- 6405 BLAND, ROBERT H., *Fernagh, White Abbey, Belfast*, & 41, *Redcliffe Road, London*.—Saddlery, &c., from Uruguay, South America.
- 6406 BRAIM & SON, *Sleight's Bridge, Whitby*.—Saddlers' Strained Basils; Lining Basils.
- 6407 BRIDGES, J. E., 27, *Clifton Street, Finsbury London*.—Saddlery and Whips.
- 6408 BUCCLEUCH, DUKE OF, *Dalkeith House, Dalkeith, Scotland*.—Horse Furniture, formerly the property of the Duke of Monmouth; complete set as used by the Duke of Buccleuch at the coronation of Her Majesty, 1838; Head Piece, Bit, &c.; Breast Plate, Saddle; Stirrups, &c.; Crupper, Net for Flanks, Rosettes, &c.
- 6409 COOK, W., & CO., *King's Head Yard, Duke Street, Bloomsbury, London*.—Specimens of "The Patent Roman Bit," invented by Count Vincenzo de Tergolina.
- 6410 DOVEY, FRANCIS, 30, *Brownlow Street, Drury Lane*, & 2, *Charles Street, Long Acre, London*.—Saddle Trees of various patterns.
- 6411 FERRIS, ROBERT, *Bromley, Kent*.—Tandem Brass Harness; Park Phaeton Harness; Silver Plated Furniture; Saddles.
- 6412 GORDON, A., 99, *Piccadilly, London*.—Lady's Saddle, with Doeskin Seat, complete.

- 6413** HACKVALE, THOMAS, 76, *John Street, Barnsbury, London*.—Saddle Tree, fitted with Patent Safety Stirrup Bars and Stirrup Leather Bearers.
- 6414** HAWKINS, JOHN V., 26, *Francis Street, Tottenham Court Road, London*.—Lady's Saddle; Light Hunting Saddle; Lady's Flat Double Bridle; Gentlemen's Double Bridle; Snaffle Bridle; Whips.
- 6415** HOLLOWAY, JAMES, 23, *Albert Terrace, Knightsbridge, London*.—Harness and Saddlery.
- 6416** HOLMES, HERBERT & ARTHUR, 38, *Margaret Street, Cavendish Square, London, & London Road, Derby*.—Ladies' Saddles.
- 6417** HOWES & SONS, *City Carriage Works, Norwich*.—Complete Sets of Double Harness; Brougham Single Harness; Cob Harness; Phaeton Cob Harness.
- 6419** LENNAN, WILLIAM, & SON, 29 & 30, *Dawson Street, Dublin*.—Pair Horse Harness; Light Phaeton Pair Harness; Single Brougham Harness; Single Brougham Harness, Brass Mounted; Best Hunting Saddles; Best Hunting Saddles with Plain Flaps; Racing Saddle; Side Saddle with Patent Stirrups; Snaffle Bridle, Single Rein; Snaffle Bridle, Double Rein Twisted; Weymouth Bridle; Anti-pulling Hoseband Bridle; Dumb Jockey; Lady's Safety Stirrups, Lennan's Patent; Pair Gentleman's Safety Stirrups, Lennan's Patent; Pair Harness Pad Cloths.
- 6420** MARTIN, GEORGE W., 8, *Stanhope Terrace, South Kensington, London*.—Riding and Driving Whips; Bridles; Dog Collars; Lady's Saddle; Hunting Saddle; Park Saddle; Riding Saddle; Lady's Riding Bridle; Snaffle Bridle; Pelham Bridle; Weymouth, Martingale, Carriage, Brougham, and Single Harness; Steeplechase Saddle; Reversible Piltch; Head and Bridle.
- 6422** MAXWELL, H., & CO., 161, *Piccadilly, London*.—Hunting, Racing Ladies', and Plain Riding Spurs.
- 6423** MIDDLETON, S., 12, *York Grove North, Peckham, London*.—Seamless Leather Handles for whips.
- 6424** MIDDLEMORE, WILLIAM, *Holloway Head, Birmingham*.—Saddles; Gig Saddle Tops; Saddle Trees; Bridles; Cab Harness; American Buggy Harness; Mill Banding; Hose Piping and Coupling; Fireman's Helmet, Belt, and Bucket; Officers' Accoutrements. (*See Appendix*).
- 6425** MORE, JOHN, & SON, *Market Street, Finsbury, London*.—Harness and Saddles.
- 6426** MORRISON, THOMAS, 45, *St. John Street Road, Clerkenwell, London*.—Improved Hameless Horse Collar.
- 6427** NEAL, JOHN, 44, 46, & 48, *Edgware Road, London*.—Pyro-Silver Riding and Driving Bits, Spurs, &c.



- 6428 ORMOND, Sergt. A., 15th Hussars, *Canterbury*.—"The Balaclava" new Military Prize Saddle, invented by Captain R. M. Briscoe, 15th Hussars.
- 6429 PEAKE, SOPHIA, 5, *Lisle Street, Leicester Square, London*.—Best Quality London Made Single Horse Harness; Medium Quality London Made Single Horse Harness; Pony Harness.
- 6430 PETTY, JAMES HAMPTON, 92, *Great Titchfield Street, Great Portland Street, London*.—Patent Nose Bag for Horses, preventing waste of corn and affording ventilation.
- 6431 POUND, JOHN, & CO., 81 & 82, *Leadenhall Street, London*.—Solid Leather and other Portmanteaus and Dressing Bags; Brown Robe Case. (*See Appendix*.)
- 6432 RYMER, HENRY, *Northallerton, Yorkshire*.—Suits of Horse Clothing, comprising Quarter Sheet, Hood, Roller, Breast Cloth; and Pad Cloth; Hunting and Riding Saddles; Sets of Single and Double Harness; Reined Bridles, &c.
- 6433 SIMMONDS, P. L., 85, *Finborough Road, West Brompton, London*.—Pair of Niger Riding Boots; Niger Leather Pillow Cases; Leather Box containing mirror; Long Box; Niger Saddle Cloth; Fly Flapper; Niger Spear; Leather Quivers and Case of Arrows.
- 6434 SMITH, GEORGE, 151, *Strand, London*.—Saddlery and Harness.
- 6435 SMITH, WILLIAM, *High Street, Halstead, Essex*.—Sets of Dog Cart, Brougham, and Double Harness.
- 6436 SMITH, W. H., *Sudbury, Suffolk*.—Hog's Skin Hunting Saddles.
- 6437 SUTTON, G. F., & CO., *White Horse Yard, 100, High Holborn, London, & Stowmarket, Suffolk*.—Saddle Room Requisites; Samples of Leather and Saddlery, Cleaned, Stained, Polished, &c.; Saddle Stain, Polish, and Scouring Powder, &c.
- 6438 SWAINE & ADENEY, 185, *Piccadilly, London*.—Riding Whips; Driving Whips; Hunting Crops; Riding and Walking Canes; Dog Whips; Post Whips; Thongs; Hunting Thongs; Whip Holders.
- 6439 SZKLARSKI, ANDREAS, *Krakau, Galicia, Austria*.—Saddles.
- 6440 TAANING, S., *Horsens, Denmark*.—Harness for rough purposes.
- 6441 THORN, WILLIAM, *Chagford, & Moreton Hampstead, Devonshire*.—Saddle; Harness, single and double. (*See Appendix*.)
- 6442 URCH, H., & CO., 84, *Long Acre, London*.—New Zealand Saddle; Hunting Saddle; Park Saddle; Suits of Kersey Clothing; Pair Knee Caps; Set of Light Pair Horse Harness; Brass Mounted Single Horse Harness; Silver Mounted Single Horse Harness; Pair Blue and White Silk Lace Pad Cloths; New Zealand Bridle with Chain Rein; Gents' Double Bridles; Round Ladies' Bridle; Flat Lined Martingale; Flat Breastplate; Stuffed Breastplate with Martingale attached Infantry Mounted Officers' Regimental Bridle; Breastplate and Crupper; Pair Soft Wallets; Bear Skin Flounce; Hussar Saddle with Leathers, Irons, Girths, Wallets, and Straps, complete; Breast-



- plate and Crupper; Light Single Horse Phaeton Harness; Blue Kersey Clothing with two Coronets affixed; Knee Caps.—(*See Appendix.*)
- 6443 VAN MOLLE, *Assche, Brabant, Belgium.*—Horse Collar and Head Piece.
- 6444 WHIPPY, STEGGALL & Co, *North Audley Street, London.*—State Harness; Brown Leather Harness.
- 6446 WAR DEPARTMENT, *Pall Mall, London.*—Horse Set of Harness and Bridles; Officer's Saddle and Bridle; Universal Saddle and Bridle; Pack Saddle and Bridle; Collection of Saddletrees—Officers', Universal, Drivers' and Luggage; Design by the Control Department, Royal Arsenal, Woolwich.
- 6447 WHIPPY, STEGGALL & CO., 35 & 36, *North Audley Street, Grosvenor Square, London.*—Harness and Saddlery.
- 6448 WHITE & COLEMAN, 4, *Bishopsgate Street Without, London.*—Model Horse, showing part of a pair-horse Harness with White's Patent Tugs, double set complete with Plain Reins; Side Saddle with Spring Leaping Head and Safety Stirrup, and Fittings for field or road, Docskin Quilted, complete.
- 6449 WILLIAMS, WILLIAM EVAN, 22, *High Street, Wandsworth, Surrey.*—Padded Horse Collars.
- 6450 WILTON, HENRY STAINES, *Bishops Stortford, Herts.*—Quilted Hog's Skin Side Saddle; Park Saddle; Shaftoc Hunting Saddle; Military Saddle; Harness Pad; Carriage Collar; Cab Collar; Knee Cap; Boot; Fetlock Boot.
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## CLASS XI.

### MACHINERY.

- 6460 BRADBURY & Co., *Oldham, Lancashire*.—New Patent Heavy Manufacturing Sewing Machine for saddlery, &c.; Lock-stitch Sewing Machines, with Patent Top-Feed attached; “Elastic” Arm Sewing Machines, for all kinds of leather work.—(*See Appendix*).
- 6461 CONANT, A. F., 150, *Regent Street, London*.—Grover and Baker’s Sewing Machines.
- 6462 HOWE MACHINE COMPANY (LIMITED), 150, *Cheapside, London*.—Sewing Machines.—(*See Appendix*).
- 6463 LUTWYCHE & KENNY, 156, *High Street, Borough, London*.—Button Hole Machine.
- 6464 LYLE & Co., 2, *Holborn Viaduct, London*.—Button Hole and Sewing Machines.
- 6465 PEARSON & CO., *Neville Iron Works, Leeds*.—Harness Sewing Machine, with Waxed Thread, complete; pair Waxed Thread Sewing Machines on Table, driven by steam power, with Automatic Stop Motion, for light harness and boot work, complete.—(*See Appendix*).
- 6466 SALMON & CO., *Victoria Works, Kettering, Northamptonshire*.—Double Treadle Eccentric Leather Presses; Leather Rollers; Combined Machine for cutting Split Lifts, Stiffening, Ranging, and Skyring; Top Piece and Lift Cutting Machine; Blocking Machine.
- 6467 STOTHERT & PITT, *Bath*.—Ripley’s Steam Butt Roller; Belly Strikers; Rolling Machine.
- 6468 SUFFIELD, THOMAS, & CO., *Manor Works, East Lane, Bermondsey, London*.—Model of Unchokable Pump and Fire Engine; Pumps of various descriptions; Hose Unions; Stop Cocks, &c.—(*See Appendix*).
- 6469 TOLEMAN, JAMES, 19a, *Princes Street, Drury Lane, London*.—Graining Rollers.
- 6470 TURNER, CHARLES, & CO., *Derby Road Works, Linton, near Nottingham*.—Scudding Machine.
- 6471 WHEELER & WILSON MANUFACTURING COMPANY, 20, *Queen Victoria Street*, & 139, *Regent Street, London*.—Sewing Machines for various kinds of stitching on leather fabrics.
- 6472 WHIGHT & MANN, 143, *Holborn Bars, London*.—Sewing Machines for Leather Work.—(*See Appendix*).

## CLASS XII.

## BOOKBINDING.

## EAST GALLERY, ROOM XIII.

- 6551 BAGSTER & SON, *Paternoster Row, London*.—Bookbinding in Morocco.
- 6552 BARKER, EDWARD MATTHEW, 76, *Albert Terrace Road, Sheffield, Yorkshire*.—Book bound in pigskin, printed at Wittenamberge in 1577, entitled, "Isagoge ad libros propheticos et apostolicos scripta" (An Introduction to adjust Prophetical and Apostolical Scripture). By Petro Palladio, Divinity Instructor and Overseer.
- 6553 BARLOW, THOMAS O., A.R.A., *Victoria Road, Kensington, London*.—Choral Book, Figured Leather, with Brass Bosses; Church Casket, Figured Leather Gilt and Ironwork—15th century; Casket, in Black Figured Leather and Ironwork—15th century.
- 6554 BEDFORD, F., 91, *York Street, Westminster, London*.—Morocco and Calf Binding.
- 6555 BELL, MATTHEW, *Temple Works, Cursitor Street, London*.—Bookbinding.
- 6556 BONE & SONS, 76, *Fleet Street, London*.—Bookbinding.
- 6557 BIRDSALL & SON, 44, *Wood Street, Northampton*.—Bookbinding.
- 6558 BODLEIAN LIBRARY, *Oxford*.—Bookbinding of the 16th and 17th centuries.
- 6559 BEMROSE & SON, 10, *Paternoster Buildings, London*; & *Derby*.—Bookbinding; Presentation Address, with Carved Cover.
- 6560 BRIEGLET, H. C. B., *Nuremberg, Germany*.—Leather Binding.
- 6561 BRITISH & FOREIGN STATIONERY COMPANY, 10 & 12, *Garrick Street, London*.—Ledgers and Journals.
- 6562 BRUCKMANN, FREDERICK, 28, *Henrietta Street, Covent Garden, London*.—Bookbinding.
- 6563 BUCCLEUCH, DUKE OF, *Dalkeith House, Edinburgh*.—Ancient Bookbinding.
- 6564 BURN, JAMES, & CO., 36 to 39, *Kirby Street*, & 35, *Hatton Garden, London*.—Cloth Covers for Bookbinding.

- 6565 CAMBRIDGE UNIVERSITY, *Cambridge*.—
- 6566 CANTERBURY, ARCHBISHOP OF, *Lambeth Palace, London*.—Bookbindings of the 16th, 17th, and 18th centuries.
- 6567 CLARKE & DUNHAM, 69, *Mark Lane, London*.—Mechanical Bookbinding.
- 6568 COPE, ARTHUR, *Heath Cottage, Junction Road, London*.—Ancient German Missal Manuscript of about 13th century, in Old Oak Board Binding; *Psalmorum Davidis Stolbergensi*, in original Binding, Stamped Vellum, Gilt and Tooled Edges, Heidelberg, 1596; *Le Nouveau Testament*, published at Charenton, 1668, by Estienne Lucas, in Grolier binding.
- 6569 COURTIER & SONS, 11, *Paternoster Row, London*.—Ecclesiastical Binding.
- 6570 CRADAN, Mrs., 57, *Finchley New Road, London*.—Bookbinding, 16th century.
- 6571 CRAIG, J. GIBSON, *Edinburgh*.—Ancient Bindings.
- 6572 CREMERS, V., 73, *Middleton Square, Fentonville, London*.—Marbled and other Papers.
- 6573 CUNLIFFE, H., 28, *Adelaide Crescent, Brighton*.—Barne's *History of King Edward III.*; Cambridge, 1668. (Binder unknown.) *Book of Common Prayer*; Cambridge, 1762. (Bound by Edwards, of Halifax.) Ashmole's *The Way to Bless*; London, 1658. (Bound by Crawford.) *Form of Prayer and Thanksgiving after the Rebellion*, 1715; London, 1716. (Binder unknown.) *The Lady's Looking Glass*, by M.B.; London, 1701. (Binder unknown.) Sir Henry Wootton's *Reliquiæ Wottonianæ*; London, 1651. (Binder unknown.) Robert Herrick's *Hesperides*; Printed on vellum; London, 1846; two volumes. (Bound by Rivière.)
- 6574 CZERNY, ANTON, *Kolozsvár (Klausenburg), Transylvania*.—Two Volumes, showing the Bindings for the Transylvanian Museum.
- 6575 DAY, J. B., 3, *Savoy Street, London*.—Cloth Binding.
- 6576 DE LACY, 43, *Sekforde Street, Clerkenwell, London*.—Bookbinders' Tools.
- 6577 DREWIT, F. DAWTREY, *St. George's Hospital, London*.—Two Ancient Bookbindings.
- 6578 DURHAM, DEAN AND CHAPTER OF. M.S. *Biblia Sacra, Latina*, a-ii.-1 Vol. iv.; *Psalterium Glosator*, a-iii.-7; M.S. *Ysazas Glosator*, A-iii.-17; M.S. *Stephan Archip. Cant. Super. Eccles.*, A-iii.-28; M.S. *Excerptn. ca. opusc Gregoris*, B-iii.-13; *Hieronymus Opera*, D-vii.-4; *Augustin Opera India*, D-vii.-11; *Augustin Opera India*, 9-D-vii.-20; *Augustin Opera India*, D-vii.-22; *Gregoris decretal.*, G-iii.-6; *Alex. Neckam*, H-ii.-9.; *Vitruo a. Archited*, H-ii.-22.; *Comment Budoc*, I-v.-3; *Rupertus in Ioxu*, P-v.-4; *Albertus Magnus*, P-v.-9; *Dionysius*, P-v.-5; *Dionysius Pom.*, ii, P-v.-8.

- 6579 EDWARDES, DYER, 5, *Hyde Park Gate, London.*
- 6580 FRANKE, JULES, 11, *Kirschengasse, VI., Vienna.*—Photographic Albums; Two Modern Bookbindings.
- 6581 GEESINK, C. A. J., 242, *Herrengracht, Amsterdam.*—Bookbinding.
- 6582 GERARD, Miss, 94, *Denbigh Street, Belgrave Road, London*—Ancient Bookbinding.
- 6583 GLAISTER, JAMES, 6, *Smith Street, Chelsea, London.*—Two Specimens of Morocco Leather Frames, the pattern elaborately inlaid with various coloured Moroccos, and richly gilt in the style of the ornamental leather work on the elegant and artistic Book Covers belonging to Diana of Poitiers, Count Grolier, and others of the 17th century.
- 6584 GOUGH, JOHN, 35, *Kirby Street, London.*—Printing and Arming or Blocking Presses.
- 6585 HAMP & CO., 2, *Racquet Court, Fleet Street, London.*—“Gallery of Fine Art, and Proofs;” Album Blocks and Proofs.
- 6586 HARRINGTON, J., & CO., *Union Works, Ryde, Isle of Wight.*—Bookbinding; 76 Modern Books.
- 6587 HETHERINGTON, R. W., 14, *High Street, Uxbridge, London.*—Twelve Cheap Bindings.
- 6588 HIPSLEY, J. H., 13, *Bouverie Street, Fleet Street, London.*—Cloth Bindings.
- 6589 HOGG, S., 2, *McLean's Buildings, New Street Square, London.*—Ancient and Modern Styles of Bookbinding.
- 6590 JACKSON, Rev. JOHN, M.A., F.R.A.S., 13, *Manor Terrace, Amlhurst Road, London.*—Two Bibles of 17th century.
- 6591 JEFFREY, JOHN, & SON, 23, *Upper Marylebone Street, London.*—Bookbinding and Restoring of Old Books.
- 6592 LAING, D.—Ancient Bookbinding.
- 6593 LITTLE, PHILIP THOMAS, 372, *High Street, Stratford, London.*—Cheap Bookbinding.
- 6594 LITTLEDALE, Mrs., 19, *Queens' Gate Gardens, South Kensington, London.*—*Book of Common Prayer*, in Tortoiseshell Backs with Silver Medallions and Bosses, &c., 1704. *The Whole Book of Psalms*, Bound by the Sisterhood of Little Gidding, 1635. *The Book of Common Prayer*, Old English Binding; Silver Medallions, &c., Silver Arms and Cypher, 1705. *The Holy Bible*, English Binding, 1681. *The Spectator*, French Binding, 1757. Two Almanacks in Cases, 1782 and 1783. *Les Souverains du Monde*, French Binding, 1734. Various Volumes in English Bindings of 17th, 18th, and 19th centuries.
- 6595 LOTHIAN, MARQUIS OF, *Newbattle.*—Ancient Binding.
- 6596 MACHATSCHEK, JOHN, 18, *Wienerstrasse, Währing, Vienna.*—Portfolio of Calves Leather, 80 florins; Album mounted with Seal skin.



- 6597 MARSHALL, WILLIAM, *Bute, Cornwall*.—Ancient Bookbinding.
- 6598 MASON, JAMES, *Pembroke House, 26, Brompton Crescent, London*.—Ancient Manuscript Khoran.
- 6599 MOORE, SAMUEL, 15, *Cannon Street, Manchester*.—Specimens of Bookbinding.
- 6600 MORINE, GIOVANNI BATTINI, 120, *Hospice Street, Pistoja, Tuscany*.—Bookbinding.
- 6601 NELSON & SONS, *Faternoster Row, London*.—Bookbinding.
- 6602 ORFORD, EARL OF, 4, *St. James Street, London*.—Twenty-seven Volumes of Ancient Books.
- 6603 PALLISER, HUGH C., 33, *Russell Road, Kensington, London*.—Specimens of the Binding of Books of H.R.H. the late Duchesse de Berry, mother of the Duc de Bordeaux, by Simier, of Paris.
- 6604 PAVY'S PATENT COMPANY (LIMITED), 14 & 15, *Hamsell Street, Falcon Square, London*.—Bindings in "Feltine;" Scrap Albums, common and medium; Sea-weed Album; Children's Scrap Book; Scrap Books, plain and miscellaneous; Newspaper Cuttings; Sketch Book; Album, rich; Common Photo-Album; Scrap, mosaïque; Imitations of Embossed Leathers.
- 6605 PAXON, HENRY JAMES, 10, *Foster Lane, Cheapside, London*.—Ledgers, Sup.-Royal and Medium; Cash Books, Vellum and Morocco.
- 6606 RAMAGE, JOHN, 8, *Warwick Lane, London*.—Calf and Morocco Binding.
- 6607 RICHMOND, J. (*Per Mr. JOHN GOUGH, 35, Kirby Street, London*).—Plain Blocking Press.
- 6608 RIELTEMULLER, C., *Wurtemberg*.—Bookbinding.
- 6609 RIVIERE, ROBERT, 196, *Piccadilly, London*.—Calf and Morocco Bookbinding Fittings.
- 6610 SHAKESPEAR, Rev. WYNDHAM A., 4, *Delamere Terrace, London*.—Volume bound by Parker & Co., of Oxford; Volume in White Morocco.
- 6612 SPENCER, EARL, *Spencer House*.—Thirty-one Bookbindings of the 16th and 17th centuries.
- 6613 SPREAD, JOHN W., 27, *Pembridge Crescent, Bayswater, London*.—Dutch Bible, bound in shell, silver mounted.
- 6614 STEVENS, H., 11, *Craven Buildings, Drury Lane, London*.—Specimens of Bookbinding.

- 6615 ST. PAUL'S, DEAN OF, *St. Paul's Cathedral, London.*—Manuscript, temp. Henry VII., belonging to the Library of St. Paul's Cathedral, bound in Velvet, enriched with Enameled Silver Bosses and Clasps, and having Pendant Seals contained in Silver Boxes.
- 6616 STRAKER & SONS, *New Court, Farringdon Street, London.*—Cloth Binding.
- 6617 TADDEI, W., *Royal Academy, Venice.*—Two Modern Bookbindings.
- 6618 TUCKETT, C., *British Museum, London.*—Stained Leather Work for Bookbinding.
- 6619 TUDOR, Miss, 2, *Collingham Road, Kensington, London.*—Ancient Bookbinding.
- 6620 TURNER, R. S., 1, *Park Square, West Regent's Park, London.*—Ancient Bookbinding.
- 6621 VINTER, Mrs. J. A., 29, *Monmouth Road, Bayswater, London.*—Specimen of German Bookbinding, date 1619.
- 6622 WESTMACOTT, ARTHUR, F.R.C.S. *Athenæum Club, Pall Mall, London.*—Box richly bound in Green Morocco, and Writing Case in Red Leather.
- 6623 ZAEHNSDORF, J., 36, *Catherine Street, Strand, London.*—Bookbinding. (The process is also shown in operation of binding in leather.) (*See Appendix.*)
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## CLASS XIII.

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*VAULTS OF ROYAL ALBERT HALL.*

(FOR TASTING ONLY.)

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The Opening of the Wine Vaults is postponed until the French and Portuguese Governments have completed the arrangements for Exhibiting their respective Wines.

## CLASS XIV.

### RECENT SCIENTIFIC INVENTIONS AND NEW DISCOVERIES OF ALL KINDS.

#### ROOM XXIII.

- 6901 BERTHON, Rev. E. L., *Romsey, Hants.*—Collapsing Dinghy for Small Yachts.
- 6902 BONSER, WILLIAM JAMES, 29, *Highbury New Park, London.*—Model of Cattle Truck.
- 6903 CABRY, JOSEPH, *Blyth and Tyne Railway, Newcastle-on-Tyne.*—Model of Cattle Truck.
- 6904 COLCHESTER, J. M., 6, *Marquess Road, Canonbury, & 2, Crown Street, Old Street, London.*—Ligno-Metallic Bands.
- 6905 COOKE & MYHILL, *Midland Davy Lamp Works, Birmingham.*—The “Geordie,” or Sir George Stephenson’s Lamp, with Improved Ventilation and Locking; the “Dr. Clanny” Lamp, with Dioptric Glass and Improved Hinge to Top of Lamp.
- 6906 CORNELIS, LOUIS, *Diest, Belgium.*—Bottles with Desiccator Stoppers, for the indefinite preservation of medical and chemical substances the most easily spoiled by damp, from fr. 0,96 to fr. 6,10; Barrel constructed for the preservation of gunpowder in magazine or on board ship.
- 6907 COSTERMANS, C., Junr., *The Hague.*—Trunks and Purse, with Secret Locks.
- 6908 D’Aoust, FERDINAND, 16, *Rue du Nord, Brussels, Belgium.*—New Safety Bridle.
- 6909 DEL MARMOL, BARON FERDINAND, General Director of the Anonymous Society for the Manufacture of Glasses, *Courcelles, Hainaut, Belgium.*—Photometric and Pyrometric Apparatus.
- 6910 DE MASY DE LA CROIX, 58, *Rue de la Montagne, Brussels.*—Pigeon-hole for the rapid distribution of railway tickets.
- 6911 DIETZ & CO., 19, *Carter Lane, London.*—Pillar and other Lamps.



- 6912 DOBEL, PAUL, *Boryslaw*.—Ozokerit.
- 6913 DYER, EDWARD, *Alton, Hants, & 75, Fleet Street, London*.—Fire Escapes, Wire and Rope.
- 6914 FAIRHOLME, Capt. C., R.N., 41, *Threadneedle Street, London*.—Iron Lubricating Rolling Bearings for Axles.
- 6915 FERN, C. & E., *Stuttgart, Wurtemberg*.—Electro-medical Apparatus ; Transportable Zinc Charcoal Battery ; Two Manganese Balloun Elements ; Crank Rheostat ; Support for Electrodes with Commutator.
- 6916 GREGORY, JAMES, *South Park, Lincoln*.—Fire Escape.
- 6917 GUILLERY, M.D., 9, *Boulevard de l'Observatoire, Brussels*.—Splints for the quick dressing and treatment of fractures, sprains, &c.
- 6918 HERMANS, VICTOR, 38, *Rue du Marché-au-Bétail, Malines, Belgium*.—New System for the warehousing of petroleum oil ; Memoir and Atlas.
- 6919 HILL & CLARK, 6, *Westminster Chambers, Victoria Street, Westminster, London*.—Patent Boat Disengaging Apparatus ; Hooks and Rings, full-sized.
- 6920 JANSSEN, J. T., *Langham Hotel, Regent Street, London*.—Guattaris Atmospheric Telegraphic Instruments.
- 6921 JERZABEK, EDWARD, *Neustadt, Moravia*.—Indigo recovered from the cleansing of vat-dyed goods.
- 6922 KIMBER, THOMAS, *Haberdashers' School, Hoxton, London*.—Ocular Perspective.
- 6923 KREITTMAY, JOSEPH, & WALZ, FRIEDRICH, *National Museum, Bavaria*.—Illustrations of "Stereo-Chromic" Process.
- 6924 KULLBERG, VICTOR, 105, *Liverpool Road, London*.—Chronometer Balances ; Papers on Rates ; Marine Chronometers.
- 6925 LEA, CHARLES HENRY, *Stafford*.—Rifle Range Apparatus for securing the safety of markers.
- 6926 LINCOLNE, WILLIAM, 32, *Ludgate Hill, London*.—Spirit Levels ; Perfect Pocket Speed of Shafting Indicator.
- 6927 LINDNER, EDMOND LEOTARD, *Adlergasse, Vienna*.—Numbering Machine of a new construction.
- 6928 MACFARLANE, R. E., 193, *Great College Street, London*.—Adam's Universal Glass Cutter.
- 6929 MILBERG, JAMES HERMANN, 30, *Caffamacherreihe, Hamburg*.—Model of the Solar System.
- 6930 MITCHELL, N. W., 59, *Penrose Street, Walworth, London*.—Mitchell's Cork Sizing Machine, with Baskets.
- 6931 MORRISON, JAMES, 15, *Chatsworth Road, Forest Lane, Stratford, London*.—Section, with New Slamming Lock and Fastening applied ; Fastening for Mortice Locks for Carriages ; New Carriage Mortice Lock ; Outside Lock for Carriages ; Outside Fastenings for Carriages.

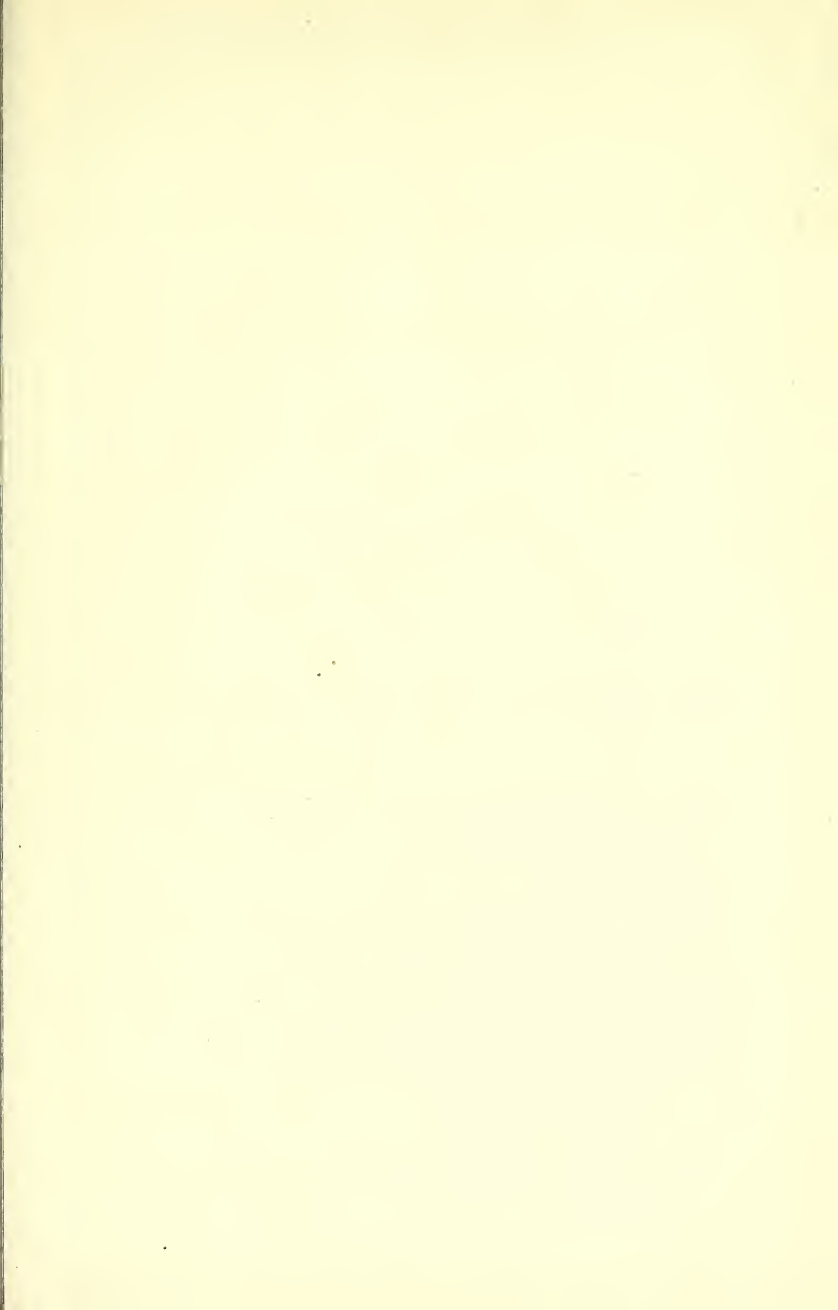
- 6932 NASSAU, C. H., 13, *Elsworth Street, Doncaster*.—Model of Cattle Truck.
- 6933 NORFOLK, RICHARD, *Beverley Wagon Company, Beverley*.—Model of Cattle Truck.
- 6934 OSIMITSCH, WILHELM, *Machine Engineer to the Navy, Pola*.—New Mess Utensils, Lamps, &c.
- 6935 PENDRED, HAMILTON WELDON, C.E., 22, *Lcadenhall Street, London*.—Models of Elastic Screw Propeller for Ships.
- 6933 PERRETT, WILLIAM E., *West Street, Weston-super-Mare*.—Model of Detached Winder; Silver Watch with Winder.
- 6937 PETRY, ADOLPHE, 1, *Rue des Ursulines, Mons, Belgium*.—Arithmometer for the intuitive teaching of numeration, mental arithmetic, and written calculation of integral numbers and decimal fractions, fr. 20.
- 6933 POOLE, EDWARD YOUNG, *South View, Ashcombe, Weston-super-Mare*.—Design for a Lamp.
- 6939 PRUSKI, HYACINTH, *Commissioner to H.H. Prince Liechtenstein, Pottschall, Lower Austria*.—Model of a newly invented Grain Reaping Machine.
- 6940 RAE, ALFRED, 4, *Dalyell Road, Brixton, London*.—"Model of a Floating Sea, River, and Lake Safety Bathing and Swimming Saloon;" "Model of the Central Float."
- 6941 REID, W., *Granton Lodge, Edinburgh*.—Model of Cattle Truck.
- 6942 RICHTER, C. W., *Sopron (Oedenburg), Hungary*.—Case containing the Materials used for a new invented Process of Corrosion of Horn, and Samples of Horn objects before and after Corrosion; Shooting Spectacles.
- 6943 RIGL, RUDOLF, *Pazmanitengasse, Vienna*.—Iron Double Sofa Bedstead.
- 6944 ROWE, JOSEPH GRINDLEY, *Denbigh House, Aylesbury*.—Miner's Safety Lamp.
- 6945 SCHNEID, A. R., *Burggasse, Vienna*.—Sets of Type for the restoration of architectural drawings.
- 6946 SEAL, LOCK, & REGISTERING PRESSURE GAUGE COMPANY (LIMITED), 120, *Chancery Lane, London*.—Everett's Patent Registering Pressure Gauge, Seals, Locks; Escutcheon for Seals applied to Ballot Box; and Seals to fit several Locks and Photographs in Liquid Meter.
- 6917 SINGTON, ADOLPHUS, & CO., *Manchester*.—Fogarty's "Excelsior" Gas Machine; Oil Tank for same. (Room V.)

- 6948 SKELTON, THOMAS ALFRED, 37, *Essex Street, Strand, London*.—Catoptric Street Lamp; Patent Lamp Bottom, for torch lighting.
- 6949 SNOWDEN, JOHN, 65, *Saxton Street, Brompton, Chatham*.—Engineers' Bolt and Screw Pointing and Rounding Tool.
- 6950 STIRLING, Major C.E., *Army & Navy Club, Pall Mall, London*.—McFarland Pump Company's Patent Rotary Pump. (Room V.)
- 6951 SULLIVAN, C., *London & South Western Railway, Nine Elms Works, London*.—Model of Cattle Truck.
- 6952 TERZABEK, EDWARD, *Mährisch, Neustadt*.—First and Second Produces of Recovered Indigo from dyed stuffs by the Exhibitor's process, and Stuffs dyed with same.
- 6953 TOMLINE, GEORGE, I, *Carlton House Terrace, London*.—Type Founding and Printing (Beniowski's Patents, with Greene's Improvements); Cases containing from 90 to 650 Legible and ordinary Logotypes of Syllables and Words, and combinations of Figures, cast solid; Single Letters, Points, &c. (*See also "Key" Printing Machine in Room V.*)
- 6954 WELCH, ALFRED, *Southall, Middlesex*.—Models of Cattle Trucks.
- 6955 WILKERSON, S., Junr., *Bassingbourne, Cambridgeshire*.—Sack Shooter, and Lifter; Sack Barrow, used in working same; Sack Holder and Stand.
- 6956 WILSON, CHARLES, 298, *Lawmarket, Edinburgh*.—Models of Cattle Trucks.
- 6957 WURTEMBERG WATCH MAKING FACTORY, *Wurtemberg*.—Control Watches.
- 6958 WYATT, JOHN, *Slapton, Devon*.—Apparatus for coupling railway carriages.
- 6959 YATES, WILLIAM, 14, *Princes Street, Storey's Gate, Westminster, London*.—Miners' Safety Lamps; Skeleton of Safety Lamp.
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## OBJECTS LENT FOR USE IN THE EXHIBITION.

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- 7001 BARROWS & STEWART, *Banbury, Oxon.*—Twelve-Horse Power Double Cylinder Semi-portable Steam Engine, with Steam Jacketted Cylinder and Continuous Barrel Boiler.
- 7002 CAMERON & CO., *Springfield Iron Works, McNeill Street, Glasgow.*—Three Derrick Cranes. (East and West Annexe.)
- 7003 CARTER, DUNNETT & BEALE, 237, *High Holborn, London.*—Fine Grass Seed, used in sowing the West Annexe.
- 7004 COOKE, T., & SONS, *Buckingham Works, York.*—Electric Motor Clock, driving eight dials, in Upper and Lower Floor of Galleries. (Clock Works, Room XXIII.)
- 7005 CROGGON & CO., *Albion Wharf, 10, Upper Thames Street, London.*—Galvanised Iron House in connection with A. Ransomes & Co.'s Pneumatic Apparatus. (West Annexe.)
- 7006 FLETCHER, LOWNDES & CO., 13a, *Great George Street, Westminster, London.*—Patent Roof, constructed on Howitt's Patent Wrought Iron Tubular System. (Near Room V., West Annexe.)
- 7007 HART & CO., *North London Iron Works, Wenlock Road, City Road, London.*—Improved Weighing Machine. (Near Coal Store, West Annexe.)
- 7008 HOPKINSON & COPE, *Farringdon Road Works, New North Street, & Queen Street, Finsbury, London.*—Patent Wharfedale Printing Machine, with New Patent Flyer and Improved Guillotine Cutting Machine, with Vertical Diagonal and Quick Return Motion.
- 7009 JOHNSON, J. M., & SONS, 3, *Castle Street, Holborn, & 56, Hatton Garden, London.*—Machinery and Process of Printing the "Key." (Room V.)
- 7010 MEARS & STAINBANK, *Bell Foundry, Whitechapel, London.*—Twenty-two-inch Bell for Machinery Galleries. (Room III.)
- 7011 ROBEY & CO., *Perseverance Iron Works, Lincoln.*—Twelve-Horse Power Double Cylinder Engine, Semi-portable, with large Fire Box for burning sawdust and other refuse from wood working machinery. (Room III., West Galleries.)
- 7012 SHAND, MASON & CO., 75, *Upper Ground Street, London.*—Manual Fire Engine.
- 7013 STEWARD, J. H., 406, *Strand, London.*—Standard Barometer, verified at Kew; Set of Standard Self-Registering Thermometers: Fitzroy Barometers—Porcelain.
- 7014 SUTTON & SONS, *Reading.*—Grass Seed used in sowing the East Annexe.







ILLUSTRATED  
APPENDIX,

CONTAINING

DESCRIPTIVE NOTICES FURNISHED BY EXHIBITORS,

AND

MISCELLANEOUS ADVERTISEMENTS.

J. M. JOHNSON & SONS,  
PRINTERS, PUBLISHERS, AND ADVERTISEMENT CONTRACTORS,  
3, CASTLE STREET, HOLBORN, LONDON.

J. L. Bacon & Co.,

Warming & Ventilating Engineers.

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Estimates will be given, free of charge, for warming Churches, Chapels, Schools, Private Houses, Hospitals, Manufactories, &c., the plans of which are sent to the Office, or, where no plans exist, a Competent Person will be sent to inspect any building and make an Estimate, his travelling expenses only being charged.

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Offices and Show Rooms:

476, New Oxford Street, W.C.,

London.

## ALPHABETICAL LIST

OF

### Extended Notices & Miscellaneous Advertisements.

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- AITKEN, PETER, *Stoves*, 269, SAUCHIEHALL STREET, GLASGOW.
- BACON, J. L., & CO., *Hot Water Apparatus*, 476, NEW OXFORD STREET.
- BANKS & STEAD, *Smoke Consumer and Fuel Economiser*, MEADOW LANE, LEEDS.
- BARTLEY, G. C. T., *Patent Fender Grate*, QUEEN'S WALK, CASTLE BAR, EALING.
- BICKFORD, SMITH & CO., *Patent Safety Fuse*, TUCKINGMILL, CORNWALL.
- BLACKWELL, SAMUEL, *Patent Saddlery, Harness, &c.*, 259, OXFORD STREET.
- BRADBURY & CO., *Sewing Machines*, OLDHAM.
- BRANKSEA ISLAND CO. (LIMITED), *Stoneware Drain Pipes*, BRANKSEA POTTERY, POOLE, DORSET.
- CARBON FERTILIZER CO., 31 & 160, PALMERSTON BUILDINGS.
- CARTER, JOHN, *Patent Literary Machine*, 6A, NEW CAVENDISH STREET.
- CHATWOOD, SAMUEL, *Patent Locks and Siles*, 120, CANNON STREET, LONDON. WORKS—BOLTON, LANCASHIRE.
- CLARK & HUNT, *Slow Combustion Grates*, 159, SHOREDITCH.
- CRAVEN, DUNNILL & CO., *Encaustic Tiles*, JACKFIELD WORKS, NEAR IRONBRIDGE, SHROPSHIRE.
- DAVIS, J. C., *Knife Cleaner*, 69, LEADENHALL STREET.
- DAYMOND, J., *Plaster Enrichments*, 4, EDWARD STREET, VAUXHALL BRIDGE ROAD.
- ENGERT & ROLFE, *Felts*, BARCHESTER STREET, POPLAR NEW TOWN.
- FARWIG, JOHN F., *Heating Apparatus*, 36, QUEEN STREET, CHEAPSIDE.
- FINKÉ & FENWICK, *Champagne*, 37, CRUTCHED FRIARS, MARK LANE.
- FOX, GEO. W., & CO., *Cod Liver Oil*, 208, CITY ROAD, MANCHESTER.
- GENERAL SEWAGE AND MANURE CO., 1, CROWN BUILDINGS, QUEEN VICTORIA STREET.
- GIBSON, T. L., *Earth Closets*, STATION ROAD, CLAPHAM JUNCTION.

GILLOTT & SONS, *Pens*, VICTORIA WORKS, BIRMINGHAM.

GLENCOVE COMPANY, *Maizena*, NEW YORK & LONDON.

GRAYS CHALK QUARRIES CO. (LIMITED), 90, LOWER THAMES STREET.

GREEN, EDWARD, & SON, *Fuel Economiser*, 14, ST. ANN'S SQUARE, MANCHESTER.

HAIG & CO., *Wines and Spirits*, 7, ARGYLL STREET.

HAMBLET, JOHN, *New Piercy Brick Works*, WEST BROMWICH.

HARLOW, BENJAMIN, *Tubular Boilers*, MACCLESFIELD.

HICKISSON, J., *Daughter of the late John Bond's Marking Ink*, 75, SOUTHGATE ROAD.

HOE, RICHARD, & SONS, *Leather Portmanteaus*, 44, LEADENHALL STREET.

HOLDEN, E. T., *Japanned and Enamelled Leather*, 6, PARK STREET, WALSALL.

HOMAN & RODGERS, *Fireproof Floors*, 17, GRACECHURCH STREET.

HOWARTH, JAMES, *Revolving Ventilators*, FARNWORTH.

HOWE MACHINE CO. (LIMITED), *Sewing Machines*, 150, CHEAPSIDE.

KNOWLES, SIR F. CHARLES, Bart., *Economical Stoves*, MAYFIELD-AT-RYDE.

LA ANDALUZA SOCIEDAD DE ALMACENISTAS, *Andaluza Wines*, MARKET BUILDINGS, 26, MARK LANE.

LOOKER, BENJAMIN, *Stove Tiles*, NORBITON POTTERY, KINGSTON-ON-THAMES.

MAPPLEBECK, HOWARD, & CO., *Carriage and Cart Harness*, 44, BRADFORD STREET, BIRMINGHAM.

MARCH, T. C., *Patent Decoration*, 6, Pall Mall Place.

MIDDLEMORE, WM., *Saddlery*, BIRMINGHAM.

MOULE'S PATENT EARTH CLOSET CO. (LIMITED), 5A, GARRICK STREET, COVENT GARDEN.

MYERS, A., & SON, *Objects of Fine Art*, 171, NEW BOND STREET.

OSBORNE, BAUER & CHEESEMAN, *Perfumers*, GOLDEN SQUARE.

PEARSON & CO., *Sewing Machines*, NEVILLE IRON WORKS, LEEDS.

PENN, THOS., *Water-Waste Preventing Apparatus*, 40, WESTBURY STREET, WANDSWORTH ROAD.

POUND, JOHN, & CO., *Portmanteaus, &c.*, 81 & 82, LEADENHALL STREET.


SIEBE & GORMAN, *Submarine Engineers*, 5, DENMARK STREET, SOHO.

SMITH & STARLEY, *Sewing Machines*, LONDON AND COVENTRY.

STREETER, MR., *Goldsmith, Jeweller, and Diamond Merchant*, 18, OLD BOND STREET. (Inside front cover, facing title.)



- SUFFIELD, T., & CO., *Unchokable Pumps, &c.*, MANOR WORKS, EAST LANE, BERMONDSEY.
- THORN, WILLIAM, *Saddlery*, CHAGFORD, DEVON.
- TOMLINE, COLONEL, *Patent Logotypes*, 1, CARLTON HOUSE TERRACE (Inside back cover.)
- TRAFFORD, W. J., *Wines*, 43, EASTCHEAP.
- TUSSAUD & SONS, *Exhibition of Portrait Models*, BAKER STREET. (Outside back cover.)
- TWIBILL, JOSEPH, & CO., *Fuel Economiser*, CHESTER ROAD, MANCHESTER.
- URCH & CO., *Saddlery*, 84, LONG ACRE.
- WHIGHT & MANN, *Sewing Machines*, 143, HOLBORN BARS.
- WOTHERSPOON, W., *Glenfield Starch*, PAISLEY.
- ZAEHNSDORF, JOSEPH, *Bookbinding*, 36, CATHERINE STREET, STRAND.

 **EXTENDED NOTICES and Advertisements**  
can now be received at **REDUCED RATES** for insertion in the next and all following issues of the **Official Catalogue**.

J. M. JOHNSON & SONS,  
*April, 1874.* 3, *Castle Street, Holborn.*

171, NEW BOND STREET, W., LONDON.

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## MESSRS. A. MYERS & SON

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# LA ANDALUZA

(Sociedad de Almacenistas),

*SHIPPERS OF SPANISH WINES EXCLUSIVELY.*

THIS Association was formed in PORT ST. MARY'S, in the year 1867, for the shipment and direct supply to the English public, of Spanish Wines, more especially Sherries, and as their *specialité* the natural, dry, unbranded Sherries, as drunk in Andalucia and other parts of Spain.

Their first retail DEPÔT was opened in that year at 122, FENCHURCH STREET, and subsequently others at 10, SOUTH-WARK STREET; 328, STRAND; and BISHOPSGATE STREET WITHIN.

At each of these Depôts all the Spanish Wines of their brand and shipment (of forty different descriptions) can be tasted, and be paid for by the glass, **as also at their Stall in this Exhibition at the West End (No. 3) Vault under the Albert Hall.**

Their CHIEF DUTY PAID STOCK can be inspected at their Head Offices and Cellars in this country at MARKET BUILDINGS, 26, MARK LANE, LONDON, E.C. For Price Lists (which will be forwarded Post Free), address, LA ANDALUZA, Market Buildings, 26, Mark Lane, E.C.

By sending to this address Cheques or Post Office Orders for 5/-, 35/-, or 45/-, according to the class of Wines of which samples are desired, sample cases containing one bottle each of 12 different qualities can be had.

Shipping orders should be addressed to LA ANDALUZA, PUERTO DE SANTA MARIA, ANDALUCIA, or to

LA ANDALUZA, MARKET BUILDINGS,  
26, MARK LANE, LONDON, E.C.

# HAIG & CO., No. 7, Argyll Street, W.

CITY BRANCH—19, MARK LANE, E.C.  
CELLAR ENTRANCE—MARLBOROUGH MEWS.

## PRICE LIST FOR APRIL, 1874.

SHERRY, Direct from Cadiz.		Per Doz. in Bottle.	Per Gall.	Per Octave 13½ Galls.	Per Or. Cask, 27 Galls.
<i>No Charge for Bottles, Cases, and Packing.</i>					
<i>Casks all sizes are charged 7s., repayable when returned.</i>		<i>s. d.</i>	<i>s. d.</i>	<i>£ s. d.</i>	<i>£ s. d.</i>
UNBRANDIED SHERRY, pale wine, in cask only ...	—	—	—	4 10 0	9 0 0
Do. pale dinner wine, in cask only...	—	—	—	5 5 0	10 10 0
Do. superior do., in cask only...	—	—	—	6 6 0	12 12 0
Do. fine delicate pale, in cask only...	—	—	—	7 7 0	14 14 0
Do. very fine dry pale, in cask only...	—	—	—	9 9 0	18 18 0
Do. very soft & delicate, in cask only	—	—	—	10 10 0	21 0 0
SHERRY, pale, good strong wholesome wine...	18 0	7 6	5 0 0	10 0 0	0
Do. fine rich gold ... .. recommended	20 0	8 6	5 10 0	11 0 0	0
Do. excellent pale dinner wine ... .. recommended	21 0	9 0	5 15 0	11 10 0	0
Do. fine amber colour ... .. recommended	22 0	9 6	6 0 0	12 0 0	0
Do. full strong dark brown ... .. recommended	23 0	10 0	6 10 0	13 0 0	0
Do. fine rich gold and soft... .. recommended	24 0	10 6	6 15 0	13 10 0	0
Do. fine soft pale ... .. recommended	25 0	11 0	7 0 0	14 0 0	0
Do. light dry pale ... .. recommended	26 0	11 6	7 10 0	15 0 0	0
Do. fine soft amber, with full flavour ... .. recommended	27 0	12 0	7 15 0	15 10 0	0
Do. very delicate pale ... .. recommended	28 0	12 6	8 0 0	16 0 0	0
Do. fine dark golden, soft and full flavour ... .. recommended	29 0	13 0	8 10 0	17 0 0	0
Do. dry, pale, slight Amontillado flavour ... .. recommended	30 0	13 6	8 15 0	17 10 0	0
Do. fine delicate pale ... .. recommended	31 0	14 0	9 0 0	18 0 0	0
Do. very soft amber... .. recommended	32 0	14 6	9 10 0	19 0 0	0
Do. delicate pale Manzanilla, very dry ... .. recommended	33 0	15 0	10 0 0	20 0 0	0
Do. very rich old golden ... .. recommended	35 0	16 0	10 5 0	20 5 0	0
Do. very delicate Vino de Pasto ... .. recommended	36 0	16 6	10 15 0	21 10 0	0
Do. rich high flavoured pale ... .. recommended	37 0	17 0	11 5 0	22 10 0	0
Do. very fine old amber ... .. recommended	38 0	17 6	11 10 0	23 0 0	0
Do. very fine old Amontillado ... .. recommended	45 0	21 0	14 0 0	28 0 0	0
Do. remarkably fine old pale ... .. recommended	42 0	22 6	15 0 0	30 0 0	0
VERY RARE and carefully selected old SHERRIES, 56/-, 58/-, 59/-, and 60/-	—	—	—	—	—
ROTA TENT, genuine from Rota, Bay of Cadiz ...	30 0	13 6	8 15 0	17 10 0	0
MARSALA, very fine, full bodied ... .. recommended	20 0	8 6	5 10 0	11 0 0	0
MADEIRA, Selected, Reserve & East India, 30/-, 42/-, and	60 0	—	—	—	—

PORT, Direct from Oporto.		Per Dozen.	Per Gall.	Per Octave 14 Galls.	Per Or. Cask, 28 Galls.
<i>No Charge for Bottles, Cases, and Packing.</i>					
<i>Casks all sizes are charged 7s., repayable when returned.</i>		<i>s. d.</i>	<i>s. d.</i>	<i>£ s. d.</i>	<i>£ s. d.</i>
PORT, good common, direct from Oporto ... ..	20 0	8 6	5 15 0	11 10 0	0
Do. good ordinary ... .. recommended	24 0	10 6	7 5 0	14 10 0	0
Do. fine rich wine... .. recommended	26 0	11 6	8 0 0	16 0 0	0
Do. full bodied dry wine, old in wood ... .. recommended	28 0	12 6	8 10 0	17 0 0	0
Do. rich and fruity ... .. recommended	30 0	13 6	9 5 0	18 10 0	0
Do. fine old and very dry ... .. recommended	32 0	14 6	10 0 0	20 0 0	0
Do. very fine old and fruity ... .. recommended	36 0	16 6	11 5 0	22 10 0	0
Do. very fine old wine, tawny ... .. recommended	42 0	19 6	13 5 0	26 10 0	0
Do. Roriz old, full, fine flavour ... .. recommended	43 0	20 0	14 0 0	28 0 0	0
Do. the finest imported ... .. recommended	48 0	22 6	15 10 0	31 0 0	0
Do. old in bottle, crusted ... .. recommended	44 0	—	—	—	—
Do. Croft's old wine ... .. recommended	45 0	—	—	—	—
Do. very old, in bottle ... .. 60s. and	66 0	—	—	—	—
TARRAGONA, Spanish Port, stout, full bodied ...	17 0	7 0	4 15 0	9 10 0	0
Do. do. old and superior ... .. recommended	20 0	8 6	5 15 0	11 10 0	0
ROUSSILLON, French Port ... .. recommended	16 0	6 6	4 10 0	9 0 0	0
Do. do. rich and sweet ... .. recommended	20 0	8 6	5 15 0	11 10 0	0

Continued on following Pages.



*HAIG & CO., 7, Argyll Street, Oxford Circus.***CLARET.***No Charge for Bottles, Cases, and Packing.*

CLARET, good sound "Vin Ordinaire" ... ..	14s.
Do. excellent dinner wine of 1870 vintage ... ..	16s.
Do. a very good wine, 1870 vintage ... ..	18s.
Do. very superior, good body and soft flavour, 1870 vintage ... ..	20s.
Do. an excellent wine, 1868 vintage, old in bottle, soft flavour ... ..	22s.
Do. excellent, with some bottle flavour, 1868 vintage ... ..	24s.
Do. very high flavour, of high character ... ..	28s.
Do. fine dessert wine, soft, with full bottle flavour ... ..	32s.
Do. very fine dessert, soft, full flavour, 1868 vintage ... ..	33s.
Do. selected wine of 1865 vintage, some years' age in bottle ... ..	43s.
Do. very high class, full bottle flavour, of 1865 vintage ... ..	50s.
Do. very fine and old bottled flavour, highest class of 1865 vintage ... ..	61s.
BURGUNDY, superior ... ..	22s.
Do. soft, full flavoured wine, with a good character ... ..	29s.
Do. very fine dessert wine ... ..	36s.
RED HERMITAGE, high flavoured Rhone wine ... ..	22s.

**FRENCH AND GERMAN WHITE WINES.***No Charge for Bottles, Cases, or Packing.*


VIN DE GRAVE (White Bordeaux), a pleasant summer wine ... ..	Per doz.	16s.
CHABLIS, a fine White Burgundy ... ..	...	22s.
SAUTERNE (White Bordeaux), fine dinner wine ... ..	...	23s.
Do. do. very superior old, with high character ... ..	...	32s.
WHITE HERMITAGE, fine high flavoured Rhone Wine ... ..	...	34s.
HOCK, fine dinner wines ... ..	...	21s. and 34s.
MOSELLE, fine dinner wines ... ..	...	21s. and 34s.

Pints are charged 3s. extra for the 2 dozen pints.

**CHAMPAGNE AND SPARKLING WINES.***No Charge for Bottles, Cases, or Packing.*

VOUVRAY, Anchor Brand ... ..	Per doz.	25s.
CHAMPAGNE, Crown Brand... ..	...	30s.
Do. Vine Leaf Brand ... ..	...	35s.
Do. La Roche, dry ... ..	recommended	36s.
Do. La Comète ... ..	recommended	39s.
Do. Crème de Bouzy ... ..	recommended	44s.
Do. do. extra sec. very dry ... ..	...	45s.
VIN ROYAL, dry, with delicate flavour ... ..	...	60s.
BOLLINGER, extra quality, very dry, 1870 vintage ... ..	...	70s.

*We can specially recommend the 36s., 39s., 44s., and 45s., as being really excellent Wines.*

 All HAIG & CO.'S Wines can be tasted free of charge at the International Exhibition of Wines, in the Cellars under the Albert Hall; and Haig & Co., wishing the Public to exercise their own judgment, have strictly prohibited their employe's asking for orders.

*[Continued on following Pages.]*



# HAIG & CO., 7, Argyll Street, Oxford Circus.


PERRIER, JOUET, & Co., 1st quality Brand—Perrier, Jouet, and Co., Epernay	Per doz.	67s.
Do. do. do. do. do. extra dry	68s:	
Do. Reserve Cuvée, 1868 vintage, very dry ... ..	78s.	
Do. second quality Brand—P., J., & Co., Epernay ... ..	54s.	
Do. third quality Brand—A. B. an Anchor ... ..	40s.	
VEUVE CLICQUOT, Brand—V. Clicquot, P. Werlé ... ..	79s.	
LUQUET'S "GRAND VIN," 1865 vintage, very dry ... ..	77s.	
ROEDERER'S Carte Blanche, Brand—L. Roederer Comet ... ..	80s.	
SPARKLING HOCK, nice dry wine, 30s. and very superior, old ... ..	40s.	
SPARKLING MOSELLE, Muscat flavour, 30s., and do. do. ... ..	40s.	

Champagne in cases of two dozen pints are charged 5s. extra; thus 35s. would be 40s. for two dozen pints, and so on.

## SPIRITS AND LIQUEURS.

*No Charge for Bottles, Cases, or Packing.*

	Per Doz.	Per Gall.
BRANDY, superior, about 14 U.P. ... ..	38s.	17s. 6d.
Do. good Cognac, bottled in France, blue label, <b>recommended</b>	42s.	
Do. Old Cognac, on draught or in bottle, bottled by ourselves, 13 U.P.	45s.	21s. 0d.
Do. fine old Cognac, bottled in France, silver label ... ..	48s.	
Do. Hennessy's do. ... ..	52s.	
Do. old Martell, bottled in France ... ..	55s.	
Do. very fine old Cognac, do gold label, <b>recommended</b>	56s.	
Do. very rare old Cognac Liqueur Brandy, gold label ... ..	72s.	
LONDON GIN, high flavour, 33 U.P. ... ..	24s.	10s. 6d.
Do. do. usual distiller's strength, 22 U.P. ... ..	28s.	12s. 6d.
Do. delicate flavour, highest distiller's strength, 17 U.P. ... ..	32s.	14s. 6d.
Do. do. finest Cordial, 17 U.P. ... ..	34s.	15s. 6d.
IRISH WHISKEY, good new, 10 U.P. ... ..	33s.	15s. 0d.
Do. extremely fine and very old, 10 U.P., <b>recommended</b>	38s.	17s. 6d.
Do. John Jameson's, very old, 10 U.P., <b>recommended</b>	42s.	19s. 6d.
SCOTCH WHISKEY, good new, 10 U.P. ... ..	33s.	15s. 0d.
Do. extremely fine and very old, 10 U.P., <b>recommended</b>	38s.	17s. 6d.
Do. very finest Highland malt, old, 10 U.P., <b>recommended</b>	42s.	19s. 6d.
HOLLANDS, per case of 12 Dutch bottles ... ..	32s.	
RUM, very fine old Jamaica, 11 U.P. ... ..	40s.	18s. 6d.
CHERRY BRANDY ... ..	36s. and 52s.	
BRITISH LIQUEURS, Noyeau, Rum Shrub, Ginger Brandy and Orange Bitters ... ..	30s. per doz. Qts.	
FOREIGN LIQUEURS, Red, White, and Green Curacao, Maraschino, Noyeau, Gold Water, Creme de The, Creme de Mocha, Creme de Vanille, 44s. per doz. half size bottles. 84s. per doz. full size bottles.		
FOREIGN Orange Bitters, Maag Bitters, and Stoughton Bitters, 38s. per dozen half size bottles. 72s. per dozen full size bottles.		

 All HAIG & CO.'S Wines can be tasted free of charge at the International Exhibition of Wines, in the Cellars under the Albert Hall; and Haig & Co., wishing the Public to exercise their own judgment, have strictly prohibited their employes asking for orders.

[Continued on following Page]

## HAIG & CO., 7, Argyll Street, Oxford Circus.

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In comparing our prices, REMEMBER WE INCLUDE COST OF BOTTLES AND PACKAGE, which are usually charged 3s. per dozen extra.

IF ANY CUSTOMER IS NOT PLEASED WITH THE WINES SENT, WE PARTICULARLY REQUEST THAT HE WILL RETURN IT, AS WE HAVE WINES TO SUIT EVERY TASTE, AND WE WILL SEND OTHER WINE INSTEAD, OR RETURN THE MONEY PAID, WHICHEVER HE PREFERENCES.

All wines will be greatly improved by keeping. If any one wishes to drink really fine wine at a moderate price, he should keep it in his own cellar for one, two, three, or four years.

Our terms are strictly NETT CASH, delivered free in London.

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**DELIVERY.**—We deliver FREE in London by the London Parcels Delivery Company, but customers who order five dozen at one time can have it delivered and put away in their own cellars by our wine cooper free of expense, who will, at the same time, if desired, take away any good empty bottles, and we will allow 1/- per dozen for them.

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**COUNTRY ORDERS.**—These are delivered free to the railway carriers in London, but our prices do not include carriage. If wished, however, we will prepay carriage to any railway station in England for 1/- per dozen, 1/6 per dozen to any railway station in Scotland, and 3d. per gallon on casks to any station in the Kingdom.

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**REMITTANCE.**—The easiest mode of remittance is *your own cheque on your banker*, or a post office order. They should be payable to "Haig and Co., or order," and should have the words "London and Westminster Bank" written *across* them. Post Office Orders should be payable at St. Martin's-le-Grand.

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**WINES ON DRAUGHT.**—We particularly recommend Sherry for every day use to be taken in *cask*. An octave contains 81 bottles, and a quarter cask 162 bottles. *Casks are charged 7/- each, but can be refilled as often as wished.* Port, Roussillon and Tarragona also drink well on draught, and an octave of those wines contains 84 bottles. The octave is the most convenient size, as it is easily handled. When a cask of wine arrives, WEIGH IT, to see if it has been pilfered, and, if it has, immediately write to us.


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**EMPTY CASKS.**—When a cask is empty drive the vent peg hard in and break it off, and *put a cork* into the tap hole. The cask will then keep sweet and clean. Casks returned to be refilled should be addressed to our CELLARS, No. 7, ARGYLL STREET, OXFORD STREET, LONDON, W., and should be marked "Empty Returned." *Please put your own name on it when returning it*, so that we may know from whom it comes. If the old address card is left on, and the words "*Empty Returned*" written large across your own address, it will do.

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**SAMPLE CASES.**—We advise every new customer to have a case of samples before fixing on the wines he will buy. We make up single dozen cases containing one bottle each of any twelve wines, charging each bottle at the rate per dozen free of extra charge.

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 All HAIG & CO.'S Wines can be tasted free of charge at the International Exhibition of Wines, in the Cellars under the Albert Hall; and Haig & Co., wishing the Public to exercise their own judgment, have strictly prohibited their employes asking for orders.

# FENWICK, DE CONSTANS ET CIE., REIMS.

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## CHAMPAGNE

EXTRA FINE QUALITY.

“CARTE D'OR” (DRY OR SWEET.)



*Fac-simile of Label which appears on each Bottle in Gold.*

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LONDON HOUSE:  
**FINKÉ & FENWICK,**  
37, Crutched Friars,  
MARK LANE, LONDON, E.C.



May  
be  
fasted  
in the  
form of  
Delicious  
MAIZENA  
PUDDINGS,  
served daily  
in the  
Refreshment  
Department  
of the  
EXHIBITION.

ONLY PRIZE MEDAL,  
THIS  
CORN FLOUR,  
AMONG OVER TWENTY AWARDS,  
Received Medals at London,  
1862; Paris, 1867; Hamburg,  
1863; Cologne, 1865; Havre,  
1868; Amsterdam, 1869;  
American Institute; and  
when or wherever exhi-  
bited, high awards and  
flattering reports of  
Judges.  
Highly prized and  
ordered by the best  
physicians of all  
countries.

## REPORT BY DR. LANKESTER.

I have examined microscopically and chemically several specimens of "MAIZENA," purchased in London, and I am able to say that it consists entirely of the farina of the Maize, and that it is remarkably uniform in its quality and character, and free from ALL impurities. This preparation possesses in a HIGH degree the dietetical qualities of the BEST kinds of food, and I attribute its excellence to the fact of its being exclusively prepared from Maize grown in America. I can confidently recom- mend this preparation as an article of diet for INVALIDS or CHILDREN.

(Signed) EDWIN LANKESTER, M.D.,  
Superintendent of the Food Collection,  
South Kensington.

This delicious BOON for children, the aged, and the invalid, makes, with cost, time and trouble insignificant, delicious Cakes, Creams, Pud- dings, Jellies, Sauces, Omelets, Pies, Blanc Mange, Bavarois, &c., for Break- fast, Lunch, Des- sert, and Sup- per, saving Eggs, Butter, Sugar, Milk, Isinglass, &c.,

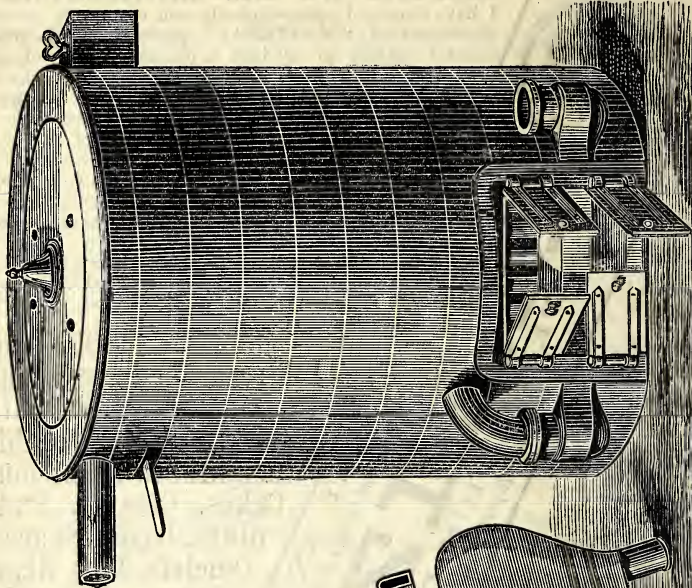
**MAIZENA**  
"PERFECTION OF PREPARATION"  
(Jurors' Report, Exposition Universelle, Paris, 1867.)  
"EXCEEDINGLY EXCELLENT FOOD,"  
(Jurors' Report, International Exhibition, London, 1862.)



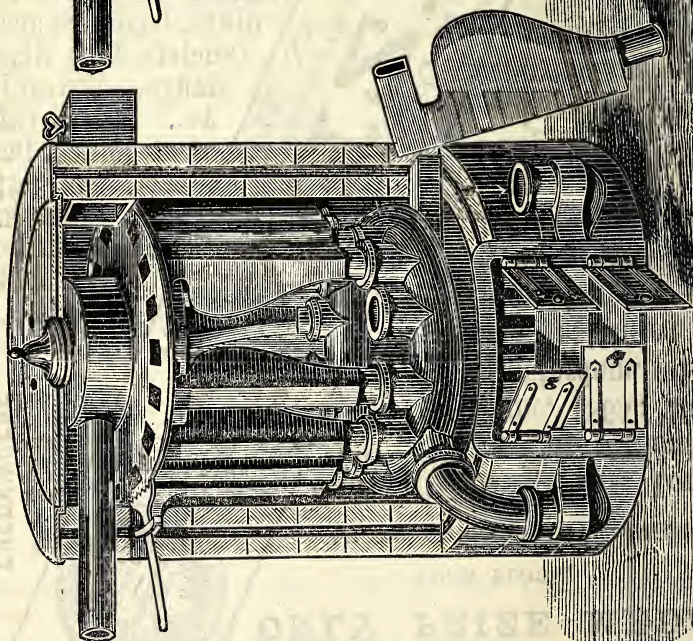
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EVERYWHERE.



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INTERIOR VIEW



Harlow's Patent Tubular Boilers & Improved Patent Pipes.



1,100 NOW IN USE.

# HARLOW'S PATENT TUBULAR BOILERS

AND

## Improved Patent Pipes,

UNSURPASSED FOR

Heating Public and Private Buildings, Schools, Churches,  
Chapels, Conservatories, Greenhouses, &c.

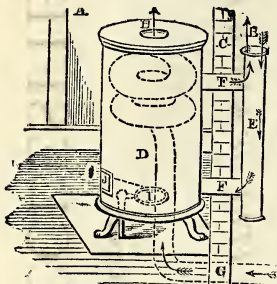
*MADE IN SIZES TO HEAT FROM 100 FEET TO 15,000 FEET OF 4-INCH PIPING.*

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Sole Patentee and Manufacturer,

B. HARLOW, Engineer, MACCLESFIELD.

# GEORGE'S PATENT CALORIGEN, FOR WARMING AND VENTILATING.



*A, the interior of the Room; B, exterior of the Building; C, wall; D, the Calorigen; E, a Cylinder; F, Pipes communicating to supply air for combustion and carry off product; G, pipe for passage of Cold Air to Calorigen; H, outlet for do., after being made warm; I, Gas Burner; J, Door.*

**COAL CALORIGEN, £6 6s.**

*Height, 36 in. ; Diameter, 21 in.*

**GAS CALORIGEN, £3 3s.**

*Height, 28 in. ; Diameter, 14 in.*

The only Gas Stove which retains nearly the whole of the Heat given off by the Gas without vitiating the atmosphere. *This Stove also introduces a strong current of warmed and not burnt fresh Air.* It will be found very valuable in the Nursery or Sick Room, Damp Buildings, Conservatories, Offices, &c. The Coal Calorigen consumes the smallest amount of Fuel, 2d. per diem being the average cost.

**J. F. FARWIG & CO.,**

36. Queen St., Cheapside, E.C.

PROSPECTUSES AND TESTIMONIALS ON APPLICATION.

## THE FENDER GRATE (Patent).

### THE ADVANTAGES of this Grate are

That the open fireplace so prized in this country is not disturbed, but all the advantages of comfort and ventilation which the open fireplace possesses are in "The Fender Grate" added to the benefits of the extra heat produced by the flues of a stove. A great part of the immense amount of heat now wasted in the chimney is brought into the room, ten or twelve feet of the warmest part of the chimney being in fact literally brought into the room.

### THE CONSTRUCTION is as follows:—

In addition to the ordinary register opening direct from the back of the fireplace into the chimney, another opening is provided in the fireplace itself in front of this. This opening leads into a flue, of which one side is the front plate of the fireplace. This flue leads from the upper front of the fireplace downwards to the hearth, thence crosses the hearth once or more times as a fender (or it may be let into the stone), and up the opposite side of the fireplace, the front plate again forming part of the flue, and so into the chimney.

ALL COMMUNICATIONS TO BE ADDRESSED TO THE PATENTEE,

**G. C. T. BARTLEY,**

QUEEN'S WALK, CASTLE BAR HILL, EALING, MIDDLESEX.

These Grates are of an entirely new construction, a SOLID FIRE-BRICK FORMING THE BOTTOM OF THE GRATE on which the fire burns.

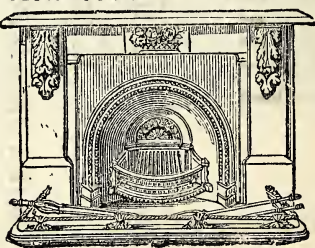
A Price-Book of Lithographic Illustrations, containing a description of the Grate, and THE ADVANTAGES ATTAINED, together with numerous testimonials, will be forwarded upon receipt of a postage stamp. Also the

**Armstrong Abbottsford,** which WARMS THE AIR BEFORE ENTERING THE APARTMENT, and Consumes a Larger Quantity of the Smoke of its Fuel than any other fireplace at present in use.

Both the above Grates are kept constantly in use in our Show-rooms for inspection.

One is also EXHIBITED IN THE EXHIBITION.

### CLARK & HUNT'S SLOW COMBUSTION GRATES



{ WILL BURN 12 HOURS  
WITHOUT ATTENTION.

A great variety of  
**ORNAMENTAL TILES**  
FOR HEARTHES,  
**IRON CURBS,**  
and suitable

**FIRE IRONS AND RESTS**  
are kept in stock.

**CLARK & HUNT,**  
Builders' Ironmongers,  
159, Shoreditch, London.

Grates in a variety of designs can be seen in our Show-rooms.

# JAMES HOWORTH'S

## PATENT REVOLVING ARCHIMEDEAN SCREW VENTILATORS

For Ventilating Buildings, and Preventing Down-Draughts and Sulphurous Smells in Chimneys.

These Ventilators are of various sizes, suitable for Public Buildings, Private Residences, Outhouses, and every description of Works, and for preventing Down-Draughts and Sulphurous Smells in Chimneys. Through the application of the ARCHIMEDEAN SCREW, perfect Ventilation is secured, without the possibility of Down-Draught. They are guaranteed to be in perfect working order for six years and upwards, without re-oiling, or any attention whatever, if properly fixed.

JOSEPH HAMBLET,

NEW PIERCY BRICK WORKS,

WEST BROMWICH, STAFFORDSHIRE.

(ESTABLISHED 1851.)

MANUFACTURER of all descriptions of Blue Bricks, Sanitary Pipes, Copings, Plinths, Stable Bricks and Clinkers, Roll, Ornamental and Plain Ridges, Roofing and Paving Tiles, and every description of Terra Metallic Imperishable Pavings, &c. &c.

PRICES ON APPLICATION.

## HOMAN'S PATENT GIRDERS, JOISTS, and FIREPROOF FLOORS,

ARE SUPERSEDING every other KIND, and are now ADOPTED in CONSTRUCTION throughout the WORLD.

"They exhibit a clean gain of 30 to 40 per cent. over the ordinary system."—*Mechanics' Magazine*.

"Or the details of the experiments there is no doubt, and we can only say that the results were beyond what anyone could have expected."—*Engineering*.

**HOMAN'S PATENT FIREPROOF FLOORS** secure the following Advantages:—1st. A saving of one-third of the iron usually employed. 2nd. No iron bars or wood fillets are required to support the concrete. 3rd. No counter ceiling or laths are required, a perfect key for the plaster ceiling being furnished by the rough concrete. 4th. The finished floor forms a construction of the strongest kind; the tensional strains of the load being taken by the iron, and the compressive strains by the concrete. 5th. The depth of the floor is less than any other kind, and thereby secures greater height for the rooms. 6th. THE COST IS LESS THAN ANY OTHER KIND, AND IT IS THE ONLY SYSTEM OF FIREPROOF CONSTRUCTION THAT HAS SUCCESSFULLY RESISTED THE ACTION OF A GREAT FIRE.

The Fireproof Construction and Girders known as Phillips' Patent Double-Flanged Girders and Solid Flanged Girders are made and sold under Mr. Homan's Patents.

CONSULTATIONS, DESIGNS, AND ESTIMATES, FREE OF COST.

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## HOT-AIR GAS-CONSUMING ECONOMICAL STOVE.

In this form of construction the heat evolved by the fire and the metal of the Stove is utilized in heating a current of air which, being injected at the surface of the fire, ignites the gases which otherwise would pass away unconsumed into the flue. Coke, anthracite coal, or charcoal combined with a small proportion of broken chalk or limestone, yields a very intense heat and leads to great economy in fuel.

For Further Particulars apply to—

FRANCIS CHARLES KNOWLES, MAYFIELD-AT-RYDE.



THE ONLY PRIZE awarded for "FUEL ECONOMISERS" at the VIENNA  
PARIS, and MOSCOW EXHIBITIONS, was given to



Vienna, 1873.

# GREEN'S

Patent Improved

## Fuel Economiser,



Vienna, 1873.



Moscow, 1872.

AN INDISPENSABLE APPENDAGE TO  
STEAM BOILERS.

*In Operation to upwards of 2,500,000 Horse Power.*

### SAVES

20 to 25 per Cent. of Fuel.



Paris, 1867.

Heats the Feed Water with the residual heat to a  
Temperature considerably above boiling.  
Contributes greatly to the durability of Boilers.  
Has been in Operation to every description of  
Boiler for upwards of 20 years.

Is not liable to get out of repair.  
Can be applied without stoppage.  
Has become an Indispensable in the Manufacturing  
districts.

To be seen working at most of the principal Works using Steam in the United Kingdom and throughout Europe, including the following Breweries:—Messrs. BARCLAY, PERKINS & Co., London; ARTHUR GUINNESS & Co., Dublin; TETLEY & Sons, Leeds; The ABBEYMOUNT BREWERY, Edinburgh, &c.; also at all the large Sugar Refineries, such as Messrs. FINZEL & Sons, Bristol; MACFIE & Co., and CROSSFIELD & BARROWS, Liverpool; The GLEBE REFINERY; BLAIR, REED, & STEEL; RICHARDSON & Co., Greenock, &c.

*List of References and numerous Testimonials to be had from the Original Inventors  
and Patentees,*

### EDWARD GREEN & SON,

ENGINEERS AND SOLE MAKERS, 14, ST. ANN'S SQUARE, MANCHESTER.

ALSO LONDON, GLASGOW, DUSSELDORF, &c.

WORKS: WAKEFIELD.

By Her Majesty's



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# TWIBILL'S FUEL ECONOMISER

Saves 20 per Cent. in Coals,

By using up the waste heat from any kind of Steam Boilers, Furnaces,  
or Flues, and supplying boiling water.

*IN OPERATION to THOUSANDS of BOILERS.*

All Gauges in Stock for Home Use and Export.

APPLY DIRECT TO

JOSEPH TWIBILL & CO.

Patentees and  
Sole  
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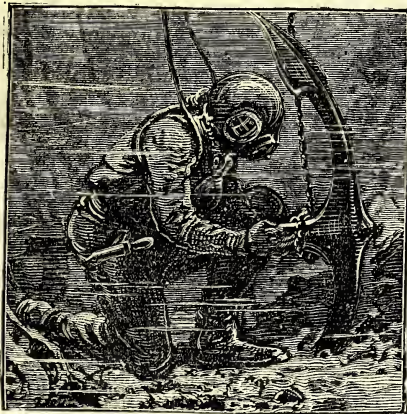
CHESTER ROAD,

MANCHESTER.

Vienna, 1873.



Medal for Merit



ESTABLISHED 1820,

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Contractors to the Royal Navy,  
No. 5, DENMARK STREET, SOHO,  
LONDON. W.C.**

Messrs. S. and G. beg to call the attention of their patrons and public in general to their "Patent Diving Apparatus," by which two Divers can work simultaneously and at different depths, entirely independent of each other, and in the case of one Diver being entangled in cordage of wreck, &c., another Diver can be sent down from the same pump to clear him. We are the only Patentees and Sole Makers of this Apparatus.

The above Apparatus has been entirely adopted in preference to all others by the Royal Navy, and the Military School of Engineering (vide *Times*, May 20th, 1864); also by the principal Civil Engineers and Contractors; also at the recovery of the *Trusair* from the "Hannula Mitchell," when the Diver worked four hours consecutively at a depth of 144 feet (vide *Times*, Sept. 1st, and *Graphic*, Nov. 5th, 1870).

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Engineers and Machinists, Ice Making Machinery, Steam Engines, Boilers, Diving Bells, Pumps, etc.

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No. 1.—	1 Round Iron Universal Gas Stove....	15s. 6d.
No. 2.—	1       "             "             larger	22s. 6d.
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No. 4.—1 3-Hole Iron Cooking Range .....	42s. 0d
No. 5.—1 2-Hole Iron Cooking Hot Plate.....	45s. 0d
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MANUFACTURERS OF ALL KINDS OF BLACK AND TURNED BOLTS, NUTS, AND STUDS for Engineers and Machine Makers. Every description of small Screws and small Turned work for Sewing Machines, &c. Small quantities of Screws and Taps per return. Also INVENTORS AND MANUFACTURERS OF THE YORKSHIRE WONDER, for Saving Coal and Economising Heat in Domestic Fires; can be fixed to any existing Fire-grate without expense. Price from 10s. Can be seen in the Exhibition.

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FINE ART ENRICHMENTS IN PLASTER.

As applied to the Decoration of Rooms.

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SPECIALITIES IN SHERRIES AND AMONTILLADOS.

Selected by the Importer from the Bodegas of Messrs. JOHN HAURIE NEPHEWS, of

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Can be tasted and sampled at W. J. TRAFFORD'S Sample Room, No. 5 Cellar,

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ANTI-DAMP COURSE, for WALLS.

It will not crack or ooze out with pressure; is cheaper than any other material; and is made in slabs same width as the wall.

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MAJOLICA & GLAZED TILES, for Hearths, Fire-places, Dados, &c.

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*This is the only Safe in the world which is sold subject to 36 hours' test with  
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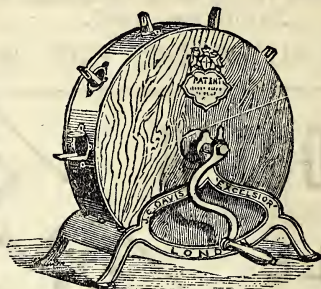
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**IRONMONGERS**  
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See that  
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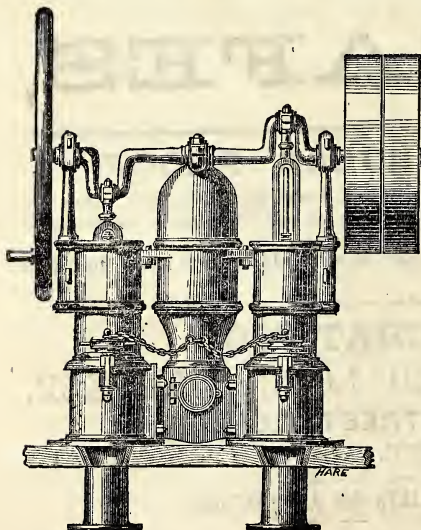
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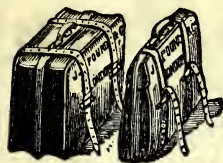


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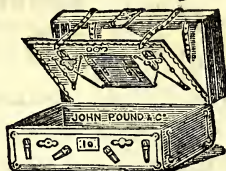
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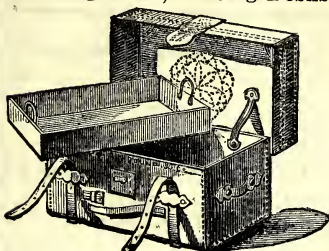
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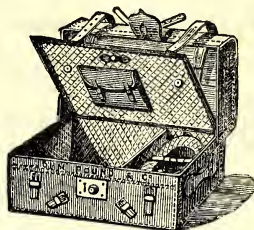
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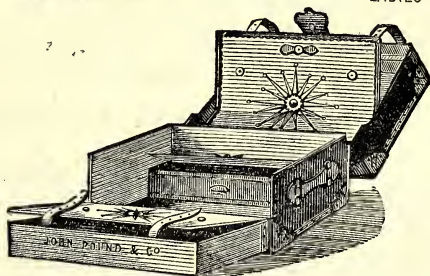
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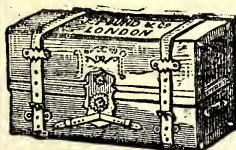
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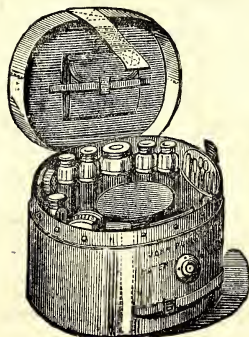
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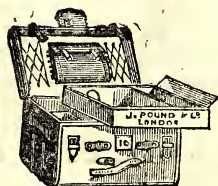
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Coach & Saddle Carriers, Bridle Cutters,

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NOTICE—Best London make. Prices marked in *plain figures only*

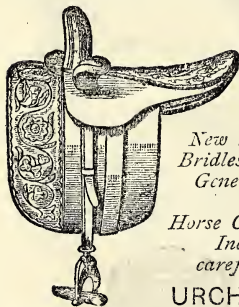
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Vienna, 1873.



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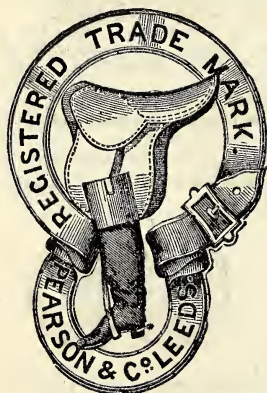
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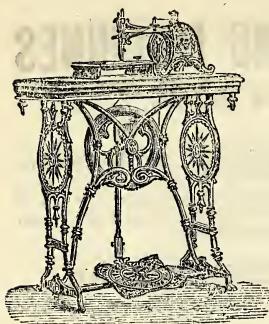
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LYONS, 1872.



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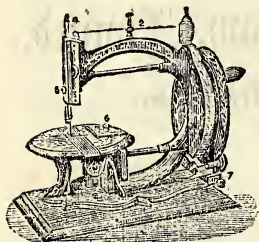


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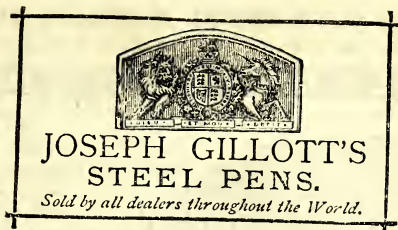
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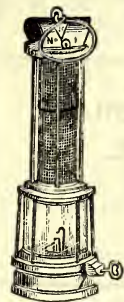
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Obtained the PRIZE MEDALS at the "ROYAL EXHIBITION" of 1851; at the "INTERNATIONAL EXHIBITION" of 1862, in London; at the "IMPERIAL EXPOSITION," held in Paris, in 1855; at the "INTERNATIONAL EXHIBITION," in Dublin, 1865; at the "UNIVERSAL EXPOSITION," in Paris, 1867; at the "GREAT INDUSTRIAL EXHIBITION," at Altona, in 1869; and at the "UNIVERSAL EXHIBITION," Vienna, in 1873.

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Claim Two such separate Threads as their Trade Mark.



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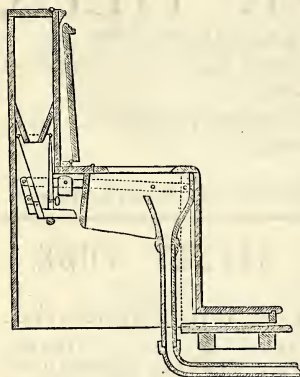
*Manufacturers of Lime, Whiting, Bricks, Marble and Temper  
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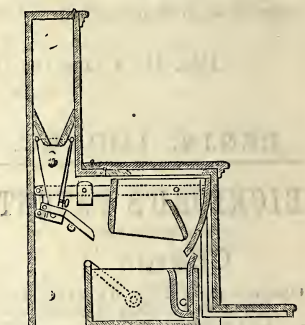
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## GIBSON'S PATENT EARTH CLOSET & COMMODE.



THE  
BEST  
EARTH  
CLOSET.



The Earth Closet system has been very generally acknowledged as possessing very important advantages over the present system of Water Closets, but still the Earth Closets heretofore employed have some inconveniences which it is desirable to remedy. It is the object of Gibson's PATENT EARTH CLOSET AND COMMODE to obviate the objections incidental to the Earth Closet system, and to render this system more extensively useful and more generally applicable than it is at present. To this end the Inventor has devised an apparatus whereby the following advantages are obtained, namely—

- 1.—The liquid and solid matters are kept separate, the former being conducted to a distinct receptacle, or conveyed straight away to the house drain, as may be preferred.
- 2.—The facility of emptying and passing liquid slips into and through the Closet without wetting the earth or soiling the seat, an advantage which is not attainable with the present system of Earth Closets.
- 3.—Preventing the waste or unnecessary use of the dry earth, the apparatus being so arranged that the necessary quantity of earth, and no more, is supplied every time the Closet is used.
- 4.—Constructing the Pan in such a manner that it shall not be so liable as heretofore to become soiled, and dust is prevented from rising from the dry earth and escaping from the Closet when it is thrown on to the soil in the receptacle provided for the purpose.

Among other contingent advantages, it may be mentioned that the soil obtained from these Closets, being dry, is found to be preferable to that hitherto obtained for Horticultural purposes.

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every kind of Dry or Liquid Animal Matter,  
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# The General Sewage & Manure Company, LIMITED.

## SEWAGE & MANURE WORKS

The Directors of the G. S. & M. Co., Limited, request the attention of Visitors to their Plan, Model, and Samples exhibited in Class IX. Sec. 'C.

CERTIFICATE OF MERIT Awarded by the Social Science Congress at Norwich, 8th October, 1873.

*Coloured Drawing of the Company's  
Works at Coventry.*

*Plan of Same.*

*Model of Sewage Extractor.*

*Crude Sulphate of Alumina.*

*Alumina from Shale.*

*Alum from Shale.      Sewage Manure.*

Full particulars concerning the Company's Process, Terms, and Forms of Application, will be furnished at the

Chief Offices of the Company,  
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*The Public are invited to inspect the Company's Works in full operation at Coventry. Cards to view can be obtained at the Offices.*



By Her Majesty's



Royal Letters Patent.

THOMAS PENN,

Sanitary Engineer, &c.,

WESTBURY WORKS, 40, WESTBURY STREET, WANDSWORTH ROAD,  
LONDON, S.W.

*Inventor and Patentee of the Improved Method of regulating the opening and closing of Closet and other Valves and Cocks by hydraulic pressure, and also of the Water-Waste Preventer Apparatus for Water Closets.*

## T. PENN'S PATENT WASTE PREVENTIVE APPARATUS

Has been designed specially to meet all the requirements of the Metropolitan Water Act of 1871, and the Water Regulations Act of 1872.

### WATER CLOSETS.

1.—The object of this invention is to thoroughly prevent the waste of water. Let the handle be retained in any position, and nothing beyond two gallons of water can be obtained at each flush when the handle is raised.

### SINK APPARATUS.

2.—The object of this invention is to prevent the waste of water, as a servant, being called away while drawing water, it being self-acting, no water is wasted; and it regulates the opening as well as closing.

### STAND POST.

3.—The object of this invention is to supply the public with an abundance of water at all seasons of the year, and to afford greater facilities for extinguishing fires, at constant supply and at high pressure; also thoroughly preventing the waste of water, as it is self acting.

### WATER CLOSETS.

4.—The principal object of this invention is that nothing beyond two gallons of water can be obtained at each flush, but, allowing the handle to descend and be drawn up, water is obtained immediately, which prevents the waste of water by the retention of the handle in any position.

### RELEASER.

5.—The object of this invention is to prevent any unnecessary outlay that may be incurred by the fact of the majority of water waste preventers in use for constant water supply; as it is cheap and durable, and can be fixed to any water closet without the removal of any of the existing fittings, and is the only water waste preventer of the class without the aid of cisterns.

### HIGH PRESSURE COCK AND HYDRAULIC REGULATOR.

6.—The object of this invention is placed on a landing in case of fire, or to be used for shower baths, and for all purposes where water is obtained direct from the main

**MOULE'S PATENT EARTH-CLOSET COMPANY (LIMITED),**

5A, GARRICK STREET, COVENT GARDEN, LONDON, W.C.

See Exhibits in Class 9, Section C.

The principle of the Earth System is founded on the now well-known power possessed by dry earth of deodorising and disinfecting faecal matter; a given quantity of dry earth, if applied in detail to fresh excrement, destroying all smell, and absorbing all noxious vapours.

The Earth-closet is the modern invention which, in the house, takes the place of the water-closet, and in the garden of the common privy, and its health-destroying cesspool.

Dr. Buchanan, in his report to the Government (see Twelfth Report of the Medical Officer of the Privy Council) says:—"As compared with the water-closet the Earth-closet

has these advantages: It is cheaper in original cost; it requires less repair; it is not injured by frost; it is not damaged by improper substances being thrown down it; and it very greatly reduces the quantity of water required by each household."

Moule's Patent Earth-closet Company (Li-

imited) have purchased the exclusive right to manufacture dry Earth-closets and Commodes under the following patents:

I.—A patent by Henry Moule and James Bannehr. A.D. 1860, 28th May, No. 1316.

II.—A patent by Henry John Girdlestone and John Ward Girdlestone. A.D. 1869, 24th December, No. 3742.

III.—A patent by John Ward Girdlestone. A.D. 1870, 2nd September, No. 2398.

IV.—A patent by Henry Moule and John Ward Girdlestone. A.D. 1873, 23rd May, No. 1867.

Various forms of Apparatus suitable for fixing in Closets and different kinds of Commodes are exhibited by Moule's Patent Earth-closet Company, Limited, in Class 9, Section C.

*For Illustrated and Descriptive Price Lists and all information, apply to*

**MOULE'S PATENT EARTH-CLOSET COMPANY (LIMITED),**

5A, GARRICK STREET, COVENT GARDEN, LONDON, W.C.

Class 9  
Sec. CClass 9  
Sec. C

7/91  
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# PATENT LOGOTYPES,

EXHIBITED BY

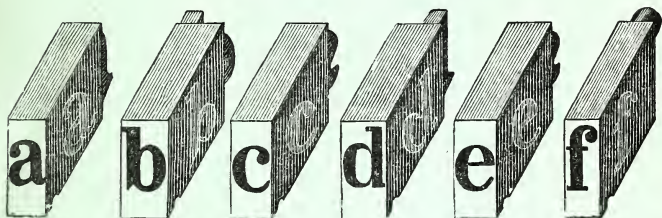
COLONEL TOMLINE,

In CLASS XIV.,

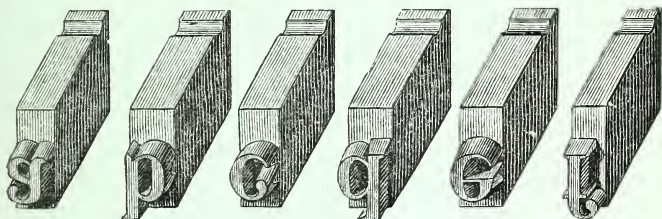
SCIENTIFIC INVENTIONS COURT.

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## LEGIBLE TYPES.



## USUAL TYPES.



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